

# A PATRIOTIC TREASURE

America - America the Beautiful - The Star Spangled Banner

Traditional  
Arranged by Scott Stanton

America

Moderato ♩=112

The score is arranged for a full orchestra and includes the following parts:

- C Instruments Part 1
- Bb Instruments Part 1
- Eb Instruments Part 1
- C Instruments Part 2
- Bb Instruments Part 2
- Eb Instruments Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Bb Instruments Part 3
- Eb Instruments Part 3
- Bass Clef Part 3
- Bb Instruments Part 4
- Eb Instruments Part 4
- Bass Clef Part 4
- Bass Part
- Tuba
- Keyboard (optional)
- Guitar
- Mallets (optional)
- Cymbals
- Snare Drum
- Bass Drum
- Timpani

Key signature: F major (one sharp). Time signature: 4/4. The score begins with a *mf* dynamic and a *cresc.* marking. The piece concludes with a *fp* (fortissimo) dynamic. The guitar part includes the following chord sequence: N.C., F/C, Gm<sup>7</sup>/C, F/C, Gm, Fmaj<sup>7</sup>, Gm<sup>7</sup>/C, Fmaj<sup>7</sup>/Gm<sup>7</sup>/C, Gm<sup>7</sup>/C, and C<sup>9</sup> sus.

C-1 *mf*  
 Bb-1 *mf*  
 Eb-1 *mf*  
 C-2 *mf*  
 Bb-2 *mf*  
 Eb-2 *mf*  
 Hn.-2 *mf*  
 Hn.-3 *mf*  
 Vla.-3 *mf*  
 Bb-3 *mf*  
 Eb-3 *mf*  
 BC-3 *mf*  
 Bb-4 *mf*  
 Eb-4 *mf*  
 BC-4 *mf*  
 Bass *mf*  
 Tuba *mf*  
 Piano *mf*  
 Guitar *mf* (Marimba if possible)  
 Mallet *mf*  
 Cym. *mf*  
 S. D. *mf*  
 B. D. *mf*  
 Timp. *f* *mf* *fp*

F Dm B $\flat$  C F C F Dm B $\flat$  F C $^7$  Dm B $\flat$  F C F

7 8 9 10 11 12

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Piano, Guitar, Mallet, Cym., S. D., B. D., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with some measures containing rests or specific articulation marks. The bottom of the page features measure numbers 13 through 18, with a dynamic marking of *fp* (fortissimo piano) at the end of measure 17.

1.

2.

rit..

(Opt. Div.)

Optional FINE

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Piano  
 Guitar  
 Mallet  
 Cym.  
 S. D.  
 B. D.  
 Timp.

*fp*

*mp*

(no break)

27 America the Beautiful

rit. . . . . 7

Andante ♩ = 80

C-1 *p* *cresc.*

Bb-1 (Trpt top) *p* *cresc.*

Eb-1 *p* *cresc.*

C-2 *p* *cresc.*

Bb-2 *p* *cresc.*

Eb-2 *p* *cresc.*

Hn.-2 *p* *cresc.*

Hn.-3 *p* *cresc.*

Vla.-3 *p* *cresc.*

Bb-3 *p* *cresc.*

Eb-3 *p* *cresc.*

BC-3 *p* *cresc.*

Bb-4 *mf* *cresc.*

Eb-4 *mf* *cresc.*

BC-4 *mf* *cresc.*

Bass *mf* *cresc.*

Tuba *mf* *cresc.*

Piano *mf* *cresc.*

Guitar *mf* N.C. Bb Cm<sup>6</sup> Bb Cm<sup>7</sup> Bb Cm<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>sus

Mallet Chimes *mf* *cresc.*

Cym. Sus. Cym. w/ yarn mallets. *p* *f* *p* *f* *p* *f*

S. D. *cresc.*

B. D. *mf* *cresc.*

Timp. *mf* *cresc.*

(Opt. Div.)

34 *a tempo* ♩ = 80

C-1 *f p* *sostenuto*  
 Bb-1 *f p* *sostenuto*  
 Eb-1 *f p* *sostenuto*  
 C-2 *f (Opt. Div.) p* *sostenuto*  
 Bb-2 *f p* *sostenuto*  
 Eb-2 *f p* *sostenuto*  
 Hn.-2 *f (Opt. Div.) p* *sostenuto*  
 Hn.-3 *f p* *sostenuto*  
 Vla.-3 *f p* *sostenuto*  
 Bb-3 *f p* *sostenuto*  
 Eb-3 *f (Opt. Div.) p* *sostenuto*  
 BC-3 *f p* *sostenuto*  
 Bb-4 *f p* *sostenuto*  
 Eb-4 *f p* *sostenuto*  
 BC-4 *f p* *sostenuto*  
 Bass *f p* *sostenuto*  
 Tuba *f p* *sostenuto*  
 Piano *f p* *sostenuto*  
 Guitar *F<sup>13</sup> N.C. Bbmaj<sup>7</sup> Bb<sup>6</sup> F F<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> B<sup>9</sup> Cm<sup>7</sup> F Bbmaj<sup>7</sup> Gm<sup>7</sup>*  
 Mallet *Vibes (if Possible) p* *sostenuto*  
 Cym. *p* *f* *Sus. Cym. w/ stick* *p* *f* *Sus. Cym. w/ yarn* *p* *f* *Cr. Sus. Cym. w/ stick*  
 S. D. *p* *f* *Cross-stick*  
 B. D.  
 Timp.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Piano  
 Guitar  
 Mallet  
 Cym.  
 S. D.  
 B. D.  
 Timp.

