

CONDUCTOR SCORE

LIGHTLY LATIN

HOWARD ROWE

025-3622-00

BOSSA-ROCK BALLAD ♩=110 (EVEN 8THS)

FLUTE/OBOE
MALLETT PERC.

1ST & 2ND
B♭ CLARINETS

B♭ BASS CLARINET

1ST & 2ND E♭
ALTO SAXOPHONES

B♭ TENOR
SAXOPHONE

E♭ BARITONE
SAXOPHONE

BOSSA-ROCK BALLAD ♩=110 (EVEN 8THS)

1ST & 2ND
B♭ TRUMPETS

3RD B♭ TRUMPET

F HORN

1ST TROMBONE

2ND & 3RD
TROMBONES

BARITONE/
BASSOON

TUBA

GUITAR

PIANO

BASS

DRUM SET

FL./OB.
MALL.

1ST/2ND
CLAR.

3RD CL.

1ST/2ND
A. SAX.

T. SAX.

B. SAX.

1ST/2ND
TRPTS.

3RD TRP.

HN.

1ST TRON.

2ND/3RD
TRON.

BAR./
BSSN.

TUBA

TRP. CUE

BAR. CUE

F FMA7 F0 F G-7 C7 C7sus C7 FMA7 F7

GIUITAR

PIANO

BASS

DRUM
SET

17

FL./OB.
MALL.

1ST/2ND
CLAR.

B♭. CL.

1ST/2ND
A. SAX.

T. SAX.

B. SAX.

Detailed description: This section of the score covers measures 17 through 24. It includes parts for Flute/Oboe (Mall.), Clarinet (1st/2nd), Bass Clarinet, Alto Saxophone (1st/2nd), Tenor Saxophone, and Baritone Saxophone. The woodwinds feature complex rhythmic patterns with many slurs and accents. The strings (1st/2nd Violins and 1st/2nd Violas) provide harmonic support with sustained chords and some melodic movement.

17

1ST/2ND
TRPS.

3RD TRP.

HN.

1ST TRON.

2ND/3RD
TRON.

BAR/
BSSN.

TUBA

GUITAR

PIANO

BASS

DRUM
SET

17 18 19 20 21 22 23 24

Detailed description: This section of the score covers measures 17 through 24. It includes parts for Trumpets (1st/2nd and 3rd), Horns, Trombones (1st, 2nd/3rd), Baritone/Euphonium, and Tuba. The brass instruments have various rhythmic patterns, with some playing sustained notes. The guitar part includes a solo starting at measure 21. The piano part features a complex accompaniment with many slurs and accents. The bass and drum parts provide a steady rhythmic foundation. Chord symbols are provided above the guitar part: B♭MA7, FMA7, F7, B♭MA7, G-7, and C7.

25

FL./OB.
MALL.

1ST/2ND
CLAR.

B♭. CL.

1ST/2ND
A. SAX.

T. SAX.

B. SAX.

SOLO PICKUPS

25

1ST/2ND
TRPT.

3RD TRP.

HN.

1ST TRON.

2ND/3RD
TRON.

BAR/
BSSN.

TUBA

GUITAR

PIANO

BASS

DRUM
SET

BASS CUE

G-7

C7

F

SOLO

H.H.

SOLO PICKUPS

25

26

27

28

29

30

31

32

33 OPTIONAL REPEAT FOR SOLOS
PLAY BACKGROUNDS ON CUE

FL./OB.
MALL.

1ST/2ND
CLAR.

B.S. CL.

1ST/2ND
A. SAX.

T. SAX.

B. SAX.

1ST/2ND
TRPTS.

2ND TRP.

HN.

1ST TRON.

2ND/3RD
TRON.

BAR/
BSSN.

TUBA

GUITAR

PIANO

BASS

DRUM
SET

33 34 35 36 37 38 39 40

FL./OB.
MALL.

1ST/2ND
CLAR.

3RD CL.

FMA7 G-7 C7 FMA7

1ST/2ND
A. SAX.

1. SAX.

3. SAX.

DMA7 E-7 A7 DMA7

m2 SUBTONE

1ST/2ND
TRPT.

3RD TRP.

HN.

GMA7 A-7 D7 GMA7

1ST TRON.

2ND/3RD
TRON.

BAR/
BSSN.

