

Barnhouse For Concert Band

SARABANDE

From the suite "POUR LE PIANO"

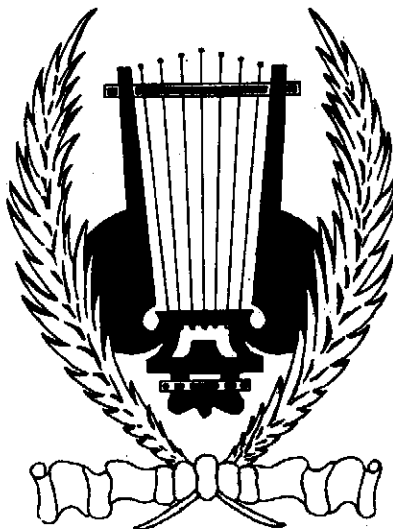
**By Claude Debussy
Arranged for band by
ROBERT E. NELSON**

Price Archive Edition Set: \$60.00

Catalog No. 029-1292-00AR

Grade Level: 4

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®

Oskaloosa, Iowa 52577 U.S.A.

www.barnhouse.com

2.

Duration: 4 min. M.M. ♩ = about 60

SARABANDE

From the suite, "Pour le Piano"

CLAUDE DEBUSSY
Arranged by Robert E. Nelson

Avec une elegance, grave et lente

Piccolo TACET

Flute I
Flute II

Oboe I
Oboe II

Eng. Horn

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon I
Bassoon II

Saxophones
Alto I
Tenor
Baritone

Avec une elegance, grave et lente

E♭ Trumpets
(Cornets)

F Horn I
F Horn II
F Horn III

Baritone

Trombone I
Trombone II
Trombone III

Basses

Timpani

Percussion

Piccolo

Flute I

Oboe I *E.H.*

Eng. Hn. *Soli* *p*

B♭ Clarinets *p*

Alto Clarinet *p*

Bass Clarinet *p*

Bassoon *Soli* *p*

Saxophones
Alto
Tenor
Baritone

B♭ Trumpets (Cornets)

Horn I *p*

Horn II *p*

Baritone *p* *mf*

Trombone I

Trombone II

Basses *p*

Timpani

Percussion *Trgl.* *Tam-tam*

Detailed description: This is a page of a musical score, page 3, for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flute I, Oboe I (with E.H. marking), English Horn (with Soli and p markings), B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon (with Soli and p markings), Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets), Horn I and II (with p markings), Baritone (with p and mf markings), Trombone I and II, Basses (with p marking), Timpani, and Percussion (with Trgl. and Tam-tam markings). The music is written in a common time signature (C) and a key signature of one flat (B♭). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p (piano) and mf (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani and tam-tam.

4.

①

Piccolo

Flute *a2*

Oboe *mf*

Eng. Hn. *p*

B♭ Clarinets *p*

Alto Clarinet *p*

Bass Clarinet *p*

Bassoon *p*

Saxophones
Alto *p*
Tenor *p*
Baritone *p*

B♭ Trumpets (Cornets) *mp*

F Horn *a2*

Baritone *p*

Trombone *p*

Basses *p*

Timpani

Percussion

rit. *p* Tam-tam

②

Piccolo

Flute

Oboe

Eng. Hn.

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

Bb Trumpets (Cornets)

F Horn

Baritone

Trombone

Basses

Timpani

Percussion

a tempo

rit.

p

mf

p10

(B.Cl. Basses)

②

②

6.

③ *a tempo*

④

Piccolo

Flute

Oboe

Eng. Hn.

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones
Alto
Tenor
Baritone

B♭ Trumpets
(Cornets)

F Horn

Baritone

Trombone

Basses

Timpani

Percussion

5

A little faster

7.

Piccolo

Flute

Oboe

Eng. Hrn.

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

F Horn

Baritone

Trombone

Basses

Timpani

Percussion

8.

⑥ Tempo I

Piccolo

Flute

Oboe

Eng. Hn.

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

rall.

f

p

Solo

sost.

f

⑥ Tempo I

⑥ Tempo I

⑥ Tempo I

This page of a musical score, page 9, features rehearsal mark 7. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo**: Treble clef, playing a melodic line.
- Flute**: Treble clef, playing a melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Eng. Hn.**: Treble clef, playing a melodic line.
- B♭ Clarinets**: Treble clef, playing a melodic line.
- Alto Clarinet**: Treble clef, playing a melodic line.
- Bass Clarinet**: Treble clef, playing a melodic line.
- Bassoon**: Bass clef, playing a melodic line.
- Saxophones**: Treble clef, divided into Alto, Tenor, and Baritone parts.
- B♭ Trumpets (Cornets)**: Treble clef, playing a melodic line.
- F Horn**: Treble clef, playing a melodic line.
- Baritone**: Bass clef, playing a melodic line.
- Trombone**: Bass clef, playing a melodic line.
- Basses**: Bass clef, playing a melodic line.
- Timpani**: Bass clef, playing a melodic line.
- Percussion**: Bass clef, playing a melodic line.

The score includes various dynamic markings such as *p*, *pp*, and *f*. Rehearsal mark 7 is indicated by a circled '7' above the Bassoon staff and below the Baritone staff. The music is written in a key signature of one flat and a common time signature.

10.

8

This page of a musical score, numbered 10, features a rehearsal mark of 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo, Flute, Oboe, Eng. Hn., Bb Clarinets (two staves), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets), F Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The percussion part includes a B.D. Cymb. and a Cymb. The score is written in a key signature of one flat and a common time signature. Dynamics such as *mf*, *f*, *ff*, and *p* are used throughout. Performance markings include accents, slurs, and a *div.* (divisi) instruction for the Bb Clarinets. A circled rehearsal mark '8' is placed above the Bassoon staff at the beginning of the fourth measure. A circled '8' also appears above the Baritone staff in the saxophone section. The Piccolo part has a circled 'a2' above the final measure. The score concludes with a *p* dynamic marking.

Piccolo
 Flute
 Oboe
 Eng. Hn.
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Saxophones
 Alto
 Tenor
 Baritone
 B♭ Trumpets
 (Cornets)
 F Horn
 Baritone
 Trombone
 Basses
 Timpani
 Percussion

Musical score for page 11, featuring various woodwind and brass instruments. The score includes staves for Piccolo, Flute, Oboe, Eng. Hn., B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets), F Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is written in a key signature of two flats and a common time signature. Dynamics markings such as *pp*, *mf*, and *p* are present throughout the score.

