

Budget Stretching 4-Pack
OUR FIRST JAZZ CONCERT

Full Arrangements Included:

Starting Point - by Bob Lowden

Bottom Line - by Andy Clark

I'll Just Pretend - by Les Aldrich

"A" Rock - by Ken Harris

Catalog No.: 028-4245-00

Full Set \$60.00 - Extra Score \$10.00

Grade: For First Year Jazz Ensembles

Instrumentation:

Full Score, 5 Saxophones, 4 trumpets, 4 Trombones, Piano, Bass, Guitar, Drums

Also includes:

Suggested solos for Bb Instruments for "A" Rock

Suggested solos for Eb Instruments for "A" Rock

Suggested solos for Bass Clef Instruments for "A" Rock

Cowbell Part for Starting Point

Free MP3 downloads of full performance recordings of each of the tunes are available at the link below



Link:

<http://barnhouse.com/~barnhous/product.php?id=028-4245-00>



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STARTING POINT

Composed & Arranged by
BOB LOWDEN

Conductor

030-0399-00

LIGHT ROCK (♩ = 144)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL (OPT)

3622

C.L. Barnhouse Co. 544-80

The musical score is arranged in a standard orchestral format with 14 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top five staves. The brass section (Trumpets 1-4 and Trombones 1-4) occupies the next seven staves. The guitar part is on the 12th staff, piano on the 13th, bass on the 14th, and drums on the 15th. A cowbell part is indicated at the bottom. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'SIMILE' and 'SOLO'. Chord symbols (Fmi, Cmi?, N.C., Bbmi?, C?) are provided for the guitar and piano parts. The piece is in 4/4 time with a tempo of 144 beats per minute.

9

17

3

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 LOW BELL

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with slurs and dynamic markings such as *mf* and *mp*. The instrumental parts include:

- Trumpets:** Four parts, with some playing rests and others having melodic lines. A 'TRB. 2' marking is present for the second trumpet.
- Trombones:** Four parts, primarily playing sustained notes and chords.
- Guitar:** A single part with a 'SIMILE' marking and various chord symbols like F_{mi} , $C_{mi}?$, $C^?$, F_{mi} , $B^?$, D^b , $C_{mi}?$, F_{mi} , F_{mi} , and $C_{mi}?$.
- Piano:** A grand piano part with complex chordal textures and moving bass lines.
- Bass:** A double bass part with a steady eighth-note or sixteenth-note accompaniment.
- Drums:** A drum set part with various rhythmic patterns and accents.
- Low Bell:** A part for a low bell instrument, likely a tuba or euphonium, with a simple rhythmic accompaniment.

 The score is numbered 9 to 18 at the bottom, with a section starting at measure 17.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

COW BELL

25

Fm¹ Cm¹ C¹ Fm¹ Bb Bb¹ Cm¹ Fm¹ C¹(b9) C¹(b9) Fm¹ Cm¹

19 20 21 22 23 24 25 26 27 28

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

(Tom-Tom) (H.H.) (S.D.) (H.H.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL

29 30 31 32 33 34 35 36 37 38

B^b7 *C⁷(b5)* *F_m B_m F_m* *F_m B_m F_m* *E^b B^b E^b* *E^b B^b E^b* *F_m B_m⁶ F_m C_m⁷*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TEN. 2 *TR. 1* *TR. 2* *TR. 3* *TR. 4* *T. 1* *T. 2* *T. 3* *T. 4* *G.* *P.* *B.* *D.* *C.*

(T.T.) *(S.D.)* *(H.H.)* *(T.T.)* *(d)* *(d)* *(d)* *(d)* *(d)*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: B^bm⁷, C⁹, C⁷(#9), F_m, C⁷(b9), C⁹, F_m, N.O.

