

Budget Stretching 4-Pack

CHRISTMAS & HOLIDAY JAZZ SAVER PACK #1

Full Arrangements Included:

**Good King Wenceslas • Still, Still, Still
Jingle Bells • Funky Ol' St. Nick**

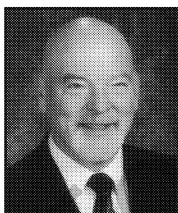
Arranged by Paul Clark

Grade: 2.5 • Catalog No.: 028-4250-00

Full Set: \$60.00 • Extra Full Score: 028-4250-01: \$12.00

Instrumentation: Full Score, 5 Saxophones, 4 Trumpets, 4 Trombones, Piano, Bass, Guitar, Drums

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for thirty-two years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for nearly four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Free MP3 downloads of full performance recordings of each of the tunes are available at the link below



Link:

<http://barnhouse.com/~barnhous/product.php?id=028-4250-00>



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CONDUCTOR
052-9395-00

ROCK (J-152)

GOOD KING WENCESLAS

ARRANGED BY PAUL CLARK

The musical score is arranged for a full band and vocalists. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone Saxophone. The instrumental section consists of Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *mp* (mezzo-piano) to *f* (forte). A section starting at measure 5 is marked with a box containing the number 5. The guitar part includes chord diagrams and specific instructions like "(COMP-FUNKY)".

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone.
- Trumpets:** 1st, 2nd, 3rd, and 4th.
- Trombones:** 1st, 2nd, 3rd, and 4th.
- Instrumentalists:** Guitar, Keyboard, Bass, and Drums.

The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "PDF Valid for Personal Use" is visible across the page.

Chord Progression:

D ⁹ /F	D ⁹ /F	F	A ⁷	B ⁷	C ⁷	F	E ⁷ /F	D ⁹ /F	D ⁹ /F	F	G ⁷ MIN ⁷	E ⁷	D ⁷ MIN ⁷	D ⁷
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28 OPTIONAL CUT TO MEASURE 32
OPEN FOR SOLOS - BACKGROUNDS ON CUE

This musical score is arranged for a large ensemble. The vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor) have melodic lines with various ornaments. The instrumental sections include four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), a Saxophone section (SAX. SAX.), a Guitar (GTR.), Keyboard (KEYBO.), Bass (BASS), and Drums (DR.). The score is divided into two main sections by a vertical bar line at measure 28. The first section contains measures 1 through 27, and the second section contains measures 28 through 32. The guitar part includes specific chord voicings: D/F , E^{\flat} , F , $\text{E}^{\flat}/\text{F}$, D/F , E^{\flat} , D , F , $\text{E}^{\flat}/\text{F}$, D/F , E^{\flat} , D , F , $\text{E}^{\flat}/\text{F}$, D/F , E^{\flat} , D . The drum part features a consistent rhythmic pattern throughout.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
KEYBO.
BASS
DR.

F E7/F D7/F B7/F F E7/F D7/F B7/F F (COMP-FUNKY) A7 B7 C7 F E7/F

This musical score is for a band with vocalists. The parts are arranged as follows from top to bottom:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BAR. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- KEYBO. (Keyboard)
- BASS
- DR. (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., and SARI SAX.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Woodwinds:** SARI SAX (Saxophone).
- String Section:** GTR. (Guitar), KEYBO. (Keyboard), and DR. (Drums).

The score includes dynamic markings such as *fp* (fortissimo piano) and *mp* (mezzo-piano). The guitar part includes chord diagrams and performance instructions like "R.H.", "L.H.", and "PED.". The keyboard part includes "OPT." markings. The drum part includes "mp" markings. The score is written in a key signature of one flat and a common time signature.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SASO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

KEYB.

BASS

DR.

F E⁷/F B^b/F E^b B^b F E⁷/F B^b/F E^b B^b N.C.

OCTAVES

STILL, STILL, STILL

ROCK BALLAD $\text{♩} = 88$

9

The musical score is arranged for a full band and vocalists. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar or Electronic Keyboard, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 88 bpm. The key signature has one flat (Bb). The piece begins with a 9-measure introduction. The vocalists enter with a melody in the 4th measure, marked *mp*. The instrumental accompaniment features a steady bass line and a piano accompaniment with chords and arpeggios. A 'SOLO' section for the trumpets begins at measure 17, with a '1ST SOLO CUE' and *mp* marking. The score concludes with a final chord in the 24th measure.

11

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
DR.

