

# POMP AND CIRCUMSTANCE

Processional and Recessional March

Edward Elgar  
Arranged by Scott Stanton

Maestoso  $\text{♩} = 100$

The score is arranged for a full orchestra and includes the following parts:

- C Treble Part 1
- High Bb Part 1
- High Eb Part 1
- C Treble Part 2
- High Bb Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low Bb Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low Bb Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Guitar (optional): Melody and/or Chords
- Keyboard (optional)
- Mallets (optional)
- Timpani (optional)
- Cymbals (optional)
- Snare Drum (optional)
- Bass Drum (optional)

Dynamic markings include *f* (forte) and *N.C.* (No Chords). The score is in 4/4 time and features a key signature of one flat (Bb).

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Keyb.  
 Mal.  
 Timp.  
 Cym.  
 S. D.  
 B. D.

N.C.      Bb      F      F7      Bb      F7      Bb      Fsus      F      Bb      N.C.

10 ( Brass - Woodwinds take turns for rest & contrast )

The musical score consists of 18 staves for various instruments and a guitar. The key signature is B-flat major (two flats). The score is divided into measures 10 through 15. Dynamics include *mp* (mezzo-piano) and *p* (piano). The brass section (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba) features melodic lines with slurs and accents. The woodwind section (Vla.-3, Bb-3, Eb-3, BC-3) plays a steady eighth-note accompaniment. The guitar part includes a melodic line with a *mp* dynamic and a series of chords: Bb, F7, Gm, Bb, Eb, Dm, C7, F, Bb, C7/Bb, F/A, Dm. The keyboard part (Keyb.) provides a harmonic accompaniment with chords and moving lines. The percussion section (Mal., Timp., Cym., S. D., B. D.) includes a mallet part with a melodic line and various drum parts with *p* dynamics.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Keyb.  
 Mal.  
 Timp.  
 Cym.  
 S. D.  
 B. D.

Dynamics: *mf*, *mp*, *p*  
 Chord Symbols: Gm, C7, F, F7, Bb, Gm, Bb, Eb, Dm, C7, F  
 Percussion: Cr. Sus. Cym roll

16      17      18      19      20      21

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Keyb.  
 Mal.  
 Timp.  
 Cym.  
 S. D.  
 B. D.

Bb C7/Bb F/A Eb/G F F7 Bb Bb<sup>Δ</sup>7 Bb<sup>7</sup> Eb F<sup>7</sup> Bb/D Gm

22 23 24 25 26 27

( TO ENDING as needed )

( Brass - Woodwinds take turns for rest/contrast )

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- C-1, C-2:** Trumpets, playing a melodic line with a *mf* dynamic.
- Bb-1, Bb-2, Bb-3, Bb-4:** Trombones, playing a melodic line with a *mf* dynamic.
- Eb-1, Eb-2, Eb-3, Eb-4:** Euphoniums/Tubas, playing a melodic line with a *mf* dynamic.
- Hn.-2, Hn.-3:** Horns, playing a melodic line with a *mf* dynamic.
- Vla.-3:** Viola, playing a melodic line with a *f* dynamic.
- BC-3, BC-4:** Baritone/Cornets, playing a melodic line with a *f* dynamic.
- Bass, Tuba:** Bass and Tuba, playing a melodic line with a *mf* dynamic.
- Guitar:** Playing chords with a *f* dynamic. Chords include Cm7, F7, Bb, Gm, Bb/D, Eb, and Bb.
- Keyb.:** Keyboard, playing chords with a *f* dynamic.
- Mal.:** Maracas, playing a rhythmic pattern with a *f* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a *mp* dynamic.
- Cym.:** Cymbals, playing a rhythmic pattern with a *p* dynamic.
- S. D., B. D.:** Snare and Bass Drums, playing a rhythmic pattern with a *mf* dynamic.

The score spans measures 28 to 32. Measure 30 is the starting point for the section indicated by the page number and text.

( TO ENDING as needed )

C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Guitar  
Keyb.  
Mal.  
Timp.  
Cym.  
S. D.  
B. D.

10 38

C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Guitar  
Keyb.  
Mal.  
Timp.  
Cym.  
S. D.  
B. D.

B $\flat$  F $^7$  Gm B $\flat$  Eb/G B $\flat$  C $^7$ /E F B $\flat$  C $^7$ /B $\flat$  F/A

*mp* *p* Cr. Sus. Cym roll



This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., and B. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with bar numbers 44, 45, 46, 47, 48, and 49 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A 'Div.' (divisi) instruction is present in the first few staves. The guitar part includes chord diagrams for Eb/G, F7, Bb, BbA7, Bb7, Eb, F7, Bb/D, Gm, Cm7, F7, and Bb. The percussion parts include a snare drum (S. D.) and a bass drum (B. D.) with specific patterns and dynamics.

This musical score is for a 'Final Ending' section, spanning measures 50 to 56. It is written for a large ensemble including:

- Trumpets: C-1, C-2, Bb-1, Bb-2, Bb-3, Bb-4
- Trombones: Eb-1, Eb-2, Eb-3, Eb-4
- Saxophones: Hn.-2, Hn.-3, Vla.-3
- Woodwinds: BC-3
- String Section: BC-4, Bass, Tuba
- Guitar
- Keyboard (Keyb.)
- Mal. (Mallets)
- Drums: Timp., Cym., S. D., B. D.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking is consistently *f* (forte). The guitar part includes the following chord progression: Bb, F/A, Gm, C7b5, Bb/F, F, Bb, F, Bb, F7. The percussion section includes a 'Sus. Cym roll' (suspended cymbal roll) in measures 51 and 55, and a 'Cr.' (cymbal) in measure 55. The score concludes with a double bar line and repeat signs at the end of measure 56.