

BASIN STREET BARBEQUE

HOWARD ROWE

RELAXED NAW'LINS 2ND LINE SWING (♩ = 88)

The score is for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'RELAXED NAW'LINS 2ND LINE SWING' with a quarter note equal to 88 beats per minute. The score is divided into two systems, each starting with the tempo marking. The first system includes parts for Flute, Oboe/Bells, 1st & 2nd Bb Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, F Horn, 1st Trombone, 2nd & 3rd Trombone, Baritone/Bassoon, Tuba, Guitar, Piano, Bass, Drum Set, Suspended Cymbal/Cowbell, Tambourine, and Conga Drum. The second system includes parts for 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, F Horn, 1st Trombone, 2nd & 3rd Trombone, Baritone/Bassoon, Tuba, Guitar, Piano, Bass, Drum Set, Suspended Cymbal/Cowbell, Tambourine, and Conga Drum. The score includes various dynamics such as *ff* and *f*, and performance instructions like 'TUBA CUE' and 'SMALL CYM. MOUNTED UPSIDE (BELL) DOWN-PLAYED WITH WIRE COAT HANGER W/ HI-HAT'. The score is numbered 1 through 7 at the bottom.

FL.

OB.

1ST & 2ND CL.

Bs. CL.

1ST & 2ND A. SX.

T. SX.

B. SX.

1ST TPT.

2ND & 3RD TPT.

HN.

1ST TBN.

2ND & 3RD TBN.

EUPH.

TUBA.

GTR.

PNO.

BASS

DR.

SUS. CYM. COWBELL

TAMB.

CONGA

FL.

Ob.

1ST & 2ND CL.

3rd CL.

1ST & 2ND A. SX.

T. SX.

B. SX.

1ST TPT.

2ND & 3RD TPT.

HN.

1ST TBN.

2ND & 3RD TBN.

EUPH.

TUBA.

GTR.

PNO.

BASS.

DR.

SUS. CYM. COLWBELL.

TAMB.

CONGA.

FL.

OB.

1ST & 2ND CL.

Bs. CL.

1ST & 2ND A. Sx.

T. Sx.

B. Sx.

1ST TPT.

2ND & 3RD TPT.

HN.

1ST TBN.

2ND & 3RD TBN.

EUPH.

TUBA.

GTR.

PNO.

BASS.

DR.

SUS. CYM. COLWBELL.

TAMB.

CONGA.

22

23

24

25

26

27

28

Musical score for a full orchestra and percussion ensemble, measures 29-34. The score is written in 4/4 time and includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Horns, Euphonium, Tuba, Guitar, Piano, Bass, Drums, Suspended Cymbal, Tambourine, and Conga. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics, including fortissimo (f), and includes performance instructions such as 'PLAY', 'BELL', and 'DR.' (Drum roll). A rehearsal mark '33' is present above the Flute and Oboe staves in measure 33. The guitar part includes chord diagrams for C7, F6, F#sus4, and F. The percussion parts include drum rolls and specific patterns for the suspended cymbal, tambourine, and conga.

FL.

Ob.

1ST & 2ND CL.

BS. CL.

1ST & 2ND A. SX.

T. SX.

B. SX.

1ST TPT.

2ND & 3RD TPT.

HN.

1ST TBN.

2ND & 3RD TBN.

EUPH.

TUBA.

GTR.

PNO.

BASS.

Dr.

SUS. CYM. COLWBELL.

TAMB.

CONGA.

35 36 37 38 39 40 41 42

F^b G^b7 F^b C7

F^b G^b7 F^b C7

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

45 (opt.)

Musical score for orchestra and percussion, measures 43-49. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (1ST & 2ND CL., BS. CL.), Saxophone (1ST & 2ND A. SX., T. SX., B. SX.), Trumpet (1ST TPT., 2ND & 3RD TPT.), Horn (HN.), Trombone (1ST TBN., 2ND & 3RD TBN.), Euphonium (EUPH.), Tuba (TUBA.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drum (DR.), Suspended Cymbal/Cowbell (SUS. CYM. COWBELL), Tambourine (TAMB.), and Conga (CONGA). The score features various dynamics (f, ff, mp, mf), articulations (accents, slurs), and performance instructions (e.g., +BELLS, AN.). Chord symbols include F^b, F^{sus4}, F, F⁷, B^{b9}, A, G⁷, C⁷, and NC. A rehearsal mark '45 (opt.)' is present at the beginning of measure 45. The page number '- 9 -' is centered at the bottom.

43 44 45 46 47 48 49

FL. F^b C⁷ F^b C⁷

OB.

1ST & 2ND CL. G^b D⁷ G^b D⁷

BS. CL.

1ST & 2ND A. SX. D^b A⁷ D^b A⁷

T. SX. G^b D⁷ G^b D⁷

B. SX. D^b A⁷ D^b A⁷

1ST TPT. G^b D⁷ G^b D⁷

2ND & 3RD TPT.

HN. C^b G⁷ C^b G⁷

1ST TBN. F^b C⁷ F^b C⁷

2ND & 3RD TBN.

EUPH. F^b C⁷ F^b C⁷

TUBA. F^b C⁷ F^b C⁷

GTR. F^b C⁷ F^b C⁷

PNO. F^b C⁷ F^b C⁷

BASS. F^b C⁷ F^b C⁷

DR. 2 2 2 2

SUS. CYM. 2 2 2 2

COLOMBELL.

