

Full Score
026-4132-00

Slowly ($\text{♩}=88$)

Pevensie Castle

by Robert Sheldon

5

C Treble Part 1

High B♭ Part 1

High Eb Part 1

C Treble Part 2

High B♭ Part 2

High Eb Part 2

F Horn Part 2

F Horn Part 3

Viola Part 3

Low Bb Part 3

Low Eb Part 3

Bass Clef Part 3

Low Bb Part 4

Low Eb Part 4

Bass Clef Part 4

Bass

Tuba

Mallet Percussion

Keyboards

Bells Preferred

Triangle

Cymbals

Tom-Toms

Timpani

2 3 4 5 6

4

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Tri.

Cym.

Perc.

Timp.

7

8

9

10

11

12

13

Sheet music for orchestra and percussion, page 5, measures 13-18.

The score includes parts for:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Keyb.
- Tri.
- Cym.
- Perc.
- Timp.

Measure 13: Measures 13-15 show woodwind entries with sustained notes and eighth-note patterns. Measure 16 features sustained notes and eighth-note patterns from various sections. Measure 17 includes eighth-note patterns and sustained notes. Measure 18 concludes with eighth-note patterns and sustained notes.

23

Musical score for orchestra and percussion, page 6, measures 19-24.

The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Tri., Cym., Perc., and Timp.

Measure 19: All parts play sustained notes. Dynamics: C-1 (p), Bb-1 (p), Eb-1 (p), C-2 (p), Bb-2 (p), Eb-2 (p), Hn.-2 (p), Hn.-3 (p), Vla.-3 (mp), Bb-3 (mp), Eb-3 (mp), BC-3 (mp), Bb-4 (p), Eb-4 (p), BC-4 (p), Bass (p), Tuba (p), Mallets (p), Keyb. (p), Tri. (p), Cym. (p), Perc. (p), Timp. (p).

Measure 20: All parts play sustained notes. Dynamics: C-1 (p), Bb-1 (p), Eb-1 (p), C-2 (p), Bb-2 (p), Eb-2 (p), Hn.-2 (p), Hn.-3 (p), Vla.-3 (mp), Bb-3 (mp), Eb-3 (mp), BC-3 (mp), Bb-4 (p), Eb-4 (p), BC-4 (p), Bass (p), Tuba (p), Mallets (p), Keyb. (p), Tri. (p), Cym. (p), Perc. (p), Timp. (p).

Measure 21: All parts play sustained notes. Dynamics: C-1 (p), Bb-1 (p), Eb-1 (p), C-2 (p), Bb-2 (p), Eb-2 (p), Hn.-2 (p), Hn.-3 (p), Vla.-3 (mp), Bb-3 (mp), Eb-3 (mp), BC-3 (mp), Bb-4 (p), Eb-4 (p), BC-4 (p), Bass (p), Tuba (p), Mallets (p), Keyb. (p), Tri. (p), Cym. (p), Perc. (p), Timp. (p).

Measure 22: All parts play sustained notes. Dynamics: C-1 (p), Bb-1 (p), Eb-1 (p), C-2 (p), Bb-2 (p), Eb-2 (p), Hn.-2 (p), Hn.-3 (p), Vla.-3 (mp), Bb-3 (mp), Eb-3 (mp), BC-3 (mp), Bb-4 (p), Eb-4 (p), BC-4 (p), Bass (p), Tuba (p), Mallets (p), Keyb. (p), Tri. (p), Cym. (p), Perc. (p), Timp. (p).

Measure 23: Dynamics: C-1 (mp), Bb-1 (mf), Eb-1 (mf), C-2 (mp), Bb-2 (mf), Eb-2 (mf), Hn.-2 (mf), Hn.-3 (mf), Vla.-3 (mf), Bb-3 (mf), Eb-3 (mf), BC-3 (mf), Bb-4 (mf), Eb-4 (mf), BC-4 (mf), Bass (mf), Tuba (mf), Mallets (mf), Keyb. (mf), Tri. (mf), Cym. (mf), Perc. (mf), Timp. (mf).

Measure 24: Dynamics: C-1 (mf), Bb-1 (mf), Eb-1 (mf), C-2 (mf), Bb-2 (mf), Eb-2 (mf), Hn.-2 (mf), Hn.-3 (mf), Vla.-3 (mf), Bb-3 (mf), Eb-3 (mf), BC-3 (mf), Bb-4 (mf), Eb-4 (mf), BC-4 (mf), Bass (mf), Tuba (mf), Mallets (mf), Keyb. (mf), Tri. (mf), Cym. (mf), Perc. (mf), Timp. (mf).

Marimba or Vibes Preferred

7

This musical score page displays a 16-measure section for an orchestra and percussion ensemble. The score is organized into two systems of eight measures each. Measures 25 through 28 are in common time, while measures 29 and 30 are in 6/8 time.

