

A Festival of Hymns

Praise to the Lord!, 'Be Thou My Vision', All Creatures of Our God and King

Traditional
Arranged by Scott Stanton

Allegro $\text{♩} = 132$ 4 Praise to the Lord
rit. *a tempo*

The score is arranged for a large ensemble. It includes parts for C Instruments (1 and 2), Bb Instruments (1, 2, 3, 4), Eb Instruments (1, 2, 3, 4), F Horn (2 and 3), Viola (3), Bass Clef Instruments (3 and 4), Bass, Tuba, Keyboard (optional), Guitar (optional), Mallets, Cymbals, Snare Drum, Bass Drum, and Timpani. The music is in 3/4 time and features dynamics such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '4' is placed above the first measure of the 'Praise to the Lord' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (C, Bb, Eb, Hn, Vla), brass (Bb, Eb, BC), piano, guitar, and percussion (Mall., Cym., S. D., B. D., Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion section includes a snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The guitar part includes chord diagrams and a sequence of chords: F, Dm, C, F, C, Dm, Am7, Bb, F, Bb, C7, Dm, Bb, C7, F, F, C, F.

rit.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mall.

Cym.

S. D.

B. D.

Timp.

B \flat F B \flat C F C 7 F C Am 7 B \flat C 7 Dm Gm 7 A/G B \flat 6 C 7

Sus. Cym Cr. Sus. Cym

p *mf* *p*

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3

Bb-4
Eb-4
BC-4
Bass
Tuba

Bass line
mf
Bass line
mf
Bass line
mf
Bass line
mf
Bass line
mf

Piano

Guitar

Bb Gm7 F Bb F Gm Dm Eb Bb Eb F7 Bb Eb6 F7 Bb

Mall.

Cym.
S. D.
B. D.
Timp.

Sus. Cym
p
f
Cr.

8 37 Melody rit.

C-1 *f* Melody

Bb-1 *f* Melody

Eb-1 *f* Melody

C-2 *f*

Bb-2 *f*

Eb-2 *f*

Hn.-2 *f*

Hn.-3 *f* Harmony

Vla.-3 *f* Harmony

Bb-3 *f* Harmony

Eb-3 *f* Harmony

BC-3 *f* Harmony

Bb-4 *f*

Eb-4 *f*

BC-4 *f*

Bass *f*

Tuba *f*

Piano *f*

Guitar *f* Melody B \flat F B \flat E \flat B \flat E \flat F B \flat Cm 7 B \flat F Dm E \flat F Gm Cm 7 D

Mall. *f*

Cym. *p* Sus. Cym Cr. *f* Sus. Cym *p*

S. D.

B. D.

Timp. *f*

46 Be Thou My Vision

♩ = 72 Adagio

Melody Soloist - Flute Perferred

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Piano
Guitar
Mall.
Cym.
S. D.
B. D.
Timp.

p
Melody Soloist - Flute Perferred
p
Melody Soloist - Flute Perferred
p
One Player - Clarinet Perferred
p
One Player - Clarinet Perferred
p
One Player - Clarinet Perferred
p
One Player Only - Woodwind Perferred
p
One Player Only - Woodwind Perferred
p
One Player Only - Woodwind Perferred
p
One Player Only - Woodwind Perferred
p
One Player Only - Woodwind Perferred
p
One Player Only - Bass Guitar Perferred
p
One Player Only - Bass Guitar Perferred
p
One Player Only - Bass Guitar Perferred
p
One Player Only - Bass Guitar Perferred
p
One Player Only - Bass Guitar Perferred
p
Eb⁶ F⁷ Bb
Eb Bb⁷/sus/Eb Eb Bb⁷/sus/Eb Eb
p
(Vibes) Harmony
p
mf

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mall.

Cym.

S. D.

B. D.

Timp.

