

Conductor Score

026-3950-00

Themes from The Nutcracker

P.I. Tchaikovsky
arr. Ed Hucceby

Moderato $\text{♩} = 108$

9

C Treble Part 1 *mp*

B♭ High Part 1 *mp*

E♭ High Part 1 *mp*

C Treble Part 2 *mp*

B♭ High Part 2 *mp*

High E♭ Part 2 *mp*

F Horn Part 2 *mp*

F Horn Part 3 *mp*

Viola Part 3 *mp*

Low B♭ Part 3 *mp*

Low E♭ Part 3 *mp*

Bass Clef Part 3 *mp*

Low B♭ Part 4 *mp*

Low E♭ Part 4 *mp*

Bass Clef Part 4 *mp*

Bass *mp*

Tuba *mp*

Mallet Percussion *mp* Bells

Keyboards *mp*

Aux. Perc. *mp* Triangle

Snare Drum

Bass Drum

Timpani *mp* Tune: Eb, Bb

molto rit.

C Treble 1

B \flat High 1

E \flat High 1

C Treble 2

B \flat High 2

High E \flat 2

F Horn 2

F Horn 3

Viola

Low B \flat 3

Low E \flat 3

Bass Clef 3

Low B \flat 4

Low E \flat 4

Bass Clef 4

Bass

Tuba

Mallets

Keyboards

Aux. Perc.

Snare Drum

Bass Drum

Timp.

20 March Tempo (♩ = c. 120-126)

20 21 22 23 24 25 26 27

Tune: F, D

C Treble 1
 B \flat High 1
 E \flat High 1
 C Treble 2
 B \flat High 2
 High E \flat 2
 F Horn 2
 F Horn 3
 Viola
 Low B \flat 3
 Low E \flat 3
 Bass Clef 3
 Low B \flat 4
 Low E \flat 4
 Bass Clef 4
 Bass
 Tuba
 Mallets
 Keyboards
 Aux. Perc.
 Snare Drum
 Bass Drum
 Timp.

Musical score for page 28, featuring multiple staves for various instruments including Treble, High, Horn, Viola, Low, Bass, Tuba, Mallets, Keyboards, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes triplets and other musical notations. The page is numbered 28 at the top left.

C Treble 1 *mf* 3

B \flat High 1 *mf* 3

E \flat High 1 *mf* 3

C Treble 2 *mf* 3

B \flat High 2 *mf* 3

High E \flat 2 *mf* 3

F Horn 2 *mf* 3

F Horn 3 *mf* 3

Viola *mf* 3

Low B \flat 3 *mf* 3

Low E \flat 3 *mf* 3

Bass Clef 3 *mf* 3

Low B \flat 4 *mf* 3

Low E \flat 4 *mf* 3

Bass Clef 4 *mf* 3

Bass *mf*

Tuba *mf*

Mallets *mf* *f*

Keyboards *mf* R.H.

Aux. Perc.

Snare Drum *mf*

Bass Drum

Timpani

This musical score page, numbered 44, contains the following parts and markings:

- Woodwinds:** C Treble 1, B♭ High 1, E♭ High 1, C Treble 2, B♭ High 2, High E♭ 2, F Horn 2, F Horn 3, Viola. Many parts feature triplet markings and dynamic changes between *mp* and *mf*.
- Brass:** Low B♭ 3, Low E♭ 3, Bass Clef 3, Low B♭ 4, Low E♭ 4, Bass Clef 4, Bass, Tuba. Similar to woodwinds, these parts include triplet markings and dynamic markings.
- Percussion:** Mallets, Snare Drum, Bass Drum, Timp. The Snare Drum part includes triplet markings and dynamic markings.
- Keyboards:** The keyboard part features a complex texture with triplet markings and dynamic markings.
- Other:** A "Tune: Bb, G" instruction is located at the bottom right of the page.

52 **Mysterioso** (♩ = c. 96-100)

56

C Treble 1 *mf*

Bb High 1 *mf*

Eb High 1 *mf*

C Treble 2 *mf* *div.*

Bb High 2 *mf* *div.*

High Eb 2 *mf* *div.*

F Horn 2 *mf* *div.*

F Horn 3 *mp* *Stagger Breathe*

Viola *mp* *Stagger Breathe*

Low Bb 3 *mp* *Stagger Breathe*

Low Eb 3 *mp* *Stagger Breathe*

Bass Clef 3 *mp* *Stagger Breathe*

Low Bb 4 *mp* *Stagger Breathe*

Low Eb 4 *mp* *Stagger Breathe*

Bass Clef 4 *mp* *Stagger Breathe*

Bass *p*

Tuba *p*

Mallets

Keyboards *mp*

Aux. Perc. *f* *3/4*

Snare Drum *3/4*

Bass Drum *3/4*

Timp. *p*

C Treble 1
 B \flat High 1
 E \flat High 1
 C Treble 2
 B \flat High 2
 High E \flat 2
 F Horn 2
 F Horn 3
 Viola
 Low B \flat 3
 Low E \flat 3
 Bass Clef 3
 Low B \flat 4
 Low E \flat 4
 Bass Clef 4
 Bass
 Tuba
 Mallets
 Keyboards
 Aux. Perc.
 Snare Drum
 Bass Drum
 Timp.

C Treble 1

B \flat High 1

E \flat High 1

C Treble 2

B \flat High 2

High E \flat 2

F Horn 2

F Horn 3

Viola

Low B \flat 3

Low E \flat 3

Bass Clef 3

Low B \flat 4

Low E \flat 4

Bass Clef 4

Bass

Tuba

Mallets

Keyboards

Aux. Perc.

Snare Drum

Bass Drum

Timp.