Measure 25: All woodwind parts (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2) play eighth-note patterns. Hn.-2 and Hn.-3 play eighth-note patterns. Vla.-3, Bb-3, Eb-3, BC-3, and Bb-4 play sustained notes. Bass, Tuba, and Mallets play eighth-note patterns. Keyb. plays eighth-note patterns. Percussion instruments (Tri., Cym., Perc., Timp.) play eighth-note patterns.

Measure 26: Woodwinds play eighth-note patterns. Hn.-2 and Hn.-3 play eighth-note patterns. Vla.-3, Bb-3, Eb-3, BC-3, and Bb-4 play sustained notes. Bass, Tuba, and Mallets play eighth-note patterns. Keyb. plays eighth-note patterns. Percussion instruments play eighth-note patterns.

Measure 27: Woodwinds play eighth-note patterns. Hn.-2 and Hn.-3 play eighth-note patterns. Vla.-3, Bb-3, Eb-3, BC-3, and Bb-4 play sustained notes. Bass, Tuba, and Mallets play eighth-note patterns. Keyb. plays eighth-note patterns. Percussion instruments play eighth-note patterns.

Measure 28: Woodwinds play eighth-note patterns. Hn.-2 and Hn.-3 play eighth-note patterns. Vla.-3, Bb-3, Eb-3, BC-3, and Bb-4 play sustained notes. Bass, Tuba, and Mallets play eighth-note patterns. Keyb. plays eighth-note patterns. Percussion instruments play eighth-note patterns.

Measure 29: Measure 29 begins in common time. Woodwinds play eighth-note patterns. Hn.-2 and Hn.-3 play eighth-note patterns. Vla.-3, Bb-3, Eb-3, BC-3, and Bb-4 play sustained notes. Bass, Tuba, and Mallets play eighth-note patterns. Keyb. plays eighth-note patterns. Percussion instruments play eighth-note patterns.

Measure 30: Measure 30 begins in 6/8 time. Woodwinds play eighth-note patterns. Hn.-2 and Hn.-3 play eighth-note patterns. Vla.-3, Bb-3, Eb-3, BC-3, and Bb-4 play sustained notes. Bass, Tuba, and Mallets play eighth-note patterns. Keyb. plays eighth-note patterns. Percussion instruments play eighth-note patterns.

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Tri., Cym., Perc., Timp.

31

Music score for orchestra and percussion, page 8, measure 31.

The score consists of 21 staves, each with a dynamic marking of *mf*. Measures 31 through 36 are shown.

- C-1:** Treble clef, B-flat key signature. Notes: C, E, G, A, C.
- Bb-1:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Eb-1:** Treble clef, B-flat key signature. Notes: C, E, G, A, C.
- C-2:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Bb-2:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Eb-2:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Hn.-2:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Hn.-3:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Vla.-3:** Bass clef, B-flat key signature. Notes: D, F, A, C, D.
- Bb-3:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Eb-3:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- BC-3:** Bass clef, B-flat key signature. Notes: D, F, A, C, D.
- Bb-4:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Eb-4:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- BC-4:** Bass clef, B-flat key signature. Notes: D, F, A, C, D.
- Bass:** Bass clef, B-flat key signature. Notes: D, F, A, C, D.
- Tuba:** Bass clef, B-flat key signature. Notes: D, F, A, C, D.
- Mallets:** Treble clef, B-flat key signature. Notes: D, F, A, C, D.
- Keyb.:** Bass clef, B-flat key signature. Notes: D, F, A, C, D.
- Tri.:** Three vertical strokes per measure.
- Cym.:** Two vertical strokes per measure.
- Perc.:** One vertical stroke per measure.
- Timpani:** Four vertical strokes per measure.

39

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

Perc.

Timp.

9

*Molto Rit.....***45** *Allegro* ($\text{♩}=152$)

Sheet music for orchestra and percussion, measures 43-48.

Measure 43: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3 play eighth notes. BC-3 has *mp*. Hn.-3 has *mp*.

Measure 44: All instruments play eighth notes. Dynamics: *cresc.*, *ff*.

Measure 45: All instruments play eighth notes. Dynamics: *cresc.*, *ff*.

Measure 46: All instruments play eighth notes. Percussion: Snare Drum plays eighth-note pairs, Bass Drum plays eighth notes, Timpani plays eighth notes.

Measure 47: All instruments play eighth notes. Percussion: Snare Drum plays eighth-note pairs, Bass Drum decrescends, Timpani decrescends.

Measure 48: All instruments play eighth notes. Percussion: Snare Drum plays eighth-note pairs, Bass Drum decrescends, Timpani decrescends.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

Perc.

Tim.

49 50 51 52 53 54

57

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
Perc.
Timp.

55 56 57 58 59 60

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

Perc.

Timp.

14

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

Perc.

Tim.

67 68 69 70 71 72

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cr. Cym.

Cym.

Perc.

Timp.

73 74 75 76 77 78

Musical score for orchestra and percussion, page 16, measure 81.

The score consists of 18 staves, each with a specific instrument name and clef. The instruments are:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Keyb.
- Cym.
- Perc.
- Tim.

