

GIROFLE-GIROFLA

OVERTURE

By Charles Lecocq
Arranged by Clifford P. Barnes

Price Archive Edition Set: \$90.00
Price Archive Edition Score: \$6.00

Catalog No. 029-1321-00AR
Score No. 029-1321-01AR

Grade: 4

Barnhouse
Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com



THE COMPOSER

Charles Alexandre Lecocq, French operetta composer, was born in Paris in 1832 and died there in 1918. He was a pupil of Bazin, Halévy and Benoist and won many prizes for his works including the Offenbach prize for the best operetta. One of these "La fille de Mme. Angot" was a sensation and was followed closely by it's rival in popularity, "Giroflé-Girofla". His compositions include in all over forty light stage works which are on the whole superior to similar works by Offenbach and Hervé.



C. L. BARNHOUSE CO.

Music Publishers, Oskaloosa, Iowa

GIROFLE' - GIROFLA

Overture

Charles Lecocq
arr. Clifford P. Barnes

ALLEGRO MODERATO (♩=116)

1321

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

choké cymb

choké cymb

choké cymb

choké cymb

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Bb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Saxophones
 Alto
 Tenor
 Baritone
 Bb Trumpets (Cornets)
 Horn
 Baritone
 Trombone
 Basses
 Timpani
 Percussion

Dynamics: *f₂*, *mf*, *p*
 Rehearsal marks: 38, 38
 Section: CHIMES or BELLS

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

54

54

cymb. let ring

ANDANTE (♩=72)

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

mf

duet

rit.

p

rall.

p

A-Clar + T-Sax

one

75

Piccolo *q tempo*

Flute *q tempo*

Oboe *P q tempo*

E♭ Clarinet *q tempo*
dist

E♭ Clarinets *q tempo*
P q tempo

Alto Clarinet *P q tempo*

Bass Clarinet *P q tempo*

Bassoon *75 P q tempo*

Saxophones
Alto *q tempo*

Tenor *q tempo*

Baritone *q tempo*

B♭ Trumpets
(Cornets) *q tempo*
ob. muto
tr. in hat

Horn *q tempo*
P q tempo

Baritone *q tempo*
tr. in hat

Trombone *P q tempo*

Basses *q tempo*
P q tempo

Timpani *P q tempo*

Percussion *P q tempo*

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Eb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Saxophones
 Alto
 Tenor
 Baritone
 Eb Trumpets (Cornets)
 Horn
 Baritone
 Trombone
 Basses
 Timpani
 Percussion

Musical score for a waltz, page 16. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Eb Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Eb Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, and *rall.* across various instruments.

This page of a musical score, numbered 17, contains 15 staves of music. The instruments are listed on the left side of each staff. The score includes a Piccolo, Flute, Oboe, E♭ Clarinet, a section of E♭ Clarinets (indicated by a brace), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, E♭ Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is written in a key signature of one flat (B♭) and a common time signature (C). There are two circled numbers, (122), appearing above the Piccolo staff and above the Bassoon staff. The notation includes various note values, rests, and dynamic markings.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

130

Detailed description: This is a page of a musical score for a symphony orchestra, page 18, measures 129-130. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets (three staves), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes B♭ Trumpets (Cornets), Horn, Baritone, and Trombone. The percussion section includes Basses, Timpani, and Percussion. The score is in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a steady rhythmic pattern in the lower strings and woodwinds, with more melodic lines in the upper woodwinds and brass. A circled measure number '130' is present in the top right and middle right of the page.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

CHIMES

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

(142)

Detailed description: This page of a musical score, page 20, contains measures 142 through 147. The tempo is marked 'ALLEGRO' with a quarter note equal to 132 beats per minute. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets (two staves), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes E♭ Trumpets (Cornets), Horn, Baritone, and Trombone. The percussion section includes Basses, Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A circled measure number '142' appears at the beginning of the Bass Clarinet staff and the beginning of the Saxophone section.

