

Free Spirit Overture

By Jerry Williams
Arranged by Andy Clark

Allegro con brio ♩ = 132/144

The score is for a full orchestra and includes the following parts:

- C Treble Part 1
- High B \flat Part 1
- High Eb Part 1
- C Treble Part 2
- High B \flat Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B \flat Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low B \flat Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Mallet Perc.
- Keyboards
- Cymbals (Stick on Sus. Cym.)
- Snare Drum
- Bass Drum
- Timpani

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). It begins with a forte (*f*) dynamic. The percussion parts include cymbals, snare drum, bass drum, and timpani. The woodwinds and strings play melodic and harmonic lines. The score is divided into measures 2, 3, 4, 5, and 6.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins on page 7 and continues through page 11. The notation includes various rhythmic values, dynamic markings (such as accents and hairpins), and articulation marks (such as staccato and slurs). The percussion section (Cym., S. D., B. D., Timp.) has a more complex rhythmic pattern, often using eighth and sixteenth notes. The brass and woodwind sections (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba) play a more melodic and harmonic role, often using quarter and eighth notes. The string section (Mallets, Keyb.) provides a steady accompaniment, often using quarter and eighth notes. The overall texture is dense and complex, typical of a large ensemble score.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The percussion section includes Cym. (Cymbals), S. D. (Snare Drum), B. D. (Bass Drum), and Timp. (Timpani). The woodwind section includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, and Bass. The brass section includes Tuba. The strings section includes Keyb. (Keyboard). The score is divided into measures 12 through 18.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

One Player Only
p

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

Soft Mallets
mf

This musical score is for a brass and woodwind ensemble, spanning measures 51 to 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- C-1:** Trumpet 1, starting with a forte (*f*) dynamic.
- Bb-1:** Trumpet 2, starting with a forte (*f*) dynamic.
- Eb-1:** Trumpet 3, starting with a forte (*f*) dynamic.
- C-2:** Trumpet 4, starting with a mezzo-forte (*mf*) dynamic.
- Bb-2:** Trumpet 5, starting with a mezzo-forte (*mf*) dynamic.
- Eb-2:** Trumpet 6, starting with a mezzo-forte (*mf*) dynamic.
- Hn-2:** Horn 2, starting with a mezzo-forte (*mf*) dynamic.
- Hn-3:** Horn 3, starting with a mezzo-forte (*mf*) dynamic.
- Vla-3:** Viola 3, starting with a mezzo-forte (*mf*) dynamic.
- Bb-3:** Trumpet 7, starting with a mezzo-forte (*mf*) dynamic.
- Eb-3:** Trumpet 8, starting with a mezzo-forte (*mf*) dynamic.
- BC-3:** Baritone 3, starting with a mezzo-forte (*mf*) dynamic.
- Bb-4:** Trumpet 9, starting with a mezzo-forte (*mf*) dynamic.
- Eb-4:** Trumpet 10, starting with a mezzo-forte (*mf*) dynamic.
- BC-4:** Baritone 4, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass, starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Tuba, starting with a mezzo-forte (*mf*) dynamic.
- Mallets:** Mallets, starting with a mezzo-forte (*mf*) dynamic.
- Keyb.:** Keyboard, starting with a mezzo-forte (*mf*) dynamic.
- Cym.:** Cymbals, with dynamics of *f*, *mf*, and *f*.
- S. D.:** Snare Drum.
- B. D.:** Bass Drum.
- Timp.:** Tom-toms.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature is B-flat major/E-flat minor, and the time signature is common time. The page number 51 is in the top left, and the page number 11 is in the top right.

The musical score for page 12, starting at measure 59, is arranged for a large ensemble. The instruments and their parts are as follows:

- C-1, C-2:** Clarinet in C, playing a melodic line with dynamics *mp* and *mf*.
- Bb-1, Bb-2, Bb-3, Bb-4:** Clarinet in Bb, playing a melodic line with dynamics *mp* and *mf*.
- Eb-1, Eb-2, Eb-3, Eb-4:** Clarinet in Eb, playing a melodic line with dynamics *mp* and *mf*.
- Hn-2, Hn-3:** Horn in C, playing a melodic line with dynamics *mp* and *mf*.
- Vla-3:** Viola in C, playing a melodic line with dynamics *mf* and *mp*.
- BC-3, BC-4:** Bassoon in C, playing a melodic line with dynamics *mf* and *mp*.
- Bass:** Bassoon in Bb, playing a melodic line with dynamics *mp* and *mf*.
- Tuba:** Tuba in Bb, playing a melodic line with dynamics *mp* and *mf*.
- Mallets:** Mallets in C, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Keyb.:** Keyboard in C, playing a melodic line with dynamics *mp* and *mf*.
- Cym., S. D., B. D., Timp.:** Cymbal, Snare Drum, Bass Drum, and Timpani, providing a rhythmic accompaniment.

The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and tempo markings like *rit.* (ritardando) and *a tempo* (return to the original tempo). The key signature is Bb major, and the time signature is 4/4.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym. Back to Sus. Cymbal
 S. D.
 B. D.
 Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

One Player Only

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with some measures containing rests. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A dynamic marking of *f* (forte) is present in several measures, and the instruction *All Play* is written above the Tuba staff. The percussion section (Cym., S. D., B. D., Timp.) is indicated by vertical lines and specific notation for cymbals, snare drum, bass drum, and timpani.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

This musical score is for page 104 of a larger work. It features a variety of instruments and parts, including:

- Trumpets:** C-1, C-2, Bb-1, Bb-2, Bb-3, Bb-4, Eb-1, Eb-2, Eb-3, Eb-4.
- Saxophones:** Hn.-2, Hn.-3, Vln.-3.
- Brass:** BC-3, BC-4, Bass, Tuba.
- Percussion:** Mallets, Keyb., Cym., S. D., B. D., Timp.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents (*>*) and slurs. The page is numbered 104 at the top center and 19 at the top right. The bottom of the page shows page numbers 100, 101, 102, 103, 104, and 105.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.