

CONDUCTOR
025-3733-00

FUNKY ROCK $\text{♩} = 144$

SANTA'S GOT A BRAND NEW BAG

ARRANGED BY PAUL CLARK

The musical score is arranged for a large ensemble. It features 15 staves of instruments, each with a dynamic marking of *ff* (fortissimo). The instruments are: Flute, Oboe Mallet Perc., Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1, Trombone 2 & 3, Baritone B.C. Bassoon, Tuba, Guitar/Synth, Piano, Bass, and Drums. The score includes various performance instructions such as "1st Div." for the Clarinet 1 & 2, "Distortion 'on'" for the Guitar/Synth, and "Closed H.H." and "T.T." for the Drums. The music is in 4/4 time with a key signature of one flat (B-flat major or F minor).

Musical score for a jazz ensemble, page 4 of 9. The score includes parts for Flute, Oboe Mallets, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, F Horns, Bone 1, Bone 2 & 3, Baritone S.C., Tuba, Guitar/Synth, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A rehearsal mark '9' is at the top. Dynamics include 'f' (forte) and 'FILL'.

FLUTE

OBOE
MALLETS

CLAR. 1 & 2

BASS CLAR.

A. SAX 1 & 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2 & 3

F HORNS

BONE 1

BONE 2 & 3

BARI B.C.

TUBA

GUITAR/SYNTH

PIANO

ELE. BASS

DRUMS

Musical score for page 6, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Guitar/Synth, Piano, and Electric Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2 & 3, French Horns, Trombone 1, Trombone 2 & 3, Baritone Saxophone, Tuba, Guitar/Synth, Piano, and Electric Bass are all present. The score includes dynamic markings such as *fp* (fortissimo piano) and *fp* (fortissimo) with hairpins. The music is written in a complex, multi-measure style with many accidentals and articulation marks.

FLUTE *ff* *f*

OBOE MALLETS *ff* *f*

CLAR. 1 & 2 *ff* *f*

BASS CLAR. *ff* *f*

A. SAX 1 & 2 *ff* *f*

TENOR SAX *ff* *f*

BARI SAX *ff* *f*

TPT. 1 *ff* *f*

TPT. 2 & 3 *ff* *f*

F HORNS *ff* *f*

BONE 1 *ff* *f*

BONE 2 & 3 *ff* *f*

BARI B.C. *ff* *f*

TUBA *ff* *f*

GUITAR/SYNTH *ff* DISTORTION "ON" *f*

PIANO *ff* *f*

ELE. BASS *ff* *f*

DRUMS *ff* FILL *f*

FLUTE

OBOE
MALLETS

CLAR. 1 & 2

BASS CLAR.

A. SAX 1 & 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2 & 3

F HORNS

BONE 1

BONE 2 & 3

BARI B.C.

TUBA

GUITAR/SYNTH

PIANO

ELE. BASS

DRUMS

This page of a musical score, numbered 10, contains 15 systems of staves for various instruments. The instruments listed are: Flute, Oboe/Mallets, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, French Horns, Bone 1, Bone 2 & 3, Baritone Contrabass, Tuba, Guitar/Synth, Piano, Electric Bass, and Drums. The score is written in a key signature of two flats and a common time signature. A double bar line with a circled '46' above it is located in the middle of the page, indicating the start of a new section. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

FLUTE

OBOE
MALLETS

CLAR. 1 & 2

BASS CLAR.

A. SAX 1 & 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2 & 3

F HORNS

BONE 1

BONE 2 & 3

BARI B.C.

TUBA

GUITAR/SYNTH

PIANO

ELE. BASS

DRUMS

FLUTE

OBOE MALLETS

CLAR. 1 & 2

BASS CLAR.

A. SAX 1 & 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2 & 3

F HORNS

BONE 1

BONE 2 & 3

BARI B.C.

TUBA

GIUITAR/SYNTH

PIANO

ELE. BASS

DRUMS