

HUNGARIAN DANCE No. 5

Music by Johannes Brahms
Arranged by Scott Stanton

Allegro ♩ = 120

The score is arranged for a full orchestra and includes the following parts:

- C Instruments Part 1 (mf)
- Bb Instruments Part 1 (mf)
- Eb Instruments Part 1 (mf)
- C Instruments Part 2 (mp)
- Bb Instruments Part 2 (mp)
- Eb Instruments Part 2 (mp)
- F Horn Part 2 (mp)
- F Horn Part 3 (mp)
- Viola Part 3 (mp)
- Bb Instruments Part 3 (mp)
- Eb Instruments Part 3 (mp)
- Bass Clef Part 3 (mp)
- Bb Instruments Part 4 (mp)
- Eb Instruments Part 4 (mp)
- Bass Clef Part 4 (mp)
- Bass (mp)
- Tuba (mp)
- Guitar (mp) with chords: Gm, Cm, Gm, Cm, Gm, D7, Gm
- Keyboards (mp)
- Mallets (mf) - Xylophone if Possible
- Cymbals (mp) - Crash Cymbals, Tambourine (off-beats only)
- Snare Drum (mp)
- Bass Drum (mp)
- Timpani (mp) - G-C-D

This musical score page covers measures 9 through 16. The instrumentation includes:

- Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- String Ensemble: Violins, Violas, Cellos, and Double Basses.
- Electric Guitar: Playing a rhythmic pattern with chords.
- Keyboard: Providing harmonic support.
- Percussion: Including Mallets, Cymbals, Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). Chord changes for the guitar are indicated as Cm⁶, Gm, Eb, Dm, Cm, Eb, D⁷, and Gm. The page number '4' is located at the top left.

C-1 *mp*
 Bb-1 *mp*
 Eb-1 *mp*
 C-2 *mp*
 Bb-2 *mp*
 Eb-2 *mp*
 Hn.-2 *mp*
 Hn.-3 *mf*
 Vla.-3 *mf*
 Bb-3 *mf*
 Eb-3 *mf*
 BC-3 *mf*
 Bb-4 *mp*
 Eb-4 *mp*
 BC-4 *mp*
 Bass *mp*
 Tuba *mp*
 Guitar *mp* Gm Cm Gm Cm Gm D7 Gm
 Keyb. *mp*
 Mall. *mf*
 Cym. *mp* Cr.
 S. D. *mp*
 B. D. *mp*
 Timp. *mp*

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into measures 25 through 32. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments and their parts are as follows:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.**

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The guitar part includes chord symbols: Cm⁶, Gm, Eb, Dm, Cm, Eb, D⁷, and Gm. The percussion parts include snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.). The woodwind and brass parts feature various rhythmic patterns and melodic lines. The string parts (Bass, Tuba) provide a steady accompaniment. The keyboard part (Keyb.) provides harmonic support. The mallet part (Mall.) features a rhythmic pattern. The cymbal part (Cym.) features a rhythmic pattern. The snare drum part (S. D.) features a rhythmic pattern. The bass drum part (B. D.) features a rhythmic pattern. The timpani part (Timp.) features a rhythmic pattern.

33 Andante ♩ = 80

Score for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp.

Chord progression for Guitar: G7, Cm, F7, Dm, F7, Bb

Tempo: Andante ♩ = 80

Dynamic markings: *f*, *mf*, *mf*, *f*

Performance instructions: (Bring out Tambourine off-beats)

rit.....

Tempo primo

This page of a musical score, numbered 8, is divided into two sections: *rit.....* (measures 41-44) and *Tempo primo* (measures 45-48). The score is for a large ensemble, including:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Woodwinds:** Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Strings:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Other Instruments:** Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp.

The score features various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The *Tempo primo* section includes guitar chords: D, Eb, D, Gm, Cm⁶, and Gm. The percussion parts (Mall., Cym., S. D., B. D., Timp.) are marked with *f* and *ff*. The measures are numbered 41 through 48 at the bottom of the page.

49 Andante ♩ = 80

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Keyb.
Mall.
Cym.
S. D.
B. D.
Timp.

rit...

Tempo primo

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The middle section includes Guitar and Keyb. The bottom section contains percussion: Mall., Cym., S. D., B. D., and Timp. The score is divided into measures 57 through 64. Dynamic markings are indicated throughout, with *mf* (mezzo-forte) and *f* (forte) used during the *rit...* section, and *f* and *ff* (fortissimo) used during the *Tempo primo* section. The guitar part includes chord diagrams for D, Eb, D, Gm, D7, and Gm. The percussion parts include specific notation for cymbals, snare drum, bass drum, and timpani.

65 Allegro ♩ = 120

This musical score page contains 8 staves of music, numbered 65 to 72. The instruments and parts are as follows:

- C-1, Bb-1, Eb-1:** Woodwinds (Clarinets, Bb Clarinets, Eb Clarinets) playing a melodic line with *mf* dynamics.
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3:** Woodwinds (Clarinets, Bb Clarinets, Eb Clarinets, Horns, Viola) playing a rhythmic accompaniment with *mp* dynamics.
- Bb-3, Eb-3, BC-3:** Woodwinds (Bb Clarinets, Eb Clarinets, Bass Clarinet) playing a rhythmic accompaniment with *mp* dynamics.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** Brass (Bb Trumpets, Eb Trumpets, Basses, Tuba) playing a rhythmic accompaniment with *mp* dynamics.
- Guitar:** Playing a rhythmic accompaniment with *mp* dynamics. Chords are indicated above the staff: Gm, Cm, Gm, Cm, Gm, D7, Gm.
- Keyb.:** Keyboard playing a rhythmic accompaniment with *mp* dynamics.
- Mall.:** Mallets playing a melodic line with *mf* dynamics.
- Cym.:** Cymbals playing a rhythmic accompaniment with *mp* dynamics.
- S. D.:** Snare Drum playing a rhythmic accompaniment with *mp* dynamics.
- B. D.:** Bass Drum playing a rhythmic accompaniment with *mp* dynamics.
- Timp.:** Tom-toms playing a rhythmic accompaniment with *mp* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The page number '11' is in the top right corner.

C-1 *f* *ff*
 Bb-1 *f* *ff*
 Eb-1 *f* *ff*
 C-2 *mf* *ff*
 Bb-2 *mf* *ff*
 Eb-2 *mf* *ff*
 Hn.-2 *mf* *ff*
 Hn.-3 *mf* *ff*
 Vla.-3 *mf* *ff*
 Bb-3 *mf* *ff*
 Eb-3 *mf* *ff*
 BC-3 *mf* *ff*
 Bb-4 *mf* *ff*
 Eb-4 *mf* *ff*
 BC-4 *mf* *ff*
 Bass *mf* *ff*
 Tuba *mf* *ff*
 Guitar *mf* *ff*
 Cm⁶ Gm Eb Dm Cm Eb D⁷ Gm
 Keyb. *mf* *ff*
 Mall. *f* *ff*
 Cym. *mf* *ff*
 S. D. *mf* *ff*
 B. D. *mf* *ff*
 Timp. *mf* *ff*

73 74 75 76 77 78 79 80

This musical score page, numbered 81, features a variety of instruments. The top section includes trumpets (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2), horns (Hn.-2, Hn.-3), and woodwinds (Vla.-3, Bb-3, Eb-3, BC-3). The middle section contains brass instruments (Bb-4, Eb-4, BC-4, Bass, Tuba) and guitar. The bottom section includes keyboard and percussion (Mall., Cym., S. D., B. D., Timp.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic markings are as follows:

- Trumpets (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2): *mp*
- Horn (Hn.-2): *mp*
- Horn (Hn.-3): *mf*
- Woodwinds (Vla.-3, Bb-3, Eb-3, BC-3): *mf*
- Brass (Bb-4, Eb-4, BC-4, Bass, Tuba): *mp*
- Guitar: *mp*
- Keyboard: *mp*
- Mall.: *mf*
- Cym.: *mp*
- S. D.: *mp*
- B. D.: *mp*
- Timp.: *mp*

The guitar part includes chord changes: Gm, Cm, Gm, Cm, Gm. The percussion parts include a snare drum (S. D.), bass drum (B. D.), and timpani (Timp.).

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Cornets (C-1, C-2)
- Bassoons (Bb-1, Bb-2)
- Euphoniums (Eb-1, Eb-2)
- Horns (Hn.-2, Hn.-3)
- Violins (Vla.-3)
- Trumpets (Bb-3, Eb-3)
- Baritone (BC-3)
- Baritone (Bb-4)
- Euphonium (Eb-4)
- Baritone (BC-4)
- Bass
- Tuba
- Guitar (with chords D7, Gm, Cm6, Gm)
- Keyboard (Keyb.)
- Mallets (Mall.)
- Cymbals (Cym.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Timpani (Timp.)

The score is divided into measures 87 through 92. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various rhythmic values, accidentals, and articulation marks. The guitar part includes specific chord voicings: D7, Gm, Cm6, and Gm.

This musical score is for measures 93 through 98. It features a variety of instruments including woodwinds (C, Bb, Eb, Hn), strings (Vla., Bb, Eb, BC, Bass, Tuba), guitar, keyboard, and percussion (Mall., Cym., S. D., B. D., Timp.). The score is divided into two systems, with measure 97 being the first measure of the second system. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The guitar part includes chord diagrams for Eb, Dm, Cm, Eb, D7, Gm, and G7. The percussion parts include a tambourine in measure 97, with the instruction '(Bring out Tambourine off-beats)'. The score is written in a standard musical notation with a grand staff for each instrument.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mall.

Cym.

S. D.

B. D.

Timp.

f

Cm F7 Dm F7 Bb

rit...

Tempo primo

The musical score is arranged in a standard orchestral layout. It features the following parts and instruments:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3), Saxophones (Eb-1, Eb-2, Eb-3), Horns (Hn.-2, Hn.-3), and Viola (Vla.-3).
- Brass:** Trumpets (Bb-4, Eb-4), Trombones (BC-3, BC-4), Bass, and Tuba.
- Strings:** Violins (Bb-3, Eb-3), Violas (Vla.-3), Cellos (BC-3, BC-4), and Double Basses (Bass).
- Other:** Guitar (with fret markers D and Eb), Keyboard (Keyb.), and Percussion (Mall., Cym., S. D., B. D., Timp.).

The score is divided into measures 105 through 110. A tempo change from *rit...* to *Tempo primo* occurs at measure 108. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte) throughout the piece.

113 Andante ♩ = 80

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Keyb.
Mall.
Cym.
S. D.
B. D.
Timp.

111 112 113 114 115 116

rit....

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3) and brass (Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba). The bottom section includes guitar, keyboard, mallets, and percussion (Cym., S. D., B. D., Timp.). The score is in 4/4 time with a key signature of two flats. A *rit.* (ritardando) marking is present at the top. The dynamic marking *mf* (mezzo-forte) is used throughout. The guitar part includes chord diagrams for F7, Dm, F7, Bb, D, and Eb. The keyboard part features a steady accompaniment of chords and moving lines. The percussion parts include cymbals, snare drum, and bass drum.

Tempo primo

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Keyb.
Mall.
Cym.
S. D.
B. D.
Timp.

mf *f* *ff*

D Gm D7 Gm Cm6 D7 Gm

124 125 126 127 128 129 130