Measure 81 starts with a dynamic of ***ff***. The instrumentation includes woodwind entries (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., Perc., Tim.) and a sustained note from Timpani (Tim.). The score features various dynamics including ***ff***, ***f***, ***mf***, and **cresc.**.

String section (C-1, Bb-1, Eb-1) play eighth-note patterns. Woodwind section (C-2, Bb-2, Eb-2) play sustained notes with grace notes. Brass section (Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3) play sustained notes with grace notes. Percussion section (Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., Perc., Timp.) play sustained notes.

Measure 89:

- C-1:** Eighth-note pattern.
- Bb-1:** Eighth-note pattern.
- Eb-1:** Eighth-note pattern.
- C-2:** Sustained note with grace notes.
- Bb-2:** Sustained note with grace notes.
- Eb-2:** Sustained note with grace notes.
- Hn.-2:** Sustained note with grace notes.
- Hn.-3:** Sustained note with grace notes.
- Vla.-3:** Sustained note with grace notes.
- Bb-3:** Sustained note with grace notes.
- Eb-3:** Sustained note with grace notes.
- BC-3:** Sustained note with grace notes.
- Bb-4:** Sustained note.
- Eb-4:** Sustained note.
- BC-4:** Sustained note.
- Bass:** Sustained note.
- Tuba:** Sustained note.
- Mallets:** Sustained note.
- Keyb.:** Sustained note.
- Cym.:** Sustained note with dynamic *f*.
- Perc.:** Sustained note with grace notes.
- Timp.:** Sustained note with grace notes.

Measure 90:

- C-1:** Eighth-note pattern.
- Bb-1:** Eighth-note pattern.
- Eb-1:** Eighth-note pattern.
- C-2:** Sustained note with grace notes.
- Bb-2:** Sustained note with grace notes.
- Eb-2:** Sustained note with grace notes.
- Hn.-2:** Sustained note with grace notes.
- Hn.-3:** Sustained note with grace notes.
- Vla.-3:** Sustained note with grace notes.
- Bb-3:** Sustained note with grace notes.
- Eb-3:** Sustained note with grace notes.
- BC-3:** Sustained note with grace notes.
- Bb-4:** Sustained note.
- Eb-4:** Sustained note.
- BC-4:** Sustained note.
- Bass:** Sustained note.
- Tuba:** Sustained note.
- Mallets:** Sustained note.
- Keyb.:** Sustained note.
- Cym.:** Sustained note with dynamic *f*.
- Perc.:** Sustained note with grace notes.
- Timp.:** Sustained note with grace notes.

Sheet music for orchestra and percussion, measures 91 to 96.

The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., Sus. Cym., l.v., Perc., and Timp.

Measure 91: All parts play eighth notes. Measures 92-93: Various sustained notes and sustained eighth-note patterns. Measures 94-95: Dynamics ff. Measures 96: Final dynamic ff.

Rallentando

Molto

19

103 *Tempo I*

Musical score for orchestra and percussion, page 20, measures 103-108.

The score consists of 21 staves, each with a unique instrument name and clef. Measures 103-105 show sustained notes with grace notes. Measure 106 begins a new section with dynamic markings and performance instructions. Measure 108 concludes the section.

Instrumentation:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Keyb.
- Cym.
- Perc.
- Timp.

Measure 103: Sustained notes with grace notes. Dynamics: *p*, *p*.

Measure 104: Sustained notes with grace notes. Dynamics: *p*, *p*.

Measure 105: Sustained notes with grace notes. Dynamics: *p*, *p*.

Measure 106: Dynamics: *mp*. Performance instruction: l.v. (leggiero).

Measure 107: Dynamics: *mf*. Performance instruction: cresc. (crescendo).

Measure 108: Dynamics: *mf*. Performance instruction: l.v. (leggiero).

111

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
Perc.
Timp.

cresc.

Cr. Cym. l.v. Sus. Cym.

mf

109 110 111 112 113 114

118 *Allergo*

118 *Allergo*

C-1 ff mp cresc.

Bb-1 ff mp cresc.

Eb-1 ff mp cresc.

C-2 ff mp cresc.

Bb-2 ff mp cresc.

Eb-2 ff mp cresc.

Hn.-2 ff mp cresc.

Hn.-3 mp mf cresc.

Vla.-3 ff mp mf cresc.

Bb-3 ff mp mf cresc.

Eb-3 ff mp mf cresc.

BC-3 ff mp mf cresc.

Bb-4 ff mp mf cresc.

Eb-4 ff mp mf cresc.

BC-4 ff mp mf cresc.

Bass ff mp mf cresc.

Tuba ff mp mf cresc.

Mallets ff mp mf -

Keyb. ff mp mf cresc.

Cym. f choke mf cresc.

Perc. - - mf cresc.

Timp. - - mp mf > > > cresc. >

120 121 122 123 124

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
Perc.
Timp.

Sus. Cym.

choke

mp