MARKINGS: (PLAY), sfz, (R.H.), (4)

MEASURES: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score consists of 16 staves. The vocal parts (Alto, Tenor, Baritone) feature long melodic lines with many ties and some chromaticism. The brass section (Trumpets and Trombones) provides harmonic support with various voicings and some melodic lines. The guitar part is primarily rhythmic with chordal accompaniment. The piano and bass provide harmonic and rhythmic accompaniment. The drums play a steady pattern with occasional accents.

Chord symbols for the guitar part are: F_{mi} , $C_{mi}?$, F_{mi} , $C_{mi}?$, $C?$, F_{mi} , B^b , $B^b_{mi}?$, $C_{mi}?$, F_{mi} , $C_{+}(b5)$, C^9 . A "SIMILE" marking is present under the first two chords.

Measure numbers 41 through 56 are indicated at the bottom of the page.

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COWBELL

3622

C.L. Barnhouse Co. 544-80

f *Fmi* *Cmi?* *Fmi* *Cmi?* *Fmi* *N.C.* *Fmi* *Cmi?* *Bbmi?* *C?* *Fmi* *N.C.*

f *SIMILE* -----

57 58 59 60 61 62 63 64

BOTTOM LINE

Conductor

030 2203-00

MEDIUM SWING TEMPO ($\text{♩} = 128$) ($\text{♪} = \text{♪} \text{♪}$)

5

Composed & Arranged by
ANDY CLARK

This page contains the musical score for 'Bottom Line', specifically the 'BOTTOM LINE' section. The score is for a 12-piece band. The top five staves are for vocalists: *1st ALTO, *2nd ALTO, *1st TENOR, 2nd TENOR, and BARITONE, all of which are currently blank. The next four staves are for trumpets: *TRUMPET 1, *TRUMPET 2, TRUMPET 3, and TRUMPET 4. The following three staves are for trombones: *TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The next staff is for GUITAR, featuring a solo section with the text '(REGGIE GREEN STYLE GUITAR COMPS)'. The piano and bass staves are *PIANO and *BASS. The bottom staff is for *DRUMS. The score includes various musical notations such as treble and bass clefs, 4/4 time signature, dynamic markings (mf, f, mf), articulation marks (accents), and performance instructions. The guitar staff shows a sequence of chords: Eb, Edim, Bb, G7, C7, F, Bb, Bb, Bb7, Eb7. The drum staff includes the number 3714 and measure numbers 1 through 9. There is a large diagonal watermark reading 'For reference only. Performance' across the score.

* Minimum instrumentation

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

UNIS. *mp* *p*

(17)

(Eb⁷) Bb⁷ A⁷ Ab⁷ G⁷ Cm⁷ C⁷ F⁷ Bb⁷ F⁷ Bb⁷

3714 10 11 12 13 14 15 16 17 18 19

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3714
 20 21 22 23 24 25 26 27 28

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3714

29 30 31 32 33 34 35 36 37

f

SOLO

NO SOLO

2

3

E^b7 E^{dim} B^b G⁷ E^b7 E^{dim} B^b G⁷ E^b7 E^{dim} B^b A⁷ Ab G⁷ C⁷ F⁷ E^b7 E^{an}

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3714 38 39 40 41 42 43 44 45 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3714 47 48 49 50 51 52 53 54 55

(Bb⁷) Eb⁷ Bb⁷ A⁷ Ab⁷ G⁷ Cm⁷ C⁷ F⁷ Bb⁷

NotVale for Premium

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3714

56

57

58

59

60

61

62

63

64

CHOICE

Chord progression: (Bb7) Eb7 Edim Bb7 Gmi Eb7 Edim Bb Gmi Eb Edim Bb A7 Ab7 G7 G Bb7

Drum notation: 2, 2, 3, 3

I'LL JUST PRETEND

Conductor

031-2474-00

ROCK BALLAD (♩ = 90)

Composed & Arranged by
LES ALDRICH

SOLO (5)

mp

PLAY 2ND TIME ONLY

pp

BOTH TIMES

Bbm⁹ Eb⁹

mp

NC.

CLOSED H.H.

