

# GROOVIN' DOWN COOL STREET

CONDUCTOR

025-3735-00

ROBERT W. SMITH (ASCAP)

**EASY SWING** (♩ = 132)

FLUTE

OBOE

B♭ CLARINET

BASS CLARINET

1ST E♭ ALTO SAX.

2ND E♭ ALTO SAX.

B♭ TENOR SAX.

E♭ BARITONE SAX.

**EASY SWING** (♩ = 132)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

F HORN

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BARITONE/SASSOON

TUBA

QUIYAR

PIANO

SAGG

DRUM SET

MALLEY PERCUSSION (VIBES)

*SOLO W/FLUTES*

*NO L.H. TROMBONE*

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FL.

OB.

S. CL.

S. CL.

1ST A. SX.

2ND A. SX.

T. SX.

B. SX.

1ST B. TPT.

2ND B. TPT.

3RD B. TPT.

F. HN.

1ST TBN.

2ND TBN.

3RD TBN.

SAX/BASS.

TUBA

QTR.

PNO.

SAXS

D. S.

MALLETS (VIOLAS)

OPEN FOR SOLOS (PLAY ON CUE/REPEAT AS NEEDED)

80

SOLO

FL.

OB.

B♭ CL.

B. CL.

1ST A. SX.

2ND A. SX.

T. SX.

S. SX.

80

SOLO

1ST B♭ TRP.

2ND B♭ TRP.

3RD B♭ TRP.

F. HN.

1ST TEN.

2ND TEN.

3RD TEN.

SAR./BAR.

TUBA

TRP.

PNO.

BASS

D. S.

MALLERS (VIOLAS)



FL. *eb*

OB.

B. CL. *F* *C7* *Turn*

S. CL. *F* *C7* *Turn*

1ST A. SX. *C* *G7* *Turn*

2ND A. SX.

T. SX. *F* *C7* *Turn*

S. SX. *C* *G7* *Turn*

1ST B. TRP. *F* *C7*

2ND B. TRP.

3RD B. TRP.

F. HN. *eb* *F7*

1ST TEN. *eb*

2ND TEN.

3RD TEN.

BAR./BON.

TUBA *eb* *sb7* *eb* *eb* *Ab7* *eb* *eb7*

GR. *eb* *sb7* *eb* *eb* *Ab7* *eb* *eb7*

PNO. *eb* *sb7* *eb* *eb* *Ab7* *eb* *eb7*

SAGE *eb* *sb7* *eb* *eb* *Ab7* *eb* *eb7*

D. S. *FILL* *FILL* *Knock*

MALLERS (Vibes) *eb* *sb7*

Fl.  
 Ob.  
 B♭ CL.  
 B♭ CL.  
 1ST A. SX.  
 2ND A. SX.  
 T. SX.  
 B. SX.  
 1ST B♭ TPT.  
 2ND B♭ TPT.  
 3RD B♭ TPT.  
 F. HN.  
 1ST TEN.  
 2ND TEN.  
 3RD TEN.  
 BAR./BEN.  
 TUBA  
 GTR.  
 PNO.  
 SACB.  
 D. S.  
 MALLERS (VIOLA)

Musical score for a symphony orchestra, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes staves for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Double Bass, and Mallets (Viola). The music is in a key with two flats and a common time signature. The page number -9- is at the bottom.

55

FL.  
OB.  
B♭ CL.  
B. CL.  
1ST A. SX.  
2ND A. SX.  
T. SX.  
B. SX.

55

1ST B♭ TPT.  
2ND B♭ TPT.  
3RD B♭ TPT.  
F. HN.  
1ST TSN.  
2ND TSN.  
3RD TSN.  
BAR./BEN.  
TUBA  
GTR.  
PNO.  
BASS  
D. S.  
MALLERS (VIOLAS)



FL.

OB.

B♭ CL.

B. CL.

1ST A. SX.

2ND A. SX.

T. SX.

B. SX.

1ST B♭ TPT.

2ND B♭ TPT.

3RD B♭ TPT.

F. HN.

1ST TSN.

2ND TSN.

3RD TSN.

SAR./BEN.

TUBA

QTR.

PNO.

BASS

D. S.

MALLERS (VIOLAS)