The musical score for page 73 is arranged in a standard orchestral layout. It includes parts for C Treble 1, B \flat High 1, E \flat High 1, C Treble 2, B \flat High 2, High E \flat 2, F Horn 2, F Horn 3, Viola, Low B \flat 3, Low E \flat 3, Bass Clef 3, Low B \flat 4, Low E \flat 4, Bass Clef 4, Bass, Tuba, Mallets, Keyboards, Aux. Perc., Snare Drum, Bass Drum, and Timpani. The score features various musical notations such as triplets, divisi markings, and rests. The key signature is B \flat major, and the time signature is 4/4.

C Treble 1

B \flat High 1

E \flat High 1

C Treble 2

B \flat High 2

High E \flat 2

F Horn 2

F Horn 3

Viola

Low B \flat 3

Low E \flat 3

Bass Clef 3

Low B \flat 4

Low E \flat 4

Bass Clef 4

Bass

Tuba

Mallets

Keyboards

Aux. Perc.

Snare Drum

Bass Drum

Timpani

C Treble 1
 B♭ High 1
 E♭ High 1
 C Treble 2
 B♭ High 2
 High E♭ 2
 F Horn 2
 F Horn 3
 Viola
 Low B♭ 3
 Low E♭ 3
 Bass Clef 3
 Low B♭ 4
 Low E♭ 4
 Bass Clef 4
 Bass
 Tuba
 Mallets
 Keyboards
 Aux. Perc.
 Snare Drum
 Bass Drum
 Timp.

This page of a musical score, numbered 108, contains 18 staves of music. The instruments are arranged as follows from top to bottom:

- C Treble 1
- B \flat High 1
- E \flat High 1
- C Treble 2
- B \flat High 2
- High E \flat 2
- F Horn 2
- F Horn 3
- Viola
- Low B \flat 3
- Low E \flat 3
- Bass Clef 3
- Low B \flat 4
- Low E \flat 4
- Bass Clef 4
- Bass
- Tuba
- Mallets
- Keyboards
- Aux. Perc.
- Snare Drum
- Bass Drum
- Timp.

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first measure of the top three staves. The percussion section includes mallets, snare drum, bass drum, and timpani, with dynamic markings such as accents (^) and breath marks (v) used throughout.

This musical score page contains 12 staves of music, numbered 116 to 127. The instruments are listed on the left side of each staff:

- C Treble 1
- B \flat High 1
- E \flat High 1
- C Treble 2
- B \flat High 2
- High E \flat 2
- F Horn 2
- F Horn 3
- Viola
- Low B \flat 3
- Low E \flat 3
- Bass Clef 3
- Low B \flat 4
- Low E \flat 4
- Bass Clef 4
- Bass
- Tuba
- Mallets
- Keyboards
- Aux. Perc.
- Snare Drum
- Bass Drum
- Timpani

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have prominent parts, while the percussion section is mostly silent.

C Treble 1

Bb High 1

Eb High 1

C Treble 2

Bb High 2

High Eb 2

F Horn 2

F Horn 3

Viola

Low Bb 3

Low Eb 3

Bass Clef 3

Low Bb 4

Low Eb 4

Bass Clef 4

Bass

Tuba

Mallets

Keyboards

Aux. Perc. Tambourine

Snare Drum

Bass Drum

Timp.

This page of a musical score, numbered 144, contains 15 staves of music. The instruments and parts are as follows:

- C Treble 1:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Bb High 1:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Eb High 1:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- C Treble 2:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Bb High 2:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- High Eb 2:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- F Horn 2:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- F Horn 3:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Viola:** Alto clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Low Bb 3:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Low Eb 3:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Bass Clef 3:** Bass clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Low Bb 4:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Low Eb 4:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Bass Clef 4:** Bass clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Bass:** Bass clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Tuba:** Bass clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Mallets:** Treble clef, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Keyboards:** Treble and Bass clefs, featuring a melodic line with a triplet of eighth notes in the 4th measure.
- Aux. Perc., Snare Drum, Bass Drum, Timp.:** Percussion staves, featuring a melodic line with a triplet of eighth notes in the 4th measure.

This page of a musical score, numbered 156, contains 20 staves of music. The instruments and parts are as follows:

- C Treble 1**: Trumpet 1, playing a melodic line with eighth notes.
- Bb High 1**: Trumpet 2, playing a melodic line with eighth notes.
- Eb High 1**: Trumpet 3, playing a melodic line with eighth notes.
- C Treble 2**: Trumpet 4, playing a melodic line with eighth notes.
- Bb High 2**: Trumpet 5, playing a melodic line with eighth notes.
- High Eb 2**: Trumpet 6, playing a melodic line with eighth notes.
- F Horn 2**: Horn 1, playing a melodic line with eighth notes.
- F Horn 3**: Horn 2, playing a melodic line with eighth notes.
- Viola**: Viola, playing a melodic line with eighth notes.
- Low Bb 3**: Trombone 1, playing a melodic line with eighth notes.
- Low Eb 3**: Trombone 2, playing a melodic line with eighth notes.
- Bass Clef 3**: Trombone 3, playing a melodic line with eighth notes.
- Low Bb 4**: Trombone 4, playing a melodic line with eighth notes.
- Low Eb 4**: Trombone 5, playing a melodic line with eighth notes.
- Bass Clef 4**: Trombone 6, playing a melodic line with eighth notes.
- Bass**: Bass, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Mallets**: Mallets, playing a melodic line with eighth notes.
- Keyboards**: Keyboards, playing a melodic line with eighth notes.
- Aux. Perc.**: Auxiliary Percussion, playing a melodic line with eighth notes.
- Snare Drum**: Snare Drum, playing a melodic line with eighth notes.
- Bass Drum**: Bass Drum, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.