TAMB. 2 2 2 2

CONGA 2 2 2 2

50 51 52 53 54 55 56

OPEN FOR SOLOS
PLAY BACKGROUNDS ON CUE

SWING

FL. *mp* F7 F7 b7 F7

OB. *mp* F7 F7 b7 F7

1ST & 2ND CL. *mp* G7 G7 C7 G7

3RD CL. *mp* G7 G7 C7 G7

1ST & 2ND A. SX. *mp* B7 D7 G7 D7

T. SX. *mp* G7 G7 C7 G7

B. SX. *mp* D7 D7 G7 D7

OPEN FOR SOLOS
PLAY BACKGROUNDS ON CUE

SWING

1ST TPT. *mp* G7 C7 G7

2ND & 3RD TPT. *mp* G7 C7 G7

HN. *mp* C7 C7 F7 C7

1ST TBN. *mp* F7 b7 F7 b7 b7 F7

2ND & 3RD TBN. *mp* F7 b7 F7 b7 F7

EUPH. *mp* F7 F7 b7 F7

TUBA. *mp* F7 F7 b7 F7

GTR. *mp* F9 b9 F9

PNO. *mp* F9 b9 F9

BASS. *mp* F9 b9 F9

DR. *mp*

SUS. CYM. COLWBELL *mp* 2 2 2

TAMB. *mp* 2 2 2

CONGA *mp* w/ HANDS + CHOKED OPEN 2 2 2

57 58 59 60 61 62 63 64

OPT. D.S. FOR MORE SOLOS [69] F7

FL. C7 F7 C7 ff

Ob. C7 F7 C7 ff

1ST & 2ND CL. D7 G7 D7 ff

Bs. CL. D7 G7 D7 ff

1ST & 2ND A. SX. A7 D7 A7 ff

T. SX. D7 G7 D7 ff

B. SX. A7 D7 A7 ff

OPT. D.S. FOR MORE SOLOS [69] D7

1ST TPT. D7 G7 D7 ff

2ND & 3RD TPT. D7 G7 D7 ff

Hn. G7 C7 G7 ff

1ST Tbn. C7 F7 C7 ff

2ND & 3RD Tbn. C7 F7 C7 ff

EUPH. C7 F7 C7 ff

TUBA. C7 F7 C7 ff

GTR. C9 F9 C9 ff

PNO. C9 F9 C9 ff

BASS C9 F9 C9 ff

Dr. ff

SUS. CYM. 2 // 2 // TO COWBELL

TAMB. 2 // 2 //

CONGA 2 // 2 // OPEN

65 66 67 68 69 70 71

Fl.

Ob.

1ST & 2ND CL.

BS. CL.

1ST & 2ND A. SX.

T. SX.

B. SX.

1ST TPT.

2ND & 3RD TPT.

HN.

1ST TBN.

2ND & 3RD TBN.

EUPH.

TUBA.

GTR.

PNO.

BASS.

DR.

SUS. CYM.

COUBELL.

TAMB.

CONGA.

72 73 74 75 76 77 78

81

FL. *ff* - BELLS

OB. *ff*

1ST & 2ND CL. *mf*
ff

Bs. CL. *ff*

1ST & 2ND A. SX. *ff*

T. SX. *ff*

B. SX. *ff*

1ST TPT. *ff*

2ND & 3RD TPT. *ff*

HN. *ff*

1ST TBN. *ff*

2ND & 3RD TBN. *ff*

EUPH. *ff*

TUBA. *ff*

GTR. *ff* *F7* *Bb7* *F7*

PNO. *ff*

BASS *ff*

DR. *ff*

SUS. CYM. *f* 2

COLWBELL *f* 2

TAMB. *f* 2

CONGA *OPEN* *f* 2

79 80 81 82 83 84

89 DRUM BREAK

FL.

Ob.

1ST & 2ND CL.

Bs. CL.

1ST & 2ND A. SX.

T. SX.

B. SX.

89 DRUM BREAK

1ST TPT.

2ND & 3RD TPT.

HN.

1ST TBN.

2ND & 3RD TBN.

EUPH.

TUBA.

GTR.

PNO.

BASS.

SOLO (DINIE STYLE)

DR.

SUS. CYM. COLWELL

TAMB.

CONGA

2

2

2

OPEN

OMIT UNLESS REQUIRED BY DIRECTOR

OMIT UNLESS REQUIRED BY DIRECTOR

OMIT UNLESS REQUIRED BY DIRECTOR

85 86 87 88 89 90 91 92

93

FL. *ff*

Ob. *ff* +BELLS

1ST & 2ND CL. *ff*

Bs. CL. *ff*

1ST & 2ND A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

93

1ST TPT. *ff*

2ND & 3RD TPT. *ff*

HN. *ff*

1ST TBN. *ff*

2ND & 3RD TBN. *ff*

EUPH. *ff*

TUBA. *ff*

QTR. *ff* $\flat 7$ F7 NC F7 $C+13$ F6

PNO. *ff* $\flat 7$ F7 $C+13$ F6

BASS *ff* BIG BACK BEAT

Dr. *ff* BIG BACK BEAT

SUS. CYM. *f* (BACK-BEAT W/ SNARE) 2 2

COLOMBELL *f* 2 2

TAMB. *f* 2 2

CONGA *f* 2 2

93 94 95 96 97 98 99 100