

PROCESSION

By Herbert Elwell
Arr. For band by
Robert E. Nelson

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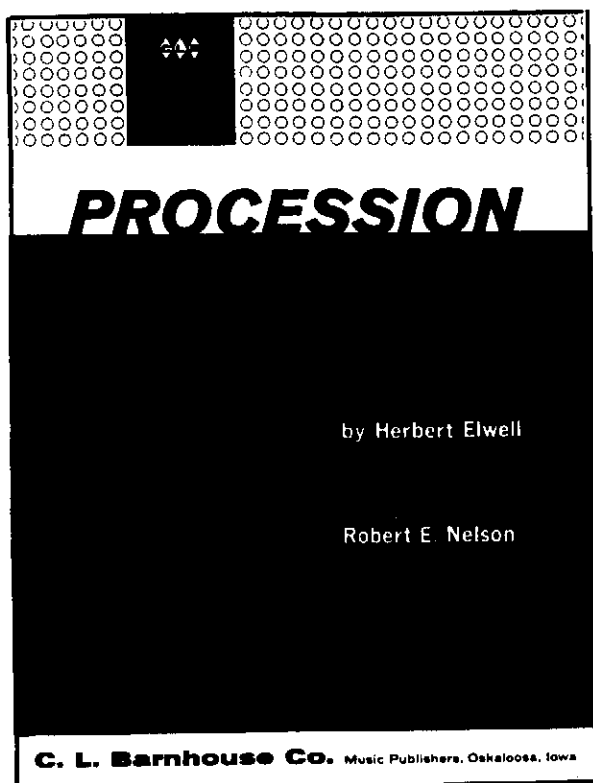
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THE COMPOSER

Herbert Elwell studied music at the University of Minnesota and the American Conservatory at Fontainebleau; he also studied with Ernest Bloch and was the winner of a three-year fellowship at the American Academy in Rome. He spent many years as teacher - at the Cleveland Institute of Music, at Oberlin Conservatory, and at the Eastman School of Music. Since 1932 he has served as music critic of the CLEVELAND PLAIN DEALER.

THE ARRANGER

Robert E. Nelson, after studying trumpet with Gustave Heim of the Boston Symphony Orchestra, embarked on a professional career. He has played with many outstanding musical organizations, including the Cleveland Symphony Orchestra and the Ballet Russe de Monte Carlo Orchestra. Over a period of years, Mr. Nelson has conducted extensive research in the producing of new materials for the modern concert band.

INTERPRETATIVE SUGGESTIONS

by Dr. Donald McGinnis

The broader concept of this exquisite music calls for a moderately slow four measure introduction which announces the distant arrival of a grand procession, a steadily moving tempo which with the great crescendo - diminuendo conveys the illusion of the gradual arrival and departure of the procession, and eight final measures which are played broadly and quietly -- almost as though the viewer were reminiscing in the gorgeous spectacle he has just witnessed.

In addition to the generally moving tempo and the gradual crescendo to (10) and diminuendo to the end, there are points throughout the composition which lend themselves to deviations in both tempo and dynamics and considerable use of rubato. The first of these occurs at (3) with an expressive broadening of the eighth notes and a slight crescendo; four measures after (4) the idea is repeated and the interpreter may enlarge somewhat the rubato effect. At (5) a slightly faster tempo is suggested, and the growing excitement of the viewer may be reflected in an agitato feeling throughout this section and through the intense singing quality of the melody.

The great dignity of the climax at (10) may be achieved by a slightly more reserved tempo, but soon after (13) there should be greater agitation, followed by relaxing of the tempo when the quarter notes return at four before (14). The ideas at (14) may be treated freely just as they were at (3), with the horns and trombones moving the eighth notes at four after (15) to a slightly quicker tempo which carries to the retarded section before (18). Although very sustained at (18) the baritone melody should not be too slow and detract from the solemn, retrospective beauty of the closing measures.

