

**Grade
1/2**

A complete band concert in one handy pack!

Full Conductor Score: Catalog No. 028-4244-01

Our First Band Concert

COMPLETE BEGINNING BAND CONCERT

INSTRUMENTATION

Full Conductor Score	1	Bb Tenor Saxophone	2	Tuba	4
Flute	10	Eb Baritone Saxophone	2	Chimes	1
Oboe	2	Bb Trumpet	10	Bells	4
Bb Clarinet	12	F Horn	4	Timpani	1
Bb Bass Clarinet	2	Trombone	6	Percussion 1	4
Bassoon	2	Baritone BC	2	Percussion 2	4
Eb Alto Saxophone	8	Baritone TC	2		

Concert Contents:

Real music using only the first 6 notes!

Starburst Fanfare

David Shaffer

Real music using only the first 6 notes!

12 The Clock Strikes

Rob Grice

Real music using only the first 6 notes!

Heroes and Glory

James Swearingen

Real music using only the first 6 notes!

Be Still, My Soul

Robert W. Smith



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Starburst Fanfare

David Shaffer

Instrumentation

Full Conductor Score
Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
F Horn
Trombone/ Baritone/Bassoon
Baritone TC
Tuba
Chimes
Bells
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2
Piano

Program Notes

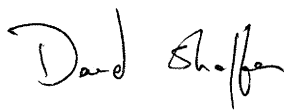
Starburst Fanfare was written to captivate students and audiences alike with the use of exciting rhythms and high-energy percussion. Utilizing only the first six notes of the Bb scale, the fanfare builds the confidence of younger musicians and prepares them for success in their first public musical performances.

Notes to Conductor

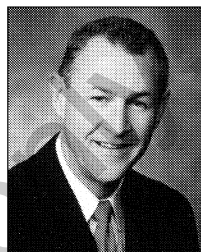
The fanfare opens with a bold statement of the four-measure motif in the upper brass and woodwinds and short response in the lower brass. All articulations should be played with accents and in a marcato style. In each measure with a quarter note followed by the dotted half note, the quarter note should be played short.

In order to clarify the fanfare style articulations, the tempo should be played at a moderate pace, but not too fast.

Good luck preparing and performing this composition.



About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the

Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

CD Recording Available



WFR370

FUTURE FORCE: ALBUM FOR THE YOUNG

The Washington Winds • Edward Petersen - Conductor

Under the Double Eagle (Wagner/arr. Swearingen); Danse Des Dauphins (Grice); Takeoff! (Shaffer); Hanukkah Dance (Sevivon) (Conaway); Future Force (Neeck); Siesta San Anton (Harris); Invincible (R.W. Smith); Astron (Shaffer); Crossett Brook (Grice); Ghosts, Goblins and Witches (Swearingen); Abominable Snowman Chase (R.W. Smith); Silent Night (arr. Shaffer); The Soaring Spirit (Grice); Barrage (R.W. Smith); A Starlit Night (Swearingen); Time Traveler (Neeck); Excitation (Grice); Holiday Bells Are Ringing (R. W. Smith); Starburst Fanfare (Shaffer); Windsong (Swearingen); Be Still, My Soul (arr. R.W. Smith); Robin Hood and the Golden Arrow (R.W. Smith); Zap! (Grice); Stars and Angels (Conaway)

Sound Foundations Series

(Grade levels 1/2 - 1)

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Heroes and Glory

James Swearingen

Program Notes

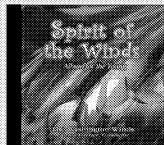
Throughout the world, people in all walks of life routinely perform acts of kindness that often go unnoticed. These courageous citizens seldom, if ever, receive the recognition that they truly deserve. **Heroes and Glory** is a musical tribute to those very people.

Performance Notes

- Playing in a heroic manner will help to capture the overall style of this piece.
- Watch your conductor carefully in order to maintain the correct tempo.
- Never allow the melodic lines to be overshadowed by the parts that are providing harmonic and rhythmic support.
- When resting, actively count the musical silence so that when you re-enter, your entrances will be on time and in time.
- In measures 42 and 43, the power of the unison writing should serve as a reminder to try and maintain a quality sound without over blowing.
- Above all else, have as much fun performing this piece as I did in composing it!



Recording Available



WFR351
SPIRIT OF THE WINDS
Album for the Young
The Washington Winds,
Edward Petersen - Conductor

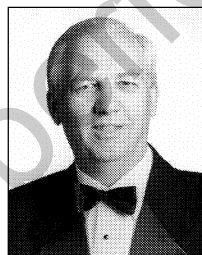
Contents: *Spirit of the Winds* (Smith), *Around the World in 80 Measures* (Orcino), *Beyond the Highlands* (Yeo), *Conquista: Spanish March* (Shaffer), *Crunch Time!* (Swearingen), *Happenstance* (Romeyn), *March Grandioso* (arr. Smith), *The Promise of Hope* (Wada), *Sakura* (Arr. Hilliard & D'Alicandro Jr.), *Sea of Tranquility* (Shaffer), *Whispering Ridge: Overture for Band* (Earl), *Gingerbread Men on Parade* (Orcino), *Gentle River* (Grice), *March Mania* (Shaffer), *Vallance: A Heroic Overture for Band* (Smith), *The Sword of Kings* (Smith), *America the Beautiful On Parade* (Alan Clark), *Crosswinds March* (Swearingen), *Dance of the Snowmen* (Eveland), *Lullaby for Band* (Smith), *Matrix March* (Huckeby), *Walkin' the Dog* (Roszell), *Heroes and Glory* (Swearingen)