Section CUE: SOLO

PLAY
1ST SOLO CUE: PLAY

mp mf

CHOP ON 2 & 4

F7 CMIN7 D#MAT7 CMIN7 D#MAT7 CMIN7 D#MAT7 CMIN7 D#MAT7 DMIN7 CMIN7 D#MAT7 F7 D#MAT7 C#MAT7

Musical score for a jazz ensemble, measures 34-37. The score includes parts for 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. Measure 37 is marked with a circled '37'. The woodwinds and strings play a melodic line with dynamic markings of *f* and *mf*. The brass section provides harmonic support. The piano part features a complex chord progression with various voicings. The bass and drums provide a steady rhythmic foundation.

34 37

1ST ALTO *f* SOLI

2ND ALTO *f* SOLI

1ST TEN. *f* SOLI

2ND TEN. *f* SOLI

BAR. *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

TBN. 4 *f* *mf*

CHIN⁷ D^{MAJ}7 FMIN⁷ E⁷ E^{M9} D⁹ CHIN DMIN^{7b9} G⁷ CHIN⁹ CHIN *mf* FMIN⁷ E^{MAJ}7 *mf*

QTY. *mf*

PNO. *f* *mf*

BASS *f* *mf*

DR. *mf*

RIT. A TEMPO

RIT.

Musical score for orchestra and strings. The score consists of 14 staves, labeled on the left as 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., BAR., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRM. 1, TRM. 2, TRM. 3, TRM. 4, GRE., PNO., BASS, and DR.

The score features complex musical notation including notes, rests, and dynamic markings such as *rit.*, *pp*, and *f*. A prominent watermark "Musical Score Only" is visible across the center of the page.

Specific annotations include:

- SOLO (Tupac 1)
- 1ST SOLO CUE (Tupac 2, 3, 4)
- FMIN⁷, e'MAT FMIN⁷ e'MAT⁷, e'MIN⁷, CHIN⁷, F7b (Guitar part)

Tempo and articulation markings are placed at various points: *RIT.* above the first and last staves, and *A TEMPO* above the second and third staves. Dynamic markings like *pp* are placed below several staves.

CONDUCTOR LAID-BACK YULETIME SWING $\text{♩} = 88/124$
 052-3394-00

JINGLE BELLS

ARRANGED BY
 PAUL CLARK

5

1ST ALTO
mp

2ND ALTO
mp

1ST TENOR
mp

2ND TENOR
mp

BARITONE
mp

TRUMPET 1
mp

TRUMPET 2
mp

TRUMPET 3
mp

TRUMPET 4
mp

TROMBONE 1
mp

TROMBONE 2
mp

TROMBONE 3
mp

TROMBONE 4
mp

GUITAR
mp
 Solo: *mp* *SOLO* No *SOLO* *mp*
E^bMAT⁷ D⁷ E^bMAT⁷ D⁷ E^bMAT⁷ G⁷ FM⁷ G⁷ E^b A⁷

PIANO
mp

BASS
mp CROSS STICK

DRUMS
mp

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

1ST CUE

1ST CUE

1ST CUE

1ST CUE

1ST CUE

1ST CUE

1ST CUE

1ST CUE

SOLO

NO SOLO

QMIN A^b B^{b7} A⁷ B^{b7} A⁷ B^{b7} FMIN D^{MA7} E^{MA7} E^{MA7} A^b A^o E^b FMIN A^o E^{MA7} FMIN A^{7b5} A^b FMIN⁷

25 26 27 28 29 30 31 32

Conductor

FUNKY ROCK (♩ = 144)

Funky Ol' Saint Nick

Composed & Arranged by Paul Clark

031-2754-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

The musical score is arranged in a standard orchestral format. It includes vocal staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section consists of four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is marked 'w/ DISTORTION'. The piano part features complex chordal textures. The bass part includes markings for 'CLOSED H.H.' and 'CYM.'. The drum part includes markings for 'H.H.' and 'FILL'. The score is divided into measures 1 through 8.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

9

10

11

12

13

14

15

16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4332

17

18

19

20

21

22

23

24

28 OPEN FOR SOLOS - CHORDS CUED ON ALL PARTS - BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

25 26 27 28 29 30 31 32

Chord symbols: G7, C7, F7, Eb7, Bb7, C7, F7, Eb7, Bb7, Eb7, Bb7, Eb7

Distortion OFF

"COMP"

FILL

COL. TBN. 1

COL. TBN. 1

COL. TBN. 1

COL. TBN. 1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

The musical score is arranged in a standard ensemble format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Trombone parts 2, 3, and 4 are marked "SOLO TEN. 1" for the first two measures of each system. The Guitar part is in treble clef and includes a "DISTORTION ON" marking starting at measure 37. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and includes a "FILL" marking at the start of measure 37. Chord symbols are written above the vocal and guitar staves, including C7, G7, F7, Eb7, and Bb7. Measure numbers 33 through 40 are printed below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

432

41 42 43 44 45 46 47 48

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

49 50 51 52 53 54 55 56

FILL