PROCESSION

HERBERT ELWELL
Arranged by Robert E. Nelson

Playing time - approx. 7:30

Andante Moderato stabile (♩ = 80 - 88)

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion & Chimes

2404

Flutes 2

Piccolo p sus

Oboes p

Eng. Horn p

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet p

Bb Bass Clarinet p

1st Eb Alto Saxophone p

2nd Eb Alto Saxophone p

Bb Tenor Saxophone p

Eb Baritone Saxophone

Bassoons p

Solo or 1st Bb Cornet 2

2nd Bb Cornet

3rd Bb Cornet MUTE p

1st & 2nd Horns p

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

Tam-b. p
Tan-tan

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

Tamb.

To Bb & Eb

The musical score is arranged in a standard orchestral format. The woodwinds section includes Flutes, Piccolo, Oboes, and English Horn. The clarinet section consists of three Bb Clarinets, one Eb Alto Clarinet, and one Bb Bass Clarinet. The saxophone section has two Eb Alto Saxophones, one Bb Tenor Saxophone, and one Eb Baritone Saxophone. The reed section includes Bassoons. The brass section features three Bb Cornets (with the first as a soloist), four Horns (1st & 2nd, 3rd & 4th), three Trombones, one Baritone, and one Bass. The percussion section includes Timpani, Percussion, and Tambourine. The score is marked with a dynamic of *p* (piano) throughout. A rehearsal mark '3' is placed above the Flute staff in the third measure of the first system and above the Solo or 1st Bb Cornet staff in the third measure of the fourth system. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with the instruction 'To Bb & Eb'.

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

SOLO

p

mf

Triangle

Triangle

Tamb.

Flutes *mp* Fl. III.

Piccolo *mp*

Oboes *mp*

Eng. Horn *mf* *fp*

1st Bb Clarinet *p* *fp*

2nd Bb Clarinet *p* *fp*

3rd Bb Clarinet *pp* *mf* *fp*

Eb Alto Clarinet *fp*

Eb Bass Clarinet *mp* *fp*

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone

Bassoons *mp* *fp*

Solo or 1st Bb Cornet *4*

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns *mf* *fp*

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone *mp*

Baritone *mp* *div.*

Basses *mp*

Timpani

Perc.

Tamb.

5

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

5

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

8

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

8

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

9

Flutes *molto cantabile*

Piccolo

Oboes

Eng. Horn *molto cantabile*

1st Bb Clarinet *f*

2nd Bb Clarinet *f* *molto cantabile*

3rd Bb Clarinet

Eb Alto Clarinet *f* *molto cantabile*

Bb Bass Clarinet *f* *molto cantabile*

1st Eb Alto Saxophone *f* *molto cantabile*

2nd Eb Alto Saxophone *f* *molto cantabile*

Bb Tenor Saxophone *f* *molto cantabile*

Eb Baritone Saxophone *f* *molto cantabile*

Bassoons *f* *molto cantabile*

9

Solo or 1st Bb Cornet *f* *molto cantabile*

2nd Bb Cornet *f* *molto cantabile*

3rd Bb Cornet *f* *molto cantabile*

1st & 2nd Horns *f* *molto cantabile*

3rd & 4th Horns *f* *molto cantabile*

1st Trombone

2nd Trombone

3rd Trombone

Baritone *f* *molto cantabile*

Basses *f*

Timpani

Perc.

Flutes *molto cresc.*

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet *molto cresc.*

2nd Bb Clarinet *molto cresc.*

3rd Bb Clarinet *molto cresc.*

Eb Alto Clarinet *molto cresc.*

Bb Bass Clarinet *molto cresc.*

1st Eb Alto Saxophone *molto cresc.*

2nd Eb Alto Saxophone *molto cresc.*

Bb Tenor Saxophone *molto cresc.*

Eb Baritone Saxophone *molto cresc.*

Bassoons *molto cresc.*

Solo or 1st Bb Cornet *molto cresc.*

2nd Bb Cornet *molto cresc.*

3rd Bb Cornet *molto cresc.*

1st & 2nd Horns *molto cresc.*

3rd & 4th Horns *molto cresc.*

1st Trombone *molto cresc.*

2nd Trombone

3rd Trombone *molto cresc.*

Baritone *molto cresc.*

Basses *molto cresc.*

Timpani *molto cresc.*

Perc. *molto cresc.*

S.D.