C.L. Barnhouse Company Online:
www.Barnhouse.com

Instrumentation

Full Conductor Score
Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone/Alto Clarinet
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
F Horn
Trombone
Baritone BC
Baritone TC
Tuba
Bells
Timpani
Percussion 1: Snare Drum/Bass Drum
Percussion 2: Triangle, Tambourine, Sleigh Bells,
Suspended Cymbal

About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a

staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 450 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 81 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. He is a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include *In All Its Glory*, *Exaltation*, *Celebration For Winds And Percussion*, *The Light Of Dawn*, and the newest release, *Flight of Valor*.

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Be Still, My Soul

Arranged by
Robert W. Smith

Instrumentation

Full Conductor Score
Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
F Horn
Trombone/Baritone BC
Baritone TC
Tuba
Mallet Percussion: Bells/opt. Vibes
Timpani
Percussion 1: Triangle
Percussion 2: Mark Tree, Suspended Cymbal

Program Notes

Be Still, My Soul is a popular hymn written by Katharina von Schlegel (1697-c.1768) and translated into English by Jane L. Borthwick (1813-1897). The music was composed by Jean Sibelius and is also recognized under the title "Finlandia." The hymn has been significant in multiple cultural settings, including the rich heritage of the African-American churches.

This setting for the young band by Robert W. Smith captures the hymn's beautiful simplicity. Mr. Smith dedicates the work to his mother, Grazia W. Smith, who shared her love of hymns with an eternally grateful son.

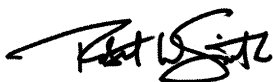
Notes to Conductor

The introduction provides an opportunity to teach and reinforce dynamic shaping. Please note the consistent dynamic level in the keyboard percussion/triangle in contrast to the shaping notated in the winds and timpani. The melody in the clarinets/horns should be carefully balanced for presence. Please adjust the notated dynamic level based upon the band's instrumentation.

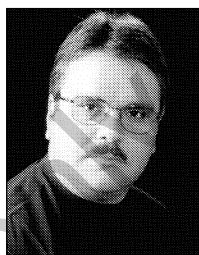
Please direct the student's attention to the dynamic levels at measures 5, 14 and 22. I would suggest sustaining the first notes of these measures in sequence to ensure the proper relationship between dynamic levels (mp, mf, and f).

The notated tempo range may be expanded based upon your performance/teaching situation. The ritardando notated in measures 43 and 49 should remain in all performance settings.

I hope that you and your band find **Be Still, My Soul** to be a rewarding musical and educational experience. Best wishes in all of your musical endeavors!



About the Arranger



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



WFR370
**FUTURE FORCE:
ALBUM FOR THE YOUNG**
The Washington Winds
Edward Petersen - Conductor

Under the Double Eagle (Wagner/arr. Swearingen); Danse Des Dauphins (Grice); Takeoff! (Shaffer); Hanukkah Dance (Sevivan) (Conaway); Future Force (Neeck); Siesta San Anton (Harris); Invincible (R.W. Smith); Astron (Shaffer); Crossett Brook (Grice); Ghosts, Goblins and Witches (Swearingen); Abominable Snowman Chase (R.W. Smith); Silent Night (arr. Shaffer); The Soaring Spirit (Grice); Barrage (R.W. Smith); A Starlit Night (Swearingen); Time Traveler (Neeck); Excitation (Grice); Holiday Bells Are Ringing (R. W. Smith); Starburst Fanfare (Shaffer); Windsong (Swearingen); Be Still, My Soul (arr. R.W. Smith); Robin Hood and the Golden Arrow (R.W. Smith); Zap! (Grice); Stars and Angels (Conaway)

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12 The Clock Strikes

Rob Grice

Instrumentation

Full Conductor Score
Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
F Horn
Trombone/Baritone BC/Bassoon
Baritone TC
Tuba
Bells
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Temple Blocks

Program Notes

Using only the first 6 notes of the Bb scale, this concert work was designed to be performed within the first few weeks of beginning instruction. This humorous work offers young player the opportunity to perform music without technically demanding parts. It's dark and scary, and it's very fun to play!

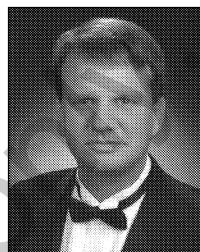
Rehearsal Suggestions

This composition is designed to help teachers reinforce many musical concepts that are so important in the development of young musicians. Discuss the proper technique used to play staccato and accents. Dynamics play a very important role in creating the personality of this concert work. The *mp* sections should have a "sneaky" effect while the *f* should have a "surprise" effect. Take this opportunity to discuss dynamic contrast in music to your students. Rehearse the trombones on the proper way to play a glissando.

