

BLUES IS MY FAVORITE COLOR

The score is for a full band in 4/4 time, medium swing, with a tempo of 126 beats per minute. The key signature has one flat (Bb). The music is arranged for the following instruments:

- FLUTE: *mp-mf*
- 8b CLARINETS: *mp-mf*
- BASS CLAR.: *mp-mf*
- ALTO SAX 1: *mp-mf*
- ALTO SAX 2: *mp-mf*
- TENOR SAX: *mp-mf*
- BARI SAX: *mp-mf*
- TRUMPET 1: *mp-mf*
- TRUMPET 2: *mp-mf*
- TRUMPET 3: *mp-mf*
- HORNS IN F: *mp-mf*
- TROMBONE 1: *mp-mf*
- TROMBONE 2: *mp-mf*
- TROMBONE 3: *mp-mf*
- BARITONE B.C. / BASSOON: *mp-mf*
- TUBA: *mp-mf*
- GIUITAR: *mp-mf*. Includes instructions: "F7 PLAY 2ND TIME ONLY", