

# Danny Boy

Arranged by Warren Barker  
Adapted for the Build-A-Band Series  
by Andy Clark

*Slowly with feeling* ♩ = 92

The musical score is arranged for a large ensemble. The top section includes C Treble Part 1, High Bb Part 1, High Eb Part 1, C Treble Part 2, High Bb Part 2, High Eb Part 2, and F Horn Part 2. The middle section includes Viola Part 3, Low Bb Part 3, Low Eb Part 3, Bass Clef Part 3, Low Bb Part 4, Low Eb Part 4, and Bass Clef Part 4. The bottom section includes Bass, Tuba, Vibraphone, Keyboards (with separate staves for right and left hand), Timpani (with a 'Tune: D, G' instruction), and Sus. Cymbals. The score begins with a rest for the first measure, followed by a melodic line in the woodwinds and strings, marked with a piano (*p*) dynamic. The piece is in 4/4 time and features several triplet markings in the upper staves.

rall....

a tempo 10

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Timp., and Cym. The score is divided into two sections: measures 7-8 are marked 'rall....' and measures 9-12 are marked 'a tempo'. A box containing the number '10' is placed above the 'a tempo' marking. The music features various melodic lines, some with slurs and ties, and dynamic markings such as 'p' (piano). The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12.

*a little slower*

*a little faster* **18**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-1 (Cornet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Cornet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Mallets
- Keys. (Keyboard)
- Timp. (Timpani)
- Cym. (Cymbal)

The score is divided into two sections:

- Section 1: *a little slower*** (Measures 13-16)
- Section 2: *a little faster* **18**** (Measures 17-18)

Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The score features various musical notations such as slurs, ties, and articulation marks.

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 19 through 25. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Timp., and Cym. The score includes dynamic markings such as *p*, *f*, and *pp*. The percussion parts (Mallets, Keys., Timp., Cym.) are mostly silent until measure 23, where they enter with specific rhythmic patterns. The woodwind and brass parts feature complex melodic lines with various articulations and dynamics. The overall structure is a single system of music spanning seven measures.

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 measures of music, starting at measure 25. The score is divided into several sections:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3, Bb-4), Bassoons (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn.-2, Hn.-3), and Bassoons in C (BC-3, BC-4).
- Brass:** Trumpets (Bb-3, Bb-4), Trombones (Eb-3, Eb-4), and Tuba.
- Percussion:** Mallets, Keys, and Timpani (Timp.).
- Other:** Cymbals (Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *p* (piano). The music is characterized by long, sweeping melodic lines and complex harmonic textures. The score is divided into measures 25 through 31, with a page number of 6 at the top left.

rall.

a little faster 34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-1 (Cornet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Cornet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Violoncello 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Mallets
- Keys. (Piano)
- Timp. (Timpani)
- Cym. (Cymbal)

The score features dynamic markings such as *pp*, *p*, *f*, and *soar*. It includes a key signature change from one flat to two flats and a tempo change from *rall.* to *a little faster* at measure 34. The page number 7 is located in the top right corner.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn-2  
 Hn-3  
 Vla-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Mallets  
 Keys.  
 Timp.  
 Cym.

rall.

a tempo 50

This musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *rall.* (rallentando) from measure 45 to 47, and *a tempo* from measure 48 to 51. The score is divided into measures 45 through 51. The instruments and their parts are as follows:

- C-1, Bb-1, Eb-1:** Trumpets and Trombones 1, playing a melodic line with dynamics *p* and *f* in the first section, and *p* and *mf* in the second section.
- C-2, Bb-2, Eb-2:** Trumpets and Trombones 2, playing a similar melodic line with dynamics *p* and *f* in the first section, and *p* and *mf* in the second section.
- Hn.-2, Hn.-3:** Horns 2 and 3, playing a melodic line with dynamics *p* and *f* in the first section, and *p* and *mf* in the second section.
- Vla.-3:** Viola 3, playing a melodic line with dynamics *f* and *mf*.
- Bb-3, Eb-3:** Trumpets and Trombones 3, playing a melodic line with dynamics *f* and *mf*.
- BC-3:** Bassoon 3, playing a melodic line with dynamics *f* and *mf*.
- Bb-4, Eb-4, BC-4:** Trumpets and Trombones 4 and Bassoon 4, playing a melodic line with dynamics *p* and *f* in the first section, and *p* and *mf* in the second section.
- Bass:** Bass line, playing a melodic line with dynamics *p* and *f* in the first section, and *p* and *mf* in the second section.
- Tuba:** Tuba line, playing a melodic line with dynamics *p* and *f* in the first section, and *p* and *mf* in the second section.
- Mallets:** Mallets playing a solo part with dynamics *mf*.
- Keys.:** Keyboards playing a solo part with dynamics *mf*.
- Timp.:** Timpani playing a solo part with dynamics *mp* and *mf*.
- Cym.:** Cymbals playing a solo part with dynamics *mp* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Mallets, Keys., Timp., Cym.) are marked *Bells or Vibes Solo* and play a melodic line with dynamics *mp* and *mf*.

C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Mallets  
Keys.  
Timp.  
Cym.

52 53 54 55 56 57

*mp*

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 52 through 57. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Timp., and Cym. The brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba) have active parts with various note values, including quarter, eighth, and sixteenth notes, often beamed together. The woodwinds (Hn.-2, Hn.-3, Vla.-3) also have active parts. The Mallets, Keys., Timp., and Cym. parts are mostly silent, indicated by rests. The score includes dynamic markings, with *mp* (mezzo-piano) appearing at the end of measure 57. The page number '10' is in the top left corner, and measure numbers '52' through '57' are at the bottom.



