

Featuring exceptional musical works for bands requiring flexible instrumentation

# BRANDON BAY

**Ed Huckeby**

Grade 2 1/2

Catalog No: 026-4130-00

Complete Set: \$50.00 - Full Conductor Score: \$6.00

C.L. BARNHOUSE COMPANY

## Build-A-Band Series



**C.L. BARNHOUSE COMPANY®**

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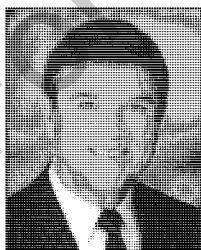
## BRANDON BAY

Ed Huceby

### Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1 .....Flute, Piccolo, Violin, Guitar,
- 4 Bb Instruments Part 1 .....Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1 .....Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2 .....Flute, Oboe, Violin, Guitar
- 4 Bb Instruments Part 2 .....Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2 .....Eb Alto Sax, Eb Alto Clarinet, Eb Horn
- 2 F Horn Part 2 .....F Horn
- 2 F Horn Part 3 .....F Horn
- 2 Viola Part 3 .....Viola
- 3 Bb Instruments Part 3 .....Bb Tenor Sax, Baritone T.C.,  
Bb Trombone T.C.
- 2 Eb Instruments Part 3 .....Eb Alto Clarinet, Eb Horn
- 4 Bass Clef Part 3 .....Trombone, Baritone B.C., Cello, Bassoon
- 2 Bb Instruments Part 4 .....Bb Bass Clarinet, Baritone T.C., Trombone T.C.  
Bb Contrabass Clarinet, Bb Tuba T.C.
- 2 Eb Instruments Part 4 .....Eb Baritone Sax, Eb Alto Clarinet,  
Eb Contraalto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Insts. Part 4 .....Trombone, Baritone B.C., Cello, Bassoon
- 3 Bass Part .....String Bass, Electric Bass Guitar, Keyboard  
Bass, Trombone, Baritone, Cello, Bassoon
- 2 Tuba Part .....Tuba
- 2 Mallet Percussion .....Xylophone, Marimba,  
Vibraphone, Orchestra Bells
- 2 Keyboards .....Piano, Electric Piano, Synthesizer,  
Accordion, Organ
- 3 Percussion 1 .....Snare Drum, Bass Drum
- 2 Percussion 2 .....Tambourine /Cymbals/Triangle
- 1 Timpani (opt.)

### About the Composer



Ed Huceby is President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was a Professor of Music and Associate Vice President for Academic Affairs at Northeastern State University-Broken Arrow (OK). He also served as an arts administrator for Tulsa Ballet Theatre, Inc., directing the general operations of Oklahoma's premier international ballet company. Huceby holds the title of emeritus professor of music at Northwestern

Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School.

Prior to his appointment at Northwestern in 1976, Huceby spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 170 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

### How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

### Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

# Full Score

026-4130-00

# Brandon Bay

Ed Huckeby

Allegro (♩ = 132 - 144)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Treble Part 1
- B $\flat$  High Part 1
- E $\sharp$  High Part 1
- C Treble Part 2
- B $\flat$  High Part 2
- High E $\sharp$  Part 2
- Horn in F Part 2
- Horn in F Part 3
- Viola Part 3
- Low B $\flat$  Part 3
- Low E $\sharp$  Part 3
- Bass Clef Part 3
- Low B $\flat$  Part 4
- Low E $\sharp$  Part 4
- Bass Clef Part 4
- Bass Guitar
- Tuba
- Mallet Percussion (Bells preferred but any mallet OK)
- Keyboards
- Snare Drum
- Bass Drum
- Tambourine
- Ct. Cymbals
- Triangle
- Timpani (F, B $\flat$ , C)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Soli:* (solo). Performance instructions include "Bells preferred but any mallet OK" and "\*Tambourine on table or stand. Play w/pads of fingers." The score includes a "2nd Part Cue" section for the first three woodwind parts.

This page of a musical score, numbered 4 with rehearsal mark 7, contains the following parts and markings:

- Parts:** C-1, B-1, Eb-1, C-2, B-2, E-2, Hn. 2, Hn. 3, Vla., B-3, E-3, B.C. 3, B-4, E-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D. B.D., Perc., and Timp.
- Dynamic Markings:** *Play:* (repeated in the first three staves), *Tutti:* (repeated in the second three staves).
- Time Signature:** 4/4
- Key Signature:** One sharp (F#)

2nd Part Cue: *Play*

*Soli:* *Tutti:*

*Soli:* *Tutti:*

*Soli:* *Tutti:*

*Soli:* *Tutti:*

*mf*

Susp. Cymb. w/snare stick

S.D.  
B.D.

Perc.

Timp.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Woodwinds:** C-1, B>1, Eb-1, C-2, B>2, E>2, Hn. 2, Hn. 3, Vla., B>3, Eb-3, B.C. 3, B>4, E>4, B.C. 4, Bass, Tuba, Mall.
- Brass:** B>3, Eb-3, B.C. 3, B>4, E>4, B.C. 4, Bass, Tuba.
- Strings:** Kbd., S.D., B.D., Perc., Timp.