TUBA

FMA7 G-7 C7 FMA7

GUITAR

PIANO

BASS

DRUM
SET

FMA7 G-7 C7 FMA7

FL./OB. MALL. F7 PAUSE SOLO

1ST/2ND CLAR. PAUSE SOLO

B♭ CL. PAUSE SOLO

1ST/2ND A. SAX. 07 PAUSE SOLO

T. SAX. PAUSE SOLO FULL TONE

B. SAX. PAUSE SOLO FULL TONE

1ST/2ND TRPT. G7 PAUSE SOLO

3RD TRP. PAUSE SOLO

HN. PAUSE SOLO

1ST TRON. F7b9 PAUSE SOLO

2ND/3RD TRON. PAUSE SOLO

BAR./BSSN. PAUSE SOLO

TUBA PAUSE SOLO

CHORDS: F7, B♭MA7, FMA7, F6, F7, B♭MA7, G-7/C

GIUITAR PAUSE SOLO

PIANO

BASS

DRUM SET

FL./OB. MALL. FMA7 CONTINUE SOLO G-7 C7 MORE SOLOS END SOLO SOLO PICKUPS

1ST/2ND CLAR. CONTINUE SOLO m2 END SOLO SOLO PICKUPS

3B. CL. CONTINUE SOLO m2 END SOLO SOLO PICKUPS

1ST/2ND A. SAX. DMA7 CONTINUE SOLO E-7 A7 END SOLO SOLO PICKUPS

T. SAX. CONTINUE SOLO m2 SUBTONE FULL TONE END SOLO SOLO PICKUPS

B. SAX. CONTINUE SOLO m2 SUBTONE FULL TONE END SOLO SOLO PICKUPS

1ST/2ND TRPs. GMA7 CONTINUE SOLO A-7 D7 MORE SOLOS END SOLO SOLO PICKUPS

3RD TRP. CONTINUE SOLO m2 END SOLO SOLO PICKUPS

HN. CONTINUE SOLO m2 END SOLO SOLO PICKUPS

1ST TRON. FMA7 CONTINUE SOLO G-7 C7 END SOLO SOLO PICKUPS

2ND/3RD TRON. CONTINUE SOLO m2 END SOLO SOLO PICKUPS

BAR./BSSN. CONTINUE SOLO m2 END SOLO SOLO PICKUPS

TUBA CONTINUE SOLO m2 END SOLO SOLO PICKUPS

GUITAR C7 FMA7 CONTINUE SOLO G-7 C7 END SOLO SOLO PICKUPS

PIANO CONTINUE SOLO m2 END SOLO SOLO PICKUPS

BASS CONTINUE SOLO m2

DRUM SET H.H.

TO CONTINUE
C7

FL./OB.
MALL.

1ST/2ND
CLAR.

BS. CL.

1ST/2ND
A. SAX.

T. SAX.

B. SAX.

Chords: C^{b9}, F

Annotations: FULL TONE

TO CONTINUE
D7

1ST/2ND
TRPS.

2ND TRP.

HN.

1ST TRON.

2ND/3RD
TRON.

BAR/
BSSN.

TUBA

Chords: D7, C^{b9}, F, G

GUITAR

PIANO

BASS

DRUM
SET

Chords: C7, C^{b9}, F, F7, G, D11b7, F9, B^bMA7, FMA7, F7

Annotation: FILL

FL./OB.
MALL.

1ST/2ND
CLAR.

B♭. CL.

1ST/2ND
A. SAX.

T. SAX.

B. SAX.

Detailed description: This section of the score covers measures 74 through 79. It includes parts for Flute/Oboe (Mall.), Clarinet (1st/2nd), Bass Clarinet, Alto Saxophone (1st/2nd), Tenor Saxophone, and Baritone Saxophone. The woodwinds feature complex rhythmic patterns with many slurs and accents. The strings provide a steady accompaniment.

1ST/2ND
TRP.

2ND TRP.

HN.

1ST TRON.

2ND/3RD
TRON.

BAR/
BASN.

TUBA

GUITAR

PIANO

BASS

DRUM
SET

74 75 76 77 78 79 80 81 82

Detailed description: This section of the score covers measures 74 through 82. It includes parts for Trumpets (1st/2nd, 2nd), Horns, Trombones (1st, 2nd/3rd), Baritone/Euphonium, and Tuba. The guitar part includes chord diagrams for Bb MA7, Bb9, G-7/C, C7sus C7, and G-7. The piano part features a 'BASS CUE' section. The bass part includes a 'SOLO' section. The drum set part shows a consistent rhythmic pattern.

FL./OB. MALL. DIV. GRADUAL BUILO SLIGHT RIT. A TEMPO

1ST/2ND CLAR. GRADUAL BUILO SLIGHT RIT. A TEMPO

3B. CL. GRADUAL BUILO SLIGHT RIT. A TEMPO

1ST/2ND A. SAX. GRADUAL BUILO SLIGHT RIT. A TEMPO

T. SAX. GRADUAL BUILO SLIGHT RIT. A TEMPO

B. SAX. GRADUAL BUILO SLIGHT RIT. A TEMPO

1ST/2ND TPTS. GRADUAL BUILO SOLO TUTTI SLIGHT RIT. A TEMPO

3RD TPT. GRADUAL BUILO SLIGHT RIT. A TEMPO

HN. GRADUAL BUILO SLIGHT RIT. A TEMPO

1ST TRON. GRADUAL BUILO SLIGHT RIT. A TEMPO

2ND/3RD TRON. GRADUAL BUILO SLIGHT RIT. A TEMPO

BAR./BSSN. GRADUAL BUILO SLIGHT RIT. A TEMPO

TUBA GRADUAL BUILO SLIGHT RIT. A TEMPO

GUITAR C7 C9 C9sus C13(b9) G-9/C F#7/C FMA9 A TEMPO

PIANO GRADUAL BUILO SLIGHT RIT. A TEMPO

BASS GRADUAL BUILO SLIGHT RIT. A TEMPO

DRUM SET GRADUAL BUILO SLIGHT RIT. A TEMPO

85 86 87 88 89 90