1 2 3 4 5 6 7 8

The musical score is arranged for a full band and includes the following parts: 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of ♩ = 90. A solo section for the 1st Alto begins at measure 5, marked with a circled '5' and 'Solo'. Dynamics include mp (mezzo-piano), pp (pianissimo), and NC. (no chords). The piano part features a walking bass line and chord accompaniment. The drum part includes a 'CLOSED H.H.' (closed hi-hat) pattern. The score ends with a key signature change to Bbm⁹ Eb⁹ and a mezzo-piano dynamic. Measure numbers 1 through 8 are indicated at the bottom.

*Minimum instrumentation

4033
C.L. Barnhouse Co. 544-80

1. 2. (14)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4033
9 10 11 12 13 14 15 16

Abma⁷ Gmi⁹ Fmi⁹ Fmi⁷/bb f bbmi⁹ Eb⁹ Abma⁷ Abmi⁹ Gmi⁹ Fmi⁹

mf f mf mp f mf mp f mf mp

FILL mf BIDE C.V.M.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22

UNIS. - IN STAND

COL. TRP. 1

Ebma⁷ G⁷(b9)

Fmi⁹ Fmi⁷/bb

Solo N.G.

N.C.

FILL

CLOSED H.H.

4033

17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

w/SAXES

SOLO

mf

f

OPEN

BBmi9 Eb9 Abma7 Gmi9 C9 Fmi7/Bb

24 25 26 27 28 29 30

Solo 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cresc.

Fill

CLOSED HI-HAT

Bbmi⁹ Eb⁹ Abma⁷

38

39

40

41

42

43

44

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

W/SAXES
Solo
SLOWER

mf
mf
mf
mf
mf
f
f
f
f
f
f
Gmi⁹ C⁹ Fmi⁷/bb
Fmi⁷ Eb⁹/6 Ab Fmi⁷/bb
mp
mp
f
f
Cym.

45 46 47 48 49 50 51 52

"A" ROCK

Conductor MEDIUM ROCK TEMPO

Composed & Arranged by
KEN HARRIS

Cat.# 031-2535-00

RAY 2ND TIME ONLY

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

COL ALTO 1

COL TENOR 1

COL TPT. 1

COL TBN. 1

UNB.

f

RAY 2ND TIME ONLY

Ab A Bb Eb7 Eb9 Db9 D9 Eb9 Bb

1 2 3 4 5 6 7 8

4098
*Minimum instrumentation
C.L. Barnhouse Co. 544-80

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13 OPTIONAL REPEATS OF THIS SECTION MAY BE USED AS A BACKGROUND FOR AD LIB 'BLUES' SOLOS. A SEPARATE SHEET OF OPTIONAL WRITTEN SOLOS WITH CHORD SYMBOLS IS INCLUDED.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4098

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO
COL ALTO 1

1st TENOR

2nd TENOR
COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2
COL TRP. 1

TRUMPET 3
COL TRP. 1

TRUMPET 4
COL TRP. 1

TROMBONE 1

TROMBONE 2
COL TRB. 1

TROMBONE 3
COL TRB. 1

TROMBONE 4
COL TRB. 1

GUITAR
Eb⁷ Bb F⁷ Eb⁷ Bb Bb⁷ Eb F⁷

PIANO

BASS

DRUMS
OPT. FILL

4098 17 18 19 20 21 22 23 24

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4098

25 26 27 28 29 30 31 32

f *ff*

PLAY TWO TIMES ONLY -

COL TRP. 1

COL TBN. 1

Bb^7 $Ab^7 A^7$ Bb^7 $Ab^7 A^7$ Bb^7 Eb^7 $Db^7 D^7$ Eb^7 Bb^7 $Ab^7 A^7$ Bb^7

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4098

33

34

35

36

37

38

1.

2.

PLAY

ff

opt. FILL

FILL

F7

E7

Eb7

Bb7

Ab A7

Bb7

Bb

Ab A

Bb

Bb9