

MARCH

from SECOND SUITE for MILITARY BAND

Music by Gustav Holst
Arranged by Scott Stanton

Allegro $\text{♩} = 100$

The score is arranged in a standard military band format. It includes parts for C Treble (1-2), High Bb (1-2), High Eb (1-2), F Horn (2-3), Viola (3), Low Bb (3), Low Eb (3), Bass Clef (3), Low Bb (4), Low Eb (4), Bass Clef (4), Bass (Part 4), Tuba (Part 4), Guitar (optional), Mallets (optional), Keyboards (optional), Cymbals (optional), Snare Drum (optional), Bass Drum (optional), and Timpani (optional). The score begins with a dynamic marking of *f* and includes cues for 'Part 1' and 'Bass cues'. A key signature change to one sharp (F#) occurs at the beginning of the piece. The score is divided into measures 1 through 8, with a *mf* dynamic marking starting at measure 3. Chord symbols are provided for the keyboard part: F, Bb, C7, F, C/E, Dm, Bb, C, F, Bb, C7, F.

4

11

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

mf

19 *Woodwinds Only If Possible:*

Score for measures 18-25, featuring woodwinds, strings, guitar, mallets, keyboard, and percussion.

Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba.

Other Instruments: Guitar, Mallets, Keyb., Cym., S. D., B. D., Timp.

Chords: Bb, C, Dm, Dm/C, Bb, C, Dm, C, F, Dm, Dm/C, Bb, C, Dm, C

Performance Markings: *p*, *Woodwinds Only If Possible:*, *Woodwinds preferred:*, *Triangle*

27

All Play:

C-1 *f All Play:*

Bb-1 *f All Play:*

Eb-1 *f All Play:*

C-2 *f All Play:*

Bb-2 *f All Play:*

Eb-2 *f All Play:*

Hn.-2 *f All Play:*

Hn.-3 *f All Play:*

Vla.-3 *f All Play:*

Bb-3 *f All Play:*

Eb-3 *f All Play:*

BC-3 *f All Play:*

Bb-4 *f All Play:*

Eb-4 *f All Play:*

BC-4 *f All Play:*

Bass *f All Play:*

Tuba *f All Play:*

Guitar *f*

Mallets *f*

Keyb. *f*

Tri. *To Cym.*

S. D. *mf*

B. D.

Timp. *mf*

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba.
- Woodwinds:** Guitar, Mallets.
- Keyboard:** Keyb. (with chord symbols: F, F/A, B \flat , F, Dm, F, Gm 7 , C 7 , F, C 7 , F, C, Dm, C, Dm, B \flat , C).
- Percussion:** Tri., S. D., B. D., Timp. (with dynamic markings: *mf*, *Cymbals*).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It spans measures 35 to 42. The percussion parts include dynamic markings such as *mf* and *Cymbals*.

43

47

Musical score for a concert band, measures 43-52. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., and Timp. Measure 43-46 show a melodic line in Hn.-3, Vla.-3, Bb-3, Eb-3, and BC-3 with a *mf* dynamic and "Soli or Solo" instruction. Measures 47-52 show a rhythmic accompaniment in the lower instruments with a *p* dynamic.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

F/A B \flat F/A C \flat /G F F/A F/C F B \flat C Dm F/C B \flat F/A Gm 7 F C/E

pp

All Play **63**

62 63 64 65 66 67 68 69 70

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Dm Am/C Bb F/A Bb Gm7 F Dm C7 NC.

Solo

80 Part 1 - Woodwinds only if possible:

C-1 *p*
 Bb-1 *p*
 Eb-1 *p*
 C-2 *p*
 Bb-2 *p*
 Eb-2 *p*
 Hn-2 *p*
 Hn-3 *p*
 Vla-3 *p*
 Bb-3 *p*
 Eb-3 *p*
 BC-3 *p*
 Bb-4 *p*
 Eb-4 *p*
 BC-4 *p*
 Bass *p*
 Tuba *p*
 Guitar *p*
 Mallets *p*
 Keyb. *p*
 Cym.
 S. D.
 B. D.
 Timp.

Part 1 - Woodwinds only if possible:
Part 1 - Woodwinds only if possible:
Part 1 - Woodwinds only if possible:

Bbm F⁵ Bbm F⁵ Bbm F⁵ Fm Bbm F⁵ Bbm F⁵ Bbm F⁵ Bbm Ebm

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

Tpts IN

C-1

Bb-1 *Tpts OUT*

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

D_b F_m D_b F_m D_b E_bm A_b F_m B_bm D_b B_bm D_b B_bm E_bm B_bm

C-1 *f*

Bb-1 *All Play f*

Eb-1 *f*

C-2 *Part 1 Cues: f Play*

Bb-2 *Part 1 Cues: f Play*

Eb-2 *Part 1 Cues: f Play*

Hn-2 *Part 1 Cues: f Play*

Hn-3 *Part 1 Cues: f Play*

Vla-3 *Part 1 Cues: f Play*

Bb-3 *Part 1 Cues: f Play*

Eb-3 *Part 1 Cues: f Play*

BC-3 *Part 1 Cues: f Play*

Bb-4 *Bass cues: f Play*

Eb-4 *f Bass cues: Play*

BC-4 *f Bass cues: Play*

Bass *f*

Tuba *f*

Guitar *Bass Cues: f Part 1 Cues: Play*

Mallets *Xylophone or Marimba: Play*

Keyb. *NC f Bass cues: Play*

Cym.

S. D. *mf*

B. D.

Timp. *mf*

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

mf

122 Woodwinds Only if Possible:

C-1 *p* Woodwinds Only if Possible:

Bb-1 *p* Woodwinds Only if Possible:

Eb-1 *p* Woodwinds perferred:

C-2 *p* Woodwinds perferred:

Bb-2 *p* Woodwinds perferred:

Eb-2 *p* Woodwinds perferred:

Hn.-2 *p* Woodwinds perferred:

Hn.-3 *p* Woodwinds perferred:

Vla.-3 *p* Woodwinds perferred:

Bb-3 *p* Woodwinds perferred:

Eb-3 *p* Woodwinds perferred:

BC-3 *p* Woodwinds perferred:

Bb-4 *p* Woodwinds perferred:

Eb-4 *p* Woodwinds perferred:

BC-4 *p*

Bass *p*

Tuba *p*

Guitar *p*

Mallets *p*

Keyb. *p*

Tri. Triangle

S. D.

B. D.

Timp.

18 **130** *All Play*

C-1 *f All Play*

Bb-1 *f All Play*

Eb-1 *f All Play*

C-2 *f All Play*

Bb-2 *f All Play*

Eb-2 *f All Play*

Hn.-2 *f All Play*

Hn.-3 *f All Play*

Vla.-3 *f All Play*

Bb-3 *f All Play*

Eb-3 *f All Play*

BC-3 *f All Play*

Bb-4 *f All Play*

Eb-4 *f All Play*

BC-4 *f All Play*

Bass *f All Play*

Tuba *f All Play*

Guitar *f*

Mallets *f*

Keyb. *f*

Tri. *To Cym.*

S. D. *f*

B. D. *f*

Timp. *f*

130 131 132 133 134 135 136 137 138

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Tri.
 S. D.
 B. D.
 Timp.

Bb F Dm F Gm7 C7 F C7 F C Dm C/E Dm Bb C F

Cymbals
 Choke