

Conductor  
026-4229-00

# Santa Loves To Cha-Cha

by Ed Hucceby

$\text{♩} = 144$  *Trills for Woodwinds Only*

C Treble Part 1  
B $\flat$  Treble Part 1  
E $\flat$  Treble Part 1  
C Treble Part 2  
B $\flat$  Treble Part 2  
E $\flat$  Treble Part 2  
F Horn Part 2  
F Horn Part 3  
Viola Part 3  
Low B $\flat$  Part 3  
Low E $\flat$  Part 3  
Bass Clef Part 3  
Low B $\flat$  Part 4  
Low E $\flat$  Part 4  
Bass Clef Part 4  
String Bass  
Tuba  
Mallet Perc. (Optional)  
Keyboard (Optional)  
Snare Drum  
Bass Drum  
Sleigh Bells (Optional)  
Salsa bell (Optional)  
Maracas (Optional)  
Timpani (Optional)

2

3

4

This musical score page contains measures 5 through 8. The instruments are arranged as follows:

- Woodwinds:** C Part 1, Bb Part 1, Eb Part 1 (top system); C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2 (second system); F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3 (third system); Bb Part 4, Eb Part 4, BC Part 4 (fourth system); Bass, Tuba, Mallets (fifth system).
- Keyboard:** Keyboards (sixth system).
- Percussion:** S. D., B. D., Perc., Salsa bell, Mrs., Timp. (seventh system).

The score is in 3/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 6, 7, and 8. The percussion parts include patterns for snare drum (S. D.), bass drum (B. D.), various percussion (Perc.), salsa bell, triangle (Mrs.), and timpani (Timp.).

9 2nd Part Cue:

C Part 1  
*f* 2nd Part Cue:

Bb Part 1  
*f* 2nd Part Cue:

Eb Part 1  
*f* 2nd Part Cue:

C Part 2  
*f*

Bb Part 2  
*f*

Eb Part 2  
*f*

F.H. Part 2  
*f*

F.H. Part 3  
*mf*

Viola  
*mf*

Bb Part 3  
*mf*

Eb Part 3  
*mf*

BC Part 3  
*mf*

Bb Part 4  
*mf*

Eb Part 4  
*mf*

BC Part 4  
*mf*

Bass  
*mf*

Tuba  
*mf*

Mallets  
*mf*

Keyboards  
*mf*

S. D.  
*mf*

B. D.  
*mf*

Perc.  
*mf*

Salsa bell  
*mf*

Mrs.  
*mf*

Timp.  
*mf*



C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrcs.

Timp.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrcs.

Timp.

This page of a musical score contains 25 measures. It features a variety of instruments: C and Bb trumpets (Parts 1 and 2), E-flat trumpets (Parts 1, 2, 3, 4), French Horns (Parts 2 and 3), Viola, Bb and E-flat trombones (Parts 3 and 4), Baritone/Cornet (Parts 3 and 4), Bass, Tuba, Mallets, Keyboards, Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Salsa bell, Maracas (Mrcs.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as stems, beams, slurs, and accents.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrs.

Timp.

This page contains the musical score for rehearsal mark 33, spanning measures 33 to 35. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4.
- Brass:** Bass, Tuba.
- Other:** Mallets, Keyboards (Grand Staff).
- Percussion:** S. D., B. D., Perc., Salsa bell, Mrs., Timp.

The score includes various musical notations such as notes, rests, dynamics (e.g., *v*, *^*), and articulation marks. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.



This page of a musical score contains 20 staves for various instruments. The parts are labeled on the left as follows: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards (with grand staff), S. D., B. D., Perc., Salsa bell, Mrs., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Not for reference only" is oriented diagonally across the page.



C Part 1 *mf*

Bb Part 1 *mf*

Eb Part 1 *mf*

C Part 2 *mf*

Bb Part 2 *mf*

Eb Part 2 *mf*

F.H. Part 2 *mf*

F.H. Part 3 *mf*

Viola *mf*

Bb Part 3 *mf*

Eb Part 3 *mf*

BC Part 3 *mf*

Bb Part 4 *f*

Eb Part 4 *f*

BC Part 4 *f*

Bass *f*

Tuba *f*

Mallets

Keyboards *mf*

S. D. *mf*

B. D. *mf*

Perc. *f*

Salsa bell *f*

Mrs. *f*

Timp. *mf*

C Part 1  
Bb Part 1  
Eb Part 1  
C Part 2  
Bb Part 2  
Eb Part 2  
F.H. Part 2  
F.H. Part 3  
Viola  
Bb Part 3  
Eb Part 3  
BC Part 3  
Bb Part 4  
Eb Part 4  
BC Part 4  
Bass  
Tuba  
Mallets  
Keyboards  
S. D.  
B. D.  
Perc.  
Salsa bell  
Mrs.  
Timp.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrs.

Timp.





C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrs.

Timp.

This page of a musical score contains 16 staves. The instruments are listed on the left: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, S. D., B. D., Perc., Salsa bell, Mrs., and Timp. The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings.



C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrcs.

Timp.

This page contains the musical score for rehearsal mark 69, spanning measures 69 to 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for woodwinds (C, Bb, Eb, F.H.), strings (Viola, BC), brass (Bb, Eb, BC, Bass, Tuba), mallets, keyboards, and a variety of percussion instruments. The percussion section includes S.D., B.D., Perc., Salsa bell, Mrcs., and Timp. The score features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large watermark 'Not for Reference Only' is overlaid diagonally across the page.



C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

S. D.

B. D.

Perc.

Salsa bell

Mrcs.

Timp.

*f* *ff* *Jin-gle Bells!*