F F7 F C7 F C7 F7 Bb  
 Sus. Cym. w/ yarn  
 Cr.  
 p f  
 pp f

C-1  
 Bb-1  
 Eb-1  
 C-2 (Opt. Div.)  
 Bb-2 (Opt. Div.)  
 Eb-2 (Opt. Div.)  
 Hn.-2 (Opt. Div.)  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Piano  
 Guitar (F7sus, F7, Bb, F7, Bb, Bb7, Ebmaj7, Eb6, Cm7, Bb)  
 Mallet  
 Cym. (Sus. Cym. w/ yarn, Cr. Sus. Cym. w/ stick, p, f)  
 S. D.  
 B. D.  
 Timp.



1. 2. rit. (Opt. Div.) 11

C-1 (Opt. Div.)

Bb-1 (Opt. Div.)

Eb-1 (Opt. Div.)

C-2 (Opt. Div.)

Bb-2 (Opt. Div.)

Eb-2 (Opt. Div.)

Hn.-2 (Opt. Div.)

Hn.-3 (Opt. Div.)

Vla.-3 (Opt. Div.)

Bb-3 (Opt. Div.)

Eb-3 (Opt. Div.)

BC-3 (Opt. Div.)

Bb-4 (Opt. Div.)

Eb-4 (Opt. Div.)

BC-4 (Opt. Div.)

Bass (Opt. Div.)

Tuba (Opt. Div.)

Piano (Opt. Div.)

Guitar Cm7 F7 Bb Cm7 F7 Gb Ab (Opt. Div.)

Mallet Chimes (Opt. Div.)

Cym. Sus. Cym. w/ yam Cr. Sus. Cym. w/ stick Cr. (Opt. Div.)

S. D. Snare (opt.Toms) (Opt. Div.)

B. D. Snare (opt.Toms) (Opt. Div.)

Timp. (Opt. Div.)

*pp* *mf* *p*

53 The Star Spangled Banner

♩ = 112

Announce: Please rise and join in the singing of our National Anthem.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano  
(cue for vocal pitch only)

Guitar  
Bb F/A Gm D7 Gm C7 F Bb F Bb

Mallet

Cym.  
Solo Crash

S. D.  
Solo

B. D.

Timp.

*fp* *f* *ff*

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- C-1, C-2
- Bb-1, Bb-2, Bb-3, Bb-4
- Eb-1, Eb-2, Eb-3, Eb-4
- Hn.-2, Hn.-3
- Vla.-3
- BC-3, BC-4
- Bass
- Tuba
- Piano
- Guitar
- Mallet
- Cym.
- S. D.
- B. D.
- Timp.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a bass line with chords and a treble line with arpeggiated figures. The guitar part provides harmonic support with chords: F, F7, Bb, Bb, F/A, Gm, D7, Gm, C7, F. The percussion section includes mallet work and cymbal patterns.

71

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mallet

Cym.

S. D.

B. D.

Timp.

67 68 69 70 71 72 73

This musical score is for a large ensemble, likely a symphony or concert band. It consists of the following parts:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Woodwinds:** Vla.-3.
- Strings:** Piano, Guitar, Mallet, Cym., S. D., B. D., and Timp.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as *rit.* (ritardando). The score spans measures 74 to 80. The guitar part includes the following chord sequence: Bb, F, Bb, F, F7, Bb, Gm, C7, F, Bb, Eb, B0. The percussion parts include mallet, cymbal, snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The piano part features complex chordal textures. The brass parts have various rhythmic patterns, including eighth and sixteenth notes. The woodwinds play mostly quarter and eighth notes. The strings provide a steady accompaniment with some melodic lines. The percussion parts are mostly rhythmic accompaniment, with some dynamic markings like *f* and *pp*.

16

(Opt. Div.) rit. rit. (Opt. Div.)

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Piano

Guitar

Mallet

Cym.

S. D.

B. D.

Timp.

Cm7 Bb/F F F7 Bb Gm C7 Bb/F Bbsus F7 Bb

pp

81 82 83 84 85 86