Bb⁷sus Eb⁶ Bb⁷sus Ebmaj⁷ Bb⁷sus Ebmaj⁷ Bb⁷sus

rit.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of multiple staves for different instruments, all in a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures 58 through 64. The instruments included are:

- String Section:** Violins 1 & 2 (C-1, C-2), Violas (Vla.-3), Cellos (Cb-1, Cb-2, Cb-3), and Double Basses (Bb-4, Eb-4, BC-4, Bass, Tuba).
- Woodwinds:** Flutes (Bb-1, Eb-1), Clarinets (Hn.-2, Hn.-3), and Bassoon (Vla.-3).
- Brass:** Trumpets (Bb-3, Eb-3), Trombones (Bb-3, Eb-3), and Tuba.
- Piano:** A grand piano part with both treble and bass clefs.
- Guitar:** A guitar part with a treble clef and a key signature of two flats.
- Percussion:** Mallets (Mall.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tom-toms (Timp.).

The score features complex melodic lines with many slurs and ties, indicating a highly expressive and technically demanding piece. The tempo is marked as *rit.* (ritardando). The guitar part includes specific chord markings: Abmaj7, Eb/G, Fm7, Eb6, Cm7, Bb7, Eb/G, Ab6, and Bb7sus.

66 **Faster** ♩ = 80

Tutti
p Tutti
 C-1
 Bb-1
 Eb-1
p Tutti
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
p Tutti
 Vla.-3
 Bb-3
 Eb-3
 BC-3
p Tutti
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
p Tutti
 Piano
 Eb Eb Ab Eb Fm7 Bb Cm7 Ab6 Ebmaj7 Bb F7 Bb F Gm Eb
 Guitar
p Tutti
 Mall.
 Cym. *p* Sus. Cym Cr. *mf*
 S. D.
 B. D.
 Timp.

(opt. Div.)

C-1

Bb-1

Eb-1

(opt. Div.)

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mall.

Cym.

S. D.

B. D.

Timp.

Cm Bb Eb Bbsus Fm Cm⁷ Gm⁷ Bb/D Eb Bb⁷ Cm⁷ Fm⁷ Bb⁷ Cm⁷ Bb

Sus. Cym Cr. p mf p mf

All Creatures of Our God and King

86 **Faster** ♩ = 92

C-1 (opt. Div.)
 Bb-1 (opt. Div.)
 Eb-1 (opt. Div.)
 C-2 (Opt. Fanfare)
 Bb-2 (Opt. Fanfare)
 Eb-2 (Opt. Fanfare)
 Hn.-2 (Opt. Fanfare)
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Piano (Opt. Fanfare)
 Guitar (Bbmaj7 C7sus C7 F F Bbmaj7 C7sus C7 F Bb F Dm7 G7 C F)
 Mall. (opt. Div.) (opt. Div.) (Opt. Fanfare)
 Cym. (f) (p) (Sus. Cym) (Cr.)
 S. D.
 B. D.
 Timp. (fp) (fp) (fp)

86 87 88 89 90 91 92

16

(opt. Div.)

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mall.

Cym.

S. D.

B. D.

Timp.

Bbmaj⁷ C⁷sus C⁷ F F Bb Bb⁶ F/A Gm⁷ Bb Bb/D Dm G⁷ C Dm⁷

18

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mall.

Cym.

S. D.

B. D.

Timp.

opt. Fanfare

opt. Tpt Fanfare

(opt. Div.)

opt. Fanfare

opt. Tpt Fanfare

opt. Fanfare

Tpt Fanfare

(opt. Div.)

Sus. Cym

Cr.

fp

rit.

20

C-1 (opt. Div.) *f* *ff*
 Bb-1 (opt. Div.) *f* *ff*
 Eb-1 (opt. Div.) *f* *ff*
 C-2 *f* *ff*
 Bb-2 *f* *ff*
 Eb-2 *f* *ff*
 Hn.-2 *f* *ff*
 Hn.-3 *f* *ff*
 Vla.-3 *f* *ff*
 Bb-3 *f* *ff*
 Eb-3 *f* *ff*
 BC-3 *f* *ff*
 Bb-4 *f* *ff*
 Eb-4 *f* *ff*
 BC-4 *f* *ff*
 Bass *f* *ff*
 Tuba *f* *ff*
 Piano *f* *ff*
 Guitar *f* *ff*
 Mall. *f* *ff*
 Cym. *f* *ff*
 S. D. *f* *ff*
 B. D. *p* *mf* *f* *p* *ff*
 Timp. *p* *mf* *f* *p* *ff*