

WILD HORSE CANYON

Music by Scott Stanton

Majestic $\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- C Treble Part 1
- High B \flat Part 1
- High E \flat Part 1
- C Treble Part 2
- High B \flat Part 2
- High E \flat Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B \flat Part 3
- Low E \flat Part 3
- Bass Clef Part 3
- Low B \flat Part 4
- Low E \flat Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Guitar (optional)
- Keyboards (optional)
- Mallets (optional) - Xylophone
- Cymbals
- Snare Drum
- Bass Drum
- Timpani (optional) - (Tune: F-B \flat -C)

Key features of the score include:

- Tempo: *Majestic*, $\text{♩} = 100$
- Dynamic: *f* (forte)
- Tempo change: *molto rit.* (starting at measure 24)
- Performance markings: *opt. div.*, *Crash*, *Sus. Cym.*
- Rehearsal marks: 2, 3, 4

(counter-melody)

C-1

Bb-1

Eb-1

(melody)

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Fmaj7 Bb/F F Bb/F C C# F F Bb/F Fmaj7 F Gm7 Bb/F Fsus F Bb/F Fmaj7

Keyb.

Mallets

Sleigh Bells/Tambourine

Cym.

S. D.

B. D.

Timp.

C-1 *tr* *(opt.)* *(Woodwinds only if possible)*
 Bb-1 *tr* *(opt.)* *mp*
 Eb-1 *tr* *(opt.)* *mp*
 C-2 *(opt. div.)* *mp*
 Bb-2 *mp*
 Eb-2 *mp*
 Hn.-2 *mp*
 Hn.-3 *(opt. div.)*
 Vla.-3 *(opt. div.)*
 Bb-3 *(opt. div.)*
 Eb-3 *(opt. div.)*
 BC-3 *(opt. div.)*
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar *F C^{sus} C⁷ F B^b/F F^{maj} B^b/F F B^b/F C C⁹ F (melody cues only)* *mp*
 Keyb. *mp*
 Mallets *(melody cues only)* *mp*
 Cym.
 S. D.
 B. D.
 Timp.

This musical score is for page 42 of a piece, marked with a box containing the number 42. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Clarinet in C (C-1, C-2), Bassoon (Bb-1, Bb-2, Bb-3, Bb-4), Horn in E-flat (Eb-1, Eb-2, Eb-3, Eb-4), and Trumpet in B-flat (Bb-3, Bb-4). The brass section includes Horn in C (Hn.-2, Hn.-3), Trombone (Tuba), and Bass. The guitar part includes a C⁹sus chord and a Gm⁷ chord. The keyboard part includes a C⁹sus chord and a Gm⁷ chord. The mallets part includes a C⁹sus chord and a Gm⁷ chord. The percussion part includes Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tom-tom (Timp.). The score is divided into three systems, each with a key signature change from C major to G major. The first system covers measures 42-44, the second system covers measures 45-47, and the third system covers measures 48-49. The score includes dynamic markings such as *mp*, *mf*, and *f*, and articulation markings such as accents and slurs. The score also includes performance instructions such as "(Woodwinds Only if Possible)", "(Add Brass)", and "Stick on Bell of Cym. or Triangle".

This musical score covers measures 50 through 57. The instruments and parts include:

- Trumpets:** C-1 (counter-melody), C-2 (melody), Bb-1 (counter-melody), Bb-2 (melody), Eb-1 (counter-melody), Eb-2 (melody), Hn.-2 (melody), Hn.-3 (opt.div.), Vla.-3 (opt.div.), Bb-3 (opt.div.), Eb-3 (opt.div.), BC-3 (opt.div.), Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Guitar:** Features a melodic line with chords: F, Bb/F, Fmaj7, F, Gm7, Bb/F, Fsus, F, Bb/F, Fmaj7, F, C7sus, and C7.
- Keyboard:** Provides harmonic support with chords and textures.
- Mallets:** Play a rhythmic pattern.
- Percussion:** Includes Cym., S. D., B. D., and Timp., with a specific section for Sleigh Bells/Tambourine.

The score includes various performance markings such as "counter-melody", "melody", "opt.div.", and "Sleigh Bells/Tambourine".

This musical score is for a large ensemble, likely a big band or symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mallets, Cym., S. D., B. D., and Timp. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *f* (forte) and *opt.* (optional) are indicated throughout. The bottom of the page shows measure numbers from 58 to 66.