Flutes

Piccolo

Oboes

Eng. Horn *fff*

1st Bb Clarinet *fff*

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet *fff*

1st Eb Alto Saxophone *fff*

2nd Eb Alto Saxophone *fff*

Bb Tenor Saxophone *fff*

Eb Baritone Saxophone *fff*

Bassoons *fff*

Solo or 1st Bb Cornet *fff*

2nd Bb Cornet *fff*

3rd Bb Cornet *fff*

1st & 2nd Horns *fff*

3rd & 4th Horns *fff*

1st Trombone *fff*

2nd Trombone *fff*

3rd Trombone *fff*

Baritone *fff*

Basses *fff*

Timpani *fff*

Perc. *fff*
Cym.

Chimes *fff*

Flutes **11**

Piccolo *ff* *rit.*

Oboes *ff*

Eng. Horn *ff*

1st Bb Clarinet *div.*

2nd Bb Clarinet *f div.*

3rd Bb Clarinet *f div.*

Eb Alto Clarinet *f*

Bb Bass Clarinet *ff*

1st Eb Alto Saxophone *f*

2nd Eb Alto Saxophone *f*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Bassoons *ff*

Solo or 1st Bb Cornet **11**

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone

Basses *div.*
f sua bassa

Timpani

Perc. *ff* *Cym.*

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

ova bassa

Cymb. $\frac{1}{2}$

13

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

13

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

Cym.

Flutes *ff* *8va*

Piccolo *ff* *8va*

Oboes *ff* *8va*

Eng. Horn *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

3rd Bb Clarinet *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

1st Eb Alto Saxophone *f*

2nd Eb Alto Saxophone *f*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *f*

Bassoons *ff*

Solo or 1st Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

1st & 2nd Horns *ff*

3rd & 4th Horns *ff*

1st Trombone

2nd Trombone

3rd Trombone

Baritone *f*

Basses *f* *div.*

Timpani

Perc. *ff*
Cym. Hard Sticks

14

Flutes *molto sostenuto*

Piccolo *molto sostenuto*

Oboes *molto sostenuto*

Eng. Horn *molto sostenuto*

1st Bb Clarinet *molto sostenuto*

2nd Bb Clarinet *molto sostenuto*

3rd Bb Clarinet *molto sostenuto*

Eb Alto Clarinet *molto sostenuto*

Bb Bass Clarinet *molto sostenuto*

1st Eb Alto Saxophone *molto sostenuto*

2nd Eb Alto Saxophone *molto sostenuto*

Bb Tenor Saxophone *molto sostenuto*

Eb Baritone Saxophone *molto sostenuto*

Bassoons *molto sostenuto*

14

Solo or 1st Bb Cornet *molto sostenuto*

2nd Bb Cornet *molto sostenuto*

3rd Bb Cornet *molto sostenuto*

1st & 2nd Horns *molto sostenuto*

3rd & 4th Horns *molto sostenuto*

1st Trombone *molto sostenuto*

2nd Trombone *molto sostenuto*

3rd Trombone *molto sostenuto*

Baritone *molto sostenuto*

Basses *molto sostenuto*

Timpani

Perc. *Tam-tan*

Flutes

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

Flutes *fp* *p* *Fl. III.* *8va* *mf* *8va* *p*

Piccolo *fp* *mf* *p*

Oboes *fp* *mf* *p*

Eng. Horn *fp* *mf* *p*

1st Bb Clarinet *fp* *mf* *p*

2nd Bb Clarinet *fp* *mf* *p*

3rd Bb Clarinet *fp* *mf* *p*

Eb Alto Clarinet *fp* *mf* *p*

Bb Bass Clarinet *p* *mf* *p*

1st Eb Alto Saxophone *mp* *p*

2nd Eb Alto Saxophone *mp* *p*

Bb Tenor Saxophone

Eb Baritone Saxophone *fp* *mf* *p*

Bassoons *fp* *mf* *p*

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns *p* *mf* *mf* *a2*

3rd & 4th Horns *p* *mf* *mf*

1st Trombone *p* *mf*

2nd Trombone *p* *mf*

3rd Trombone *p* *mf*

Baritone

Basses *p* *mp* *mf*

Timpani *mp* *mf*

Perc. *Sn. off* *mp* *mf* *Tamb. mp*

Flutes
Piccolo
Oboes
Eng. Horn

1st Bb
Clarinet
2nd Bb
Clarinet
3rd Bb
Clarinet
Eb Alto
Clarinet
Bb Bass
Clarinet

