

# INTRAVENTION

## An Overture For Band

2

Thomas Tyra  
ASCAP

**SLOW**  $\text{♩} = 56-60$

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I S.O. B.O.

Percussion II



C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I 5.0. 8.0.

Percussion II



**FAST** ♩ = 120

20

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I S.O. S.O.

Percussion II



This page of a musical score, page 7, features the following instruments and parts:

- C Flute:** 1st and 2nd staves, marked *mp*.
- Oboe:** 1st staff, marked *mp*.
- Clarinets:** 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet, all marked *mp*.
- Saxophones:** 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone, all marked *mp*.
- Reeds:** Bassoons, marked *mp*.
- Cornets:** 1st Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet, all marked *mp*.
- Horns:** 1st & 2nd Horns in F and 3rd & 4th Horns in F.
- Trombones:** 1st Trombone, 2nd Trombone, and 3rd Trombone.
- Baritone:** Baritone, marked *mp*.
- Tuba:** Tuba, marked *mp*.
- Timpani:** Timpani, marked *mp*.
- Percussion:** Percussion I (5.0, 8.0) and Percussion II.

The score is written in a standard orchestral format with multiple staves per instrument. A large, semi-transparent watermark reading "Not Valid For Commercial Use" is overlaid diagonally across the page.



1st Flute  
 2nd Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bassoons  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritones  
 Tuba  
 Timpani  
 Percussion I  
 Percussion II

Musical score for page 9, featuring various woodwind and brass instruments and percussion. The score includes dynamic markings like *mf* and accents, and a circled rehearsal mark "50" in the Timpani part.

S.O.  
 B.O.

(SUS. CYM. WITH STICK)



C Flute 1st  
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I S.O.  
S.D.

Percussion II





C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Percussion I S.D. B.D.

Percussion II L.V. L.V. GOMZ





C Flute 1st  
 2nd  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bassoons  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritones  
 Tuba  
 Timpani  
 Percussion I S.D.  
 B.O.  
 Percussion II

Musical score for page 15, featuring various woodwind, brass, and percussion instruments. The score includes dynamic markings such as *mf*, *mp*, and *mf*, and performance instructions like **(ALL PLAYERS)** and **(CRASH CYM.)**.

C Flute 1st 2nd  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bassoons  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritones  
 Tuba  
 Timpani  
 Percussion I S.O. S.D.  
 Percussion II

Musical score for a large ensemble, page 17. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: C Flute (1st and 2nd), Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba, Timpani, Percussion I (S.O. and S.D.), and Percussion II. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several circled numbers '110' indicating specific measures. Dynamic markings like 'mf' and 'f' are present. The Percussion II part includes a 'CRASH' instruction. The page number '17' is in the top right corner.



C Flute 1st  
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I S.D.  
B.D.

Percussion II



1st Flute  
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I  
S.O.  
B.D.

Percussion II

140

CRESC.

mf

sp

TR 2

CRASH Cymb.

TRIANGLE

1st  
2nd

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Timpani

Percussion I  
S.O.  
B.O.

Percussion II

(150) RALL.

f

s

(150) RALL.

f

(150) RALL.

f

(150)

(SLOW 1=56-60)

1st  
2nd

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Percussion I  
S.O.  
B.D.

Percussion II

(SUS. CYM.)

(CUM. CYM.)