67 Majestic ♩=100

72 Adagio ♩=72

rit. (opt. div.) (woodwinds) (Woodwinds only if possible)

C-1 mp (woodwinds)

Bb-1 mp (woodwinds)

Eb-1 mp (woodwinds)

C-2 mp (woodwinds)

Bb-2 mp (woodwinds)

Eb-2 mp (woodwinds)

Hn.-2 mp (woodwinds)

Hn.-3 mp (Woodwinds only if possible)

Vla.-3 mp

Bb-3 mp

Eb-3 mp

BC-3 mp

Bb-4 mp (Woodwinds only if possible)

Eb-4 mp

BC-4 mp

Bass mp

Tuba mp

Guitar C³sus C³sus C³sus Gm⁷ C³sus F³sus (woodwind cues) Bbmaj⁷ Dm⁷ Ebmaj⁷

Keyb. mp

Mallets mp Vibraphone

Cym. f mp

S. D. f mp

B. D. f mp

Timp. f mp

67 68 69 70 71 72 73 74

(Add Brass)

molto rit.

(no break) 11

Musical score for brass and woodwind instruments. The score is written for 11 measures, numbered 75 to 87. The instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mallets, Cym., S. D., B. D., and Timp.

Key features of the score include:

- Tempo:** *molto rit.* (marked at the top right).
- Dynamic:** *mf* (mezzo-forte) is the primary dynamic for most parts.
- Performance Instructions:**
 - (Add Brass)* is written above the C-1, Hn.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba parts.
 - (opt. div.)* (optional division) is written above the Hn.-3, Vla.-3, Bb-3, Eb-3, and BC-3 parts.
 - (opt. tpt cues)* is written above the Mallets part.
 - Play* is written above the Guitar part.
 - Sus. Cym* (Sustained Cymbal) is written above the Cym. part.
- Chord Symbols:** F^{sus}, G^m, G^m/F, E^bmaj⁷, F^{sus}, F⁷, B^b, B^b/A^b, G^m⁷, E^bmaj⁹, F^{sus}, F, A^b, B^b.
- Accents:** *ppp*, *mp*, *p*, and *mf* are used for the Cym. part.

88 Maestoso ♩=100

rit.

88 89 90 91 92 93

Musical score for page 94, featuring various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mallets, Cym., S. D., B. D., and Timp. The score includes dynamic markings like *f* and *mf*, and performance instructions like *choke* and *chpke*.

(counter-melody)

C-1
Bb-1
Eb-1

(melody)

C-2
Bb-2
Eb-2
Hn.-2

Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3

Bb-4
Eb-4
BC-4
Bass
Tuba

Guitar
Keyb.

Mallets
Cym.
S. D.
B. D.
Timp.

Sleigh Bells/Tambourine

(Woodwinds only
if possible)

C-1 (opt.) mp

Bb-1 (opt.) mp

Eb-1 (opt.) mp

C-2 mp

Bb-2 mp

Eb-2 mp

Hn.-2 mp

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar F Bb/F Fmaj7 Bb/F F Bb/F C C^o F (melody cues only) mp

Keyb. mp

Mallets (melody cues only) mp

Cym.

S. D.

B. D.

Timp.

Score for measures 135-142, featuring various instruments and dynamic markings.

Measures 135-137: (Woodwinds Only If Possible)

Measures 138-141: (Add Brass)

Measure 142: (opt. div.)

Dynamic Markings: *mp*, *mf*, *f*

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mallets, Cym., S. D., B. D., Timp.

Chord Symbols: C⁹_{sus}, Gm⁷, C¹³_{sus}, Gm⁷, C⁹_{sus}, Gm⁷, C¹³_{sus}, Gm⁷, C⁹_{sus}

Performance Instructions: *Stick on Bell of Cym. or Triangle*, *Play*, *To Sleigh Bells/Tamb.*

(counter-melody)

C-1

Bb-1

Eb-1

(melody)

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mallets

Sleigh Bells/Tambourine

Cym.

S. D.

B. D.

Timp.

F Bb/F Fmaj7 F Gm7 Bb/F Fsus F Bb/F Fmaj7 F C7sus C7 F

(opt.)

(opt.)

(opt.)

The musical score is arranged in a system of staves. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mallets, Cym., S. D., B. D., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts are marked with 'v' for accents and 'tr' for trills. The Guitar part includes chord diagrams for Bb/F, Fmaj7, Bb/F, F, Bb/F, C, and F. The percussion parts (Cym., S. D., B. D., Timp.) use standard notation for mallets and drums. The score concludes with a double bar line at the end of measure 159.