

# Five for Five

Composed and Arranged by  
**ROBERT LOWDEN**

Conductor  
Mod. Cool

The musical score is written for a stage band and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various instrument parts:

- (Trbns.)**: Trumpets, starting on the first staff.
- (Bar. Bass)**: Baritone Bass, starting on the second staff.
- (Saxes - dead)**: Saxophones, starting on the second staff.
- (Tpts.)**: Trombones, starting on the third staff.
- (Saxes)**: Saxophones, starting on the fourth staff.

Rehearsal marks are indicated by boxed numbers: 6, 11, 16, 21, and 26. A first ending bracket labeled '2' is shown at the end of the first staff. The score includes dynamic markings such as *mp* and articulation marks like accents and slurs.

This musical score page contains ten staves of music for various instruments. The measures are numbered as follows:

- Staff 1: Measure 31, labeled (Tpts).
- Staff 2: Measure 36, labeled (Trb).
- Staff 3: Measure 41, labeled (Tpts).
- Staff 4: Measure 46, labeled (Saxes).
- Staff 5: Measure 51, labeled (Saxes).
- Staff 6: Measure 56, labeled (Trbs) and (Tpts).
- Staff 7: Measure 61, labeled (Tpts).
- Staff 8: Labeled (Trbs).
- Staff 9: Labeled (Bass-piano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the page.