1st Eb Alto
Saxophone
2nd Eb Alto
Saxophone
Bb Tenor
Saxophone
Eb Baritone
Saxophone
Bassoons

Solo or 1st
Bb Cornet
2nd Bb
Cornet
3rd Bb
Cornet

1st & 2nd
Horns
3rd & 4th
Horns

1st
Trombone
2nd
Trombone
3rd
Trombone

Baritone
Basses

Timpani
Perc.

Musical score for page 28, rehearsal mark 16. The score is for a full orchestra and includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets (Bb, Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bassoons, Cornets (Bb), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Baritone, Basses, Timpani, and Percussion. The score is in 4/4 time and features a variety of dynamics including mp, p, and fp. A 'MUTE' instruction is present for the Solo or 1st Bb Cornet. The rehearsal mark '16' is placed above the first staff of the woodwinds section.

Flutes *poco rall.*

Piccolo

Oboes *poco rall.*

Eng. Horn

1st Bb Clarinet *poco rall.*

2nd Bb Clarinet *poco rall.*

3rd Bb Clarinet *poco rall.*

Eb Alto Clarinet *poco rall.*

Bb Bass Clarinet *poco rall.*

1st Eb Alto Saxophone *poco rall.*

2nd Eb Alto Saxophone *poco rall.*

Bb Tenor Saxophone *poco rall.*

Eb Baritone Saxophone *poco rall.*

Bassoons *poco rall.*

Solo or 1st Bb Cornet *poco rall.*

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns *poco rall.*

3rd & 4th Horns *poco rall.*

1st Trombone

2nd Trombone

3rd Trombone

Baritone *poco rall.*

Basses *poco rall.*

Timpani *poco rall.*

Perc. *poco rall.*

Ob. *poco rall.*

17

Flutes I.
18

Piccolo

Oboes

Eng. Horn

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Perc.

a tempo

p

mf

a2

pp

Triangle

p

Flutes *Fl. I.*

Piccolo *Fl. II.*

Oboes *p*

Eng. Horn *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

Eb Alto Clarinet *p*

Bb Bass Clarinet *p*

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

Bassoons *p*

Solo or 1st Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns *p*

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone *p*

Basses *p*

Timpani

Perc. *Glock* *p*

Detailed description of the musical score: The score is for page 31 and includes parts for Flutes (Fl. I. and Fl. II.), Piccolo, Oboes, Eng. Horn, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, four saxophones (1st and 2nd Eb Alto, Bb Tenor, Eb Baritone), Bassoons, three Bb Cornets (Solo or 1st, 2nd, 3rd), 1st and 2nd Horns, 3rd and 4th Horns, three Trombones, Baritone, Basses, Timpani, and Percussion (Glockenspiel). The music is written in a key with one sharp (F#) and a common time signature. Dynamics are marked with 'p' (piano) throughout. The Flute I part has a melodic line with a slur and a 'p' dynamic. The Piccolo part has a rhythmic pattern. The Oboe and Eng. Horn parts have a similar rhythmic pattern. The Clarinet and Saxophone parts have a melodic line with a slur and a 'p' dynamic. The Bassoon part has a rhythmic pattern. The Horns part has a melodic line with a slur and a 'p' dynamic. The Trombone part has a rhythmic pattern. The Baritone part has a melodic line with a slur and a 'p' dynamic. The Basses part has a rhythmic pattern. The Percussion part has a rhythmic pattern.

Flutes Fl. I. *p*

Piccolo Fl. II. *p* Ob.

Oboes *p*

Eng. Horn *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

Eb Alto Clarinet *p*

Bb Bass Clarinet *p*

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

Bassoons *p*

Solo or 1st Bb Cornet 19

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns *p*

3rd & 4th Horns *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Baritone *p*

Basses *p* *div.*

Timpani *p*

Perc.