

CONDUCTOR
025-3732-00

ROCK BALLAD ♩=80

WARM AND FUZZY

COMPOSED & ARRANGED BY PAUL CLARK

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- FLUTE:** Starts with a melody in the first measure, marked *mf*. It continues through the piece, ending with a *p* dynamic.
- OBOE Mallet Perc.**: Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- 1ST B♭ CLARINET:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *p*.
- 2ND B♭ CLARINET:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *p*.
- BASS CLARINET:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- ALTO SAX 1:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- ALTO SAX 2:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- TENOR SAX:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- BARI SAX:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- TRUMPET 1:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- TRUMPET 2 & 3:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- HORN IN F:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- TROMBONE 1:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- TROMBONE 2 & 3:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- SARITONE B.C. BASSOON:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- TUBA:** Enters in the second measure with a melody, marked *mf*. It plays a sustained note in the final measure, marked *pp*.
- GIUITAR:** Provides accompaniment throughout. Chords are indicated as *Cm7*, *Dm7*, *E♭7*, *Cm7*, *D♯M7*, *B♭M7*, and *B♭M7*. It ends with a *pp* dynamic.
- PIANO:** Provides accompaniment throughout. It ends with a *pp* dynamic.
- BASS:** Provides accompaniment throughout. It ends with a *pp* dynamic.
- DRUMS:** Provides accompaniment throughout. It ends with a *pp* dynamic.

FLUTE

OBOE / MALLETS

CLAR. 1

CLAR. 2

BS. CLAR.

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2 & 3

F HORNS

TRUMPET 1

TRUMPET 2 & 3

FLUGELHORN

SAX. 1

SAX. 2 & 3

SAX. B.C.

TUBA

GUITAR

PIANO

BASS

DR.

MALLET CUES
2 PLAYERS ONLY

ALL PLAY

47

FLUTE *p* *mp* *f*

OBOE / MALLETS *p* *mp* *f*

CLAR. 1 *f*

CLAR. 2 *f*

BS. CLAR. *mf* *f*

ALTO SAX 1 *mp* *f*

ALTO SAX 2 *mp* *f*

TENOR SAX *mp* *f*

BAR. SAX *mf* *f*

TPT. 1 *mp* *f*

TPT. 2 & 3 *mp* *f*

F HORNS *pp* *f*

TRUMPET 1 *pp* *f*

TRUMPET 2 & 3 *pp* *f*

BAR. B.C. *mp* *f*

TUBA *mf* *f*

GIUITAR *f* Ebmaj7 Dmi7 Dmi9 Dmi Dmi7

PIANO *p* *mf* *f*

BASS *p* *mf* *f*

DR. *p* *mf* *f* H.H. w/STICK C.C.

FLUTE *mp* *f*

OBOE / MALLETS ^{+OBOE} *mp* *f* *mp*

CLAR. 1 *fp* *f* *mp*

CLAR. 2 *fp* *f* *mp*

BS. CLAR. *fp* *f*

ALTO SAX 1 *fp* *f* *p*

ALTO SAX 2 *fp* *f* *p*

TENOR SAX *fp* *f* *p*

SARI SAX *fp* *f*

TPT. 1 *mp* *f*

TPT. 2 & 3 *mp* *f* 3RD 2ND

F HORNS *fp* *mp*

TRUMPET 1 *fp* *f*

TRUMPET 2 & 3 *fp* *f*

SAR. B.C. *fp* *f*

TUBA *fp* *f*

GUITAR *fp* *f* Gmi Gmi(Maj7) Gmi7 C13(911)

PIANO *fp* *f* *p*

BASS *fp* *f* *p*

DR. *fp* *f* *p* C.C. DEADEN RIDE

