

My Favorite Time of Year

Ed Huckleby

Allegro Moderato ♩ = 160

5

C Treble Part 1 *f* *mf*

Bb High Part 1 *f* *mf*

Eb High Part 1 *f* *mf*

C Treble Part 2 *f* *mf*

Bb High Part 2 *f* *mf*

High Eb Part 2 *f* *mf*

F Horn Part 2 *f* *mf*

F Horn Part 3 *f* *mf*

Viola Part *f* *mf*

Low Bb Part 3 *f* *mf*

Low Eb Part 3 *f* *mf*

Bass Clef 3 *f* *mf*

Low Bb Part 4 *f* *mf*

Low Eb Part 4 *f* *mf*

Bass Clef Part 4 *f* *mf*

Bass Part *f* *mf*

Tuba Part *f* *mf*

Mallet Perc. *f*

Keyboards *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Sleighbells *mf*
Temple Blocks
Triangle

Timpani *f*

(F, Bb, C)

Orch. Bells if Possible

Sleighbells

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Horn 2

Horn 3

Viola

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

S.D.
B.D.

Aux.
Perc.

Timp.

mf

mf

This page of a musical score, numbered 21, contains 20 staves for various instruments. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 2, Horn 3, Viola, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics *cresc.*, *f*, and *mf* are used throughout the piece. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The overall layout is a standard orchestral score format.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Horn 2
 Horn 3
 Viola
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys
 S.D.
 B.D.
 Aux. Perc.
 Timp.

mf

This page of a musical score, marked with rehearsal number 37, features a variety of instruments. The woodwind section includes Clarinets in C (C-1, C-2), B-flat (Bb-1, Bb-2, Bb-3, Bb-4), and E-flat (Eb-1, Eb-2, Eb-3, Eb-4), Horns in F (Horn 2, Horn 3), and a Viola. The brass section consists of Baritone/Cornet in C (BC-3, BC-4), Bass (Bass), and Tuba. The percussion section includes Mallets, a set of Keys (likely a vibraphone or celeste), and a set of S.D. B.D. (likely a set of tom-toms). The auxiliary percussion part includes Temple Blocks (or Wood Block) and a pair of Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment with various melodic lines and harmonic textures. Rehearsal mark 37 is indicated by a box around the number at the top of the page.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 2, Horn 3, Viola, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of block chords and sustained notes, with some melodic lines in the woodwinds and brass. There are several dynamic markings, including accents (>) and a mezzo-forte (mf) marking. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections. The overall texture is dense and harmonic.

This page of a musical score, marked with rehearsal number 53, contains the following parts and markings:

- C-1:** *cresc.*, *f*, *mf*
- Bb-1:** *cresc.*, *f*, *mf*
- Eb-1:** *cresc.*, *f*, *mf*
- C-2:** *cresc.*, *f*, *mf*
- Bb-2:** *cresc.*, *f*, *mf*
- Eb-2:** *cresc.*, *f*, *mf*
- Horn 2:** *cresc.*, *f*, *mf*
- Horn 3:** *cresc.*, *f*, *mf*
- Viola:** *cresc.*, *f*, *mf*
- Bb-3:** *cresc.*, *f*, *mf*
- Eb-3:** *cresc.*, *f*, *mf*
- BC-3:** *cresc.*, *f*, *mf*
- Bb-4:** *cresc.*, *f*, *mf*
- Eb-4:** *cresc.*, *f*, *mf*
- BC-4:** *cresc.*, *f*, *mf*
- Bass:** *cresc.*, *f*, *mf*
- Tuba:** *cresc.*, *f*, *mf*
- Mallets:** *cresc.*, *f*, *mf*
- Keys:** *cresc.*, *f*, *mf*
- S.D. B.D.:** *cresc.*, *f*, *mf*
- Aux. Perc.:** Triangle (*cresc.*), Sleighbells (*mf*)
- Timp.:** *cresc.*, *f*, *mf*

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 2, Horn 3, Viola, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and hairpins. The music is organized into measures, with a double bar line indicating the end of a phrase. The overall texture is dense and complex, typical of a full orchestral or band score.

This page of a musical score, marked with rehearsal number 69, contains the following parts:

- C-1**: Clarinet in C, first player
- Bb-1**: Clarinet in Bb, first player
- Eb-1**: Clarinet in Eb, first player
- C-2**: Clarinet in C, second player
- Bb-2**: Clarinet in Bb, second player
- Eb-2**: Clarinet in Eb, second player
- Horn 2**: Horn in Bb, second player
- Horn 3**: Horn in Bb, third player
- Viola**: Viola
- Bb-3**: Clarinet in Bb, third player
- Eb-3**: Clarinet in Eb, third player
- BC-3**: Bassoon in C, third player
- Bb-4**: Clarinet in Bb, fourth player
- Eb-4**: Clarinet in Eb, fourth player
- BC-4**: Bassoon in C, fourth player
- Bass**: Bass
- Tuba**: Tuba
- Mallets**: Mallets
- Keys**: Keyboard (Piano)
- S.D. B.D.**: Snare Drum / Bass Drum
- Aux. Perc.**: Auxiliary Percussion
- Timp.**: Timpani

The score features various musical notations including notes, rests, slurs, and dynamic markings. A specific instruction for the Auxiliary Percussion part reads: *Temple Blocks (or Wood Block)*.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Eb-2), Horns (Horn 2, Horn 3), Viola, and Bassoon (Bb-3, Eb-3).
- Brass:** Trumpets (Bb-4, Eb-4), Trombones (BC-3, BC-4), Bass, and Tuba.
- Strings:** S.D. (Second Violins), B.D. (First Violins), and Aux. Perc. (Auxiliary Percussion).
- Percussion:** Mallets and Timp. (Timpani).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and tuba parts feature more complex rhythmic figures and rests.

This page of a musical score, marked with rehearsal number 85, contains 18 staves for various instruments. The instruments listed on the left are C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 2, Horn 3, Viola, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., S.D. B.D., Aux. Perc., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *cresc.* (crescendo) to *f* (forte) and *mf* (mezzo-forte). Performance instructions are provided for the Auxiliary Percussion part, including *Triangle* and *Sleighbells*. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The overall layout is professional and detailed, typical of a conductor's score.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 2, Horn 3, Viola, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The music is arranged in a multi-measure rest format, with measures 93-96 being the focus of this page. The notation is dense and detailed, typical of a professional orchestral score.

This page of a musical score, marked with rehearsal mark 99, contains 18 staves for various instruments. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn 2, Horn 3, Viola, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'f' (forte) are used throughout the score to indicate changes in volume. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall structure is a full orchestral or band score for a specific section of a piece.