Please note the two timpani pitches (C, G). Depending upon program order, this may require a few extra moments before the performance to allow for tuning by the student or a teacher.

Rob Grice

About the Composer

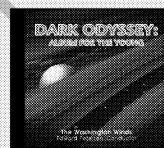


Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Regional Championships, as well as numerous state and regional events. His music was featured on Japan's JVC Victor

Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many requests to commission new concert works and creates numerous publications for concert band each year.

Mr. Grice's background as an educator includes teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as guest conductor, clinician and adjudicator throughout the United States including a guest appearance at 2005 Midwest Clinic. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national, and international contest music lists.

CD Recording Available



WFR362

**DARK ODYSSEY:
ALBUM FOR THE YOUNG**
The Washington Winds
Edward Petersen - Conductor

Contents: *Air of Nobility* (Swearingen), *Bells!* (R. W. Smith), *Christmas Feast* (Shaffer), *Dark Odyssey* (Grice), *Deck the Halls With Drums and Voices* (arr. R. W. Smith), *Dueling Dragons* (R. W. Smith), *Freefall!* (Shaffer), *Hexagony* (Hawkins), *Independientia* (Hall/arr. Conaway), *Joyful and Triumphant* (Huckeby), *Little Star* (Grice), *Midnight Avenger* (Neeck), *Navarro* (R. W. Smith), *Peace Like A River* (arr. R. W. Smith), *Prevailing Winds* (R. W. Smith), *Santa's Holiday Favorites* (arr. Swearingen), *Shades of Gold* (Huckeby), *Sol Invictus* (Conaway), *The Star Spangled Banner* (arr. R. W. Smith), *Storm Clouds* (Swearingen), *The Thunderer* (Sousa/arr. Shaffer), *12 The Clock Strikes* (Grice), *Wonders of the Universe* (Grice)

STARBURST FANFARE

Conductor Score
023-3908-00

David Shaffer
ASCAP

Majestic (♩ = 120 or faster!)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Chimes, Bells, Timpani (labeled B♭ - F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells, Tambourine), and Piano/Keyboard (opt.). The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked as 'Majestic (♩ = 120 or faster!)'. The score is divided into six measures, with a 'sim.' (sustained) marking appearing in the fifth measure for several instruments. A large watermark 'Not valid for performance.' is overlaid diagonally across the score.

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keybd.

sim.

sim.

sim.

sim.

7 8 9 10 11 12

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

f

f

f sim.

f

f

f

f

f

Sleigh Bells

Tambourine

f

13 14 15 16 17 18

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

f

f

f

mf

25

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

25

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

37

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

36

37

38

39

40

41

43

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

sim.

47

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

47

Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Chimes

Bells

Timp.

Perc. 1 *f*

Perc. 2

Pno./ Keybd. *f*

47

48

49

50

51

52

Dedicated to the Coe College Elementary Band Festival
Premiere performance in Cedar Rapids, Iowa on April 14, 2007

HEROES AND GLORY

James Swearingen (ASCAP)

Conductor Score
023-3673-00

Heroic ♩ = 116 3

The score is for a 4/4 piece in B-flat major, marked 'Heroic' with a tempo of 116 beats per minute. It features a 3-measure rest for the Flute and Oboe at the beginning. The woodwinds (B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba) sections enter with a *mf* dynamic. The percussion includes Snare Drum and Bass Drum (Percussion 1) and Triangle, Tambourine, Sleigh Bells, and Suspended Cymbal (Percussion 2). A 'Triangle (small beater)' is specifically noted with a *mf* dynamic. The score is divided into six measures, with a rehearsal mark '3' above measure 3.

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Fl. *mf* *div.* 13

Ob. *mf*

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp. *mf* 13

Hn.

Trb.

Bar.

Tuba

Bells plastic mallets *mf*

Timp.

Perc. 1

Perc. 2 Tambourine w/fingertips

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sax.
A. Cl.

T. Sax.

B. Sax.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Not valid for performance.

21

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

21

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28

39

Fl.
Ob.

Cl.
Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

39

Trp.
Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* *f*

36 37 38 39 40 41 42 43

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf* *mp* Bs. Cl. cue

Tuba *mf*

Mallet Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mf*

30

26

27

28

29

30

31

32

33

rit. 44 *a tempo* *div.* *rit.*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

42 43 44 45 46 47 48 49 50

12 THE CLOCK STRIKES

Conductor score
023-3816-00

Rob Grice
(ASCAP)

Allegro ♩ = 120

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 120

Bb Trumpet

F Horn

Trombone

Baritone B.C.

Bassoon

Tuba

Bells

Timpani (C-G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Temple Blocks)

Piano/Keyboard (Optional)

on rim

Tromb. only gliss

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Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Hn. *mp* *f* *mp*

Trbs. *mp* *f* *mp*

Bar. Bsn. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bells *f*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Pno. *mp* *f* *mp*

9

Tromb. only gliss

Tromb. only gliss

on rim

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Trbs.

Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Tromb. only
gliss

(6th)

Snare off

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trbs.
Bar.
Bsn.
(6th)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

