

SONGS from THE SECOND SUITE

"Song Without Words" & "Song of the Blacksmith"

Andante $\text{♩} = 70$

3

Soloist (oboe or clarinet perferred)

C Treble Part 1
High B \flat Part 1
High Eb Part 1

(All parts below may be 1 player until Meas. 18)

C Treble Part 2
High B \flat Part 2
High Eb Part 2
F Horn Part 2
F Horn Part 3
Viola Part 3
Low B \flat Part 3
Low Eb Part 3
Bass Clef Part 3
Low B \flat Part 4
Low Eb Part 4
Bass Clef Part 4
Bass (Part 4)
Tuba (Part 4)

Marimba/Vibes perferred

Mallets (optional)
Piano (optional)
Guitar (optional)
Cymbals (Triangle)
Snare Drum
Bass Drum
Anvil
Timpani (optional)

This musical score page contains measures 7 through 12. The instruments are arranged as follows:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3), Bassoons (Eb-1, Eb-2, Eb-3), Horns (Hn.-2, Hn.-3), and Contrabass (BC-3).
- Brass:** Trombones (Bb-4, Eb-4), Contrabass (BC-4), Bass, and Tuba.
- Other:** Mallets, Keyboard (Keyb.), Guitar, Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score features complex melodic lines for the woodwinds, particularly the flutes and clarinets, which are often beamed together. The brass section provides a steady harmonic support with sustained notes and rests. The keyboard and guitar parts consist of chords and arpeggiated textures. The percussion parts are mostly rests, indicating a quiet or sustained drum pattern.

rit. *A tempo* *All Play* 5

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Guitar
Cym.
S. D.
B. D.
Timp.

13 14 15 16 17 18

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Guitar

Cym.

S. D.

B. D.

Timp.

opt. div.

p

ped.

rit... 7

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are listed on the left side of the page: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Guitar, Cym., S. D., B. D., and Timp. The score is divided into measures 25 through 30. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The strings play a steady accompaniment, with the bass and tuba providing a strong foundation. The percussion includes mallets, keyboard, guitar, and various drums. The score concludes with a 'rit...' (ritardando) marking and a final measure on page 7.

A tempo

rit.....

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Guitar

Cym.

S. D.

B. D.

Timp.

Triangle

To Cymbals

Sus. Cym. w/ soft mallets

To Snare Drum

To Bass Drum

31 32 33 34 35 36 37

38 Moderato e Maestoso ♩ = 90

C-1 *ff* *f* *f*
 Bb-1 *ff* *f* *f*
 Eb-1 *ff* *f* *f*
 C-2 *ff* *f* *p*
 Bb-2 *ff* *f* *p*
 Eb-2 *ff* *f* *p*
 Hn-2 *ff* *f* *p*
 Hn-3 *ff* *f* *p*
 Vla-3 *ff* *f* *p*
 Bb-3 *ff* *f* *p*
 Eb-3 *ff* *f* *p*
 BC-3 *ff* *f* *p*
 Bb-4 *ff* *f* *p*
 Eb-4 *ff* *f* *p*
 BC-4 *ff* *f* *p*
 Bass *ff* *f* *p*
 Tuba *ff* *f* *p*
 Mallets *ff* *f* *f*
 Keyb. *ff* *f* *p*
 Guitar *ff* *f* *p*
 Cymbals like Hi Hat
 Cym. *ff* *f* *p*
 S. D. *ff* *f* *p*
 B. D. *ff* *f* *mp*
 Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Guitar

Cym.

S. D.

B. D.

Timp.

To Anvil

f

Tpt cues only

Trumpet Solo Preferred

Trumpet Solo Preferred

C-1 *Soli*

Bb-1 *Soli*

Eb-1 *Soli*

C-2 *opt. div. mf*

Bb-2 *opt. div. mf*

Eb-2 *opt. div. mf*

Hn.-2 *mf*

Hn.-3 *Solo or Soli f* *End Solo*

Vla.-3 *f* *Solo or Soli* *End Solo*

Bb-3 *f* *Solo or Soli* *End Solo*

Eb-3 *f* *Solo or Soli* *End Solo*

BC-3 *f* *Solo or Soli* *End Solo*

Bb-4 *mf*

Eb-4 *mf*

BC-4 *mf*

Bass *mf*

Tuba *mf*

Mallets *mf* *Soli*

Keyb. *mf*

Guitar *mf*

Cym. *mf*

S. D. *To Anvil*

B. D. *Timpani tune: C*

Timp. *Timpani tune: C*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Guitar
 Cym.
 Snare
 Anvil
 B. D.
 Timp.

All Play
opt. div.
ff
f
Crash Cym.
Cymbals like Hi Hat
Snare
Anvil
B. D.
Anvil cues only

56 57 58 59 60 61

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Guitar, Cym., Snare Anvil, B. D., and Anv. The score is written in a 3/4 time signature and is divided into four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section includes a crash cymbal (Cym.) and an anvil (Anv.).

C-1 *opt. div.*
 Bb-1 *opt. div.*
 Eb-1 *opt. div.*
 C-2 *ff*
 Bb-2 *ff*
 Eb-2 *ff*
 Hn-2 *ff*
 Hn-3 *ff*
 Vla-3 *ff*
 Bb-3 *ff*
 Eb-3 *ff*
 BC-3 *ff*
 Bb-4 *ff*
 Eb-4 *ff*
 BC-4 *ff*
 Bass *ff*
 Tuba *ff*
 Mallets *ff*
 Keyb. *ff*
 Guitar *ff*
 Cym. *ff* *Cymbals like Hi Hat* *Crash Cym.*
 Snare Anvil *ff*
 B. D. *ff*
 Anv. *ff*