The score features dynamic markings such as *cresc.* (crescendo) and *f* (forte) across various staves. A rehearsal mark '24' is located at the top right. The percussion part includes a *Tri.* (trill) marking. The overall layout is a standard orchestral score with multiple staves per instrument.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, B♭-1, E♭-1, C-2, B♭-2, E♭-2, Hn. 2, Hn. 3, Vla., B♭-3, E♭-3, B.C. 3, B♭-4, E♭-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D., B.D., Perc., and Timp. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The word "Soli" is written above the C-2, B♭-2, E♭-2, and Hn. 2 staves in the final measure of the page. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the entire page.





38 Andante (♩ = 84 - 92)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C-1, B-1, Eb-1, C-2, B-2, E-2, Hn. 2, Hn. 3, Vla., B-3, E-3, B.C. 3) and strings (B-4, E-4, B.C. 4, Bass, Tuba). The bottom section includes percussion (Mall., Perc., Timp.) and keyboard (Kbd.). The score is marked with dynamics such as *mp*, *mf*, *sol*, and *p*. A key signature change from C to Eb is indicated at the bottom of the page. A large watermark "Not valid for performance" is overlaid diagonally across the score.

This page contains the musical score for measures 10 through 46 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3, Bb-4), Bassoons (Eb-1, Eb-2, Eb-3), Horns (Hn. 2, Hn. 3), and Trumpets (Bb-3, Bb-4).
- Brass:** Trombones (Eb-3, Eb-4), Baritone/Cornets (B.C. 3, B.C. 4), Basses (Bass), and Tubas (Tuba).
- Percussion:** Mallets (Mall.), Keyboard (Kbd.), Snare Drum/Bass Drum (S.D. B.D.), and Timpani (Timp.).

The score is written in a key with two flats (Bb) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.







This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- C-1 (Cornet 1)
- B-1 (Baritone 1)
- Eb-1 (Euphonium 1)
- C-2 (Cornet 2)
- B-2 (Baritone 2)
- E-2 (Euphonium 2)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Vla. (Violoncello)
- B-3 (Baritone 3)
- E-3 (Euphonium 3)
- B.C. 3 (Bass Clarinet 3)
- B-4 (Baritone 4)
- E-4 (Euphonium 4)
- B.C. 4 (Bass Clarinet 4)
- Bass
- Tuba
- Mall. (Mellophone)
- Kbd. (Keyboard)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. (Percussion, including Tambourine)
- Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines, and there are dynamic markings such as *v* (piano) and *f* (forte) throughout. A large, semi-transparent watermark reading "For Not Valid for Personal Use" is overlaid diagonally across the entire page.

2nd Part Cue: *Play:*

*Soli:* *Tutti:*

*Soli:* *Tutti:*

*Soli:* *Tutti:*

*Soli:* *Tutti:*

*mf*

Susp. Cymb. w/snare stick *Tri.*

This page of a musical score, page 16, contains rehearsal mark 99. It features a full orchestral arrangement with the following parts: C-1, B>-1, Eb-1, C-2, B>-2, E>-2, Hn. 2, Hn. 3, Vla., B>-3, E>-3, B.C. 3, B>-4, E>-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D./B.D., Perc., and Timp. The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf), accents, and articulation marks. A large watermark reading "For reference only. Not valid for performance" is overlaid diagonally across the page.



2nd Part Cue: Play:

Soli: Tutti:

For performance only

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The score is divided into two systems, with the first system starting at measure 109 and the second system starting at measure 115. The instruments included are:

- Woodwinds: Flute 1 (C-1), Flute 2 (C-2), Clarinet in B-flat (Bb-1, Bb-2, Bb-3, Bb-4), Clarinet in E-flat (Eb-1, Eb-2, Eb-3, Eb-4), Bassoon (B.C. 3, B.C. 4), and Bassoon in Bass Clef (B.C. 4).
- Brass: Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 3 (Bb-3), Trumpet 4 (Bb-4), Trumpet 4 in Bass Clef (B.C. 4), Trombone 4 (Bb-4), Trombone 4 in Bass Clef (B.C. 4), and Tuba.
- Strings: Violin 1 (Vla.), Violin 2 (Vla.), Viola (Vla.), Violoncello (Cello), and Double Bass (Bass).
- Percussion: Mallets (Mall.), Keyboard (Kbd.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.).

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with crescendos and decrescendos. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For reference only! Not valid for printing' is overlaid diagonally across the score.

This page of a musical score, numbered 19, contains parts for a large ensemble. The instruments and their parts are as follows:

- Woodwinds:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, Vla., Bb-3, Eb-3, B.C. 3.
- Brass:** Bb-4, Eb-4, B.C. 4, Bass, Tuba.
- Strings:** Mall.
- Keyboard:** Kbd.
- Percussion:** S.D., B.D., Perc., Timp.

The score is written in a common time signature and features various dynamic markings, including *sfz* (sforzando) and *ff* (fortissimo). Performance instructions for the percussion section include *Tri.*, *Cr. Cym.*, *Choke*, and *Tamb.*. The page is overlaid with a large, semi-transparent watermark that reads "For Reference Only Not Valid for Performance".