

SUGAR AND SPICE

Solo for Eb Alto Saxophone or Bb Trumpet
with Band Accompaniment

Conductor

Robert Logan

A
Solo Eb Alto Sax or Bb Trumpet
Solo *p* *f*
1281
BAND Acc.
Brushes sax
low w.w. *mp*
cl. *mp*
fl. ob. *mp*
cor. *mp*
hn. *mp*
tuba
Rubato (a bit faster)
mf *f*
p
1st hn. sax *mp*
3rd cl. *mf*
tb. *mf*
tuba

C

mf

cl.
hn.

p

mp

gliss.

f

ob.
fl.

mf

mf

D Tempo I

f

cl.

mp

fl.
ob.

mp

cor.

mp

mp sax hn.
tb.

low
w.w.

mp

mf

E Allegro $\text{♩} = 100$ tuba

Solo *f*

1+2 cor. solo *f*

3rd cor. *f*

F (swing) *f*

mf cl. sax

perc. *mf* cl. ob.

tb. *mf* cor. sax

etc. *mf* hn. rhy. & perc. cont.

fl. 1st cl.
mf

This system contains five staves. The top staff is for the first flute and first clarinet, with a dynamic marking of *mf*. The second staff is for strings. The third and fourth staves are for woodwinds. The bottom staff is for the bass line. The music is in a minor key and features a complex rhythmic pattern.

1. 2.

sax

This system contains four staves. The top staff has two first endings, labeled 1. and 2. The second staff is for saxophone. The third and fourth staves are for woodwinds. The music is in a minor key and features a complex rhythmic pattern.

G

ff

cl. sax

mf hn. a. cl.

mf perc. cont. rhytm. *mf*

fl. ob. 3

f

mf

This system contains four staves. The top staff is for woodwinds, with a dynamic marking of *ff*. The second staff is for woodwinds, with a dynamic marking of *mf*. The third staff is for percussion, with a dynamic marking of *mf*. The bottom staff is for the bass line. The music is in a minor key and features a complex rhythmic pattern.

This musical score page, numbered 5, is for a conductor and features a complex arrangement of woodwind and percussion parts. The score is organized into systems of staves. The first system includes a vocal line and a woodwind section with a saxophone. The second system features a woodwind section with flutes, oboes, and horn players. The third system includes a woodwind section with flutes, oboes, and a clarinet, along with percussion. The fourth system features a woodwind section with oboes and a clarinet, and percussion. The score includes various musical notations such as dynamics (mf, f), articulation (gliss., soli), and performance instructions (cue, +hn., +sax). A rehearsal mark 'H' is present in the second system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

gliss. *gliss.*

musical notation with dynamics: *mp*, *p*, *rit.*

+sax

(beat four)

mf *rit.*

mp *p* *rit.*

mp *p* *rit.*

p

Tempo I

Solo Rubato *gliss.*

f *f* *mf*

f *div. cor.* *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

Tempo I

f

cl. *mp*

fl. ob. *mp*

sax hn. tb. *mp*

low w. w. *mp*

cor. *mp*

tuba *p*

K

fl. ob. *mp*

fl. ob. cl. *mp*

cor. *mp*

p

pp

pp

pp

pp