

# SPANIA

C Treble Part 1  
High B $\flat$  Part 1  
High Eb Part 1  
C Treble Part 2  
High B $\flat$  Part 2  
High Eb Part 2  
F Horn Part 2  
F Horn Part 3  
Viola Part 3  
Low Bb Part 3  
Low Eb Part 3  
Bass Clef Part 3  
Low Bb Part 4  
Low Eb Part 4  
Bass Clef Part 4  
Bass Part 4  
Tuba Part 4  
Mallet Perc. *Xylophone Preferred*  
Keyboards  
Snare Drum  
Bass Drum  
Cymbals  
Claves  
Shaker  
Timpani

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Mall.  
 Keyb.  
 S. D.  
 B. D.  
 Cym.  
 Clav.  
 Shak.  
 Timp.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Mall.  
 Keyb.  
 S. D.  
 B. D.  
 Cym.  
 Clav.  
 Shak.  
 Timp.

C-1 *fp* *ff* *fp*  
 Bb-1 *fp* *ff* *fp*  
 Eb-1 *fp* *ff* *fp*  
 C-2 *fp* *ff* *fp*  
 Bb-2 *fp* *ff* *fp*  
 Eb-2 *fp* *ff* *fp*  
 Hn.-2 *fp* *ff* *fp*  
 Hn.-3 *fp* *f* *fp*  
 Vla.-3 *fp* *f* *fp*  
 Bb-3 *fp* *f* *fp*  
 Eb-3 *fp* *f* *fp*  
 BC-3 *fp* *f* *fp*  
 Bb-4 *fp* *f* *fp*  
 Eb-4 *fp* *f* *fp*  
 BC-4 *fp* *f* *fp*  
 Bass *fp* *f* *fp*  
 Tuba *fp* *f* *fp*  
 Mail. *ff*  
 Keyb. *fp* *f* *fp*  
 S. D. *f*  
 B. D. *f*  
 Cym. *f*  
 Clav. *f*  
 Shak. *f*  
 Timp. *f*

$\text{♩} = 86$

28 *Immediately slow and forceful - Accel. to* 36

C-1  
*mf*

Bb-1  
*mf*

Eb-1  
*mf*

C-2  
*mf*

Bb-2  
*mf*

Eb-2  
*mf*

Hn.-2  
*mf*

Hn.-3  
*mf*

Vla.-3  
*mf*

Bb-3  
*mf*

Eb-3  
*mf*

BC-3  
*mf*

Bb-4  
*mf*

Eb-4  
*mf*

BC-4  
*mf*

Bass  
*mf*

Tuba  
*mf*

Mall.  
*mf*

Keyb.  
*mf*

S. D.  
*mf*

B. D.

Cym.

Clav.  
To Tambourine:

Shak.

Timp.  
*mf*

36 *Brightly* ♩ = 142

The musical score is arranged in a standard orchestral layout. The woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3) and strings (Bb-4, Eb-4, BC-4, Bass, Tuba) play a rhythmic pattern of eighth notes. The brass (Mall., Clav., Shak., Timp.) and percussion (S. D., B. D., Cym.) provide a driving accompaniment. The key signature has two flats, and the tempo is marked as 142 beats per minute. The score begins at measure 36 and continues through measure 41.

This musical score is for a symphony orchestra, spanning measures 42 to 49. The instrumentation includes:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3, Bb-4), Bassoons (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn.-2, Hn.-3), and Bassoon/Contrabassoon (BC-3, BC-4).
- Brass:** Trumpets (Bb-3, Bb-4), Trombones (Eb-3, Eb-4), and Tuba.
- Strings:** Violins (Vla.-3), Violas (Vla.-3), Cellos (C-2, C-1), and Double Basses (Bass).
- Percussion:** Mallets (Mall.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Clavichord (Clav.), Shakers (Shak.), and Timpani (Timp.).

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes articulation marks like accents and slurs, and performance instructions such as *mf* (mezzo-forte) and *ff* (fortissimo) for the percussion section.

This page of a musical score contains the following parts and markings:

- Rehearsal Mark:** A box containing the number '54' is located at the top of the score, spanning measures 53 and 54.
- Instrument Parts:**
  - C-1, Bb-1, Eb-1:** Trumpets, Trombones, and Euphoniums (measures 50-53: *ff*; measures 54-56: *fp* to *ff*).
  - C-2, Bb-2, Eb-2, Hn-2:** Trumpets, Trombones, and Horns (measures 50-53: *ff*; measures 54-56: *fp* to *ff*).
  - Hn-3:** Horns (measures 50-53: *f*; measures 54-56: *ff*).
  - Vla-3:** Viola (measures 50-53: *f*; measures 54-56: *ff*).
  - Bb-3, Eb-3, BC-3:** Trombones, Euphoniums, and Baritone (measures 50-53: *f*; measures 54-56: *ff*).
  - Bb-4, Eb-4, BC-4:** Trombones, Euphoniums, and Baritone (measures 50-53: *f*; measures 54-56: *ff*).
  - Bass:** Bass (measures 50-53: *f*; measures 54-56: *ff*).
  - Tuba:** Tuba (measures 50-53: *f*; measures 54-56: *ff*).
  - Mall.:** Mallets (measures 54-56: *ff*).
  - Keyb.:** Keyboard (measures 50-53: *f*; measures 54-56: *ff*).
  - S. D., B. D., Cym., Clav., Shak., Timp.:** Percussion (measures 50-53: *f*; measures 54-56: *ff*).



C-1 *mf*  
 Bb-1 *mf*  
 Eb-1 *mf*  
 C-2 *mf*  
 Bb-2 *mf*  
 Eb-2 *mf*  
 Hn.-2 *mf*  
 Hn.-3 *mf*  
 Vla.-3 *mf*  
 Bb-3 *mf*  
 Eb-3 *mf*  
 BC-3 *mf*  
 Bb-4 *mf*  
 Eb-4 *mf*  
 BC-4 *mf*  
 Bass *mf*  
 Tuba *mf*  
 Mall. *mf*  
 Keyb. *mf*  
 S. D. *mf*  
 B. D. *mf*  
 Cym.  
 Clav. *To Tambourine:*  
 Shak.  
 Timp.

C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Mall.  
Keyb.  
S. D.  
B. D.  
Cym.  
Clav.  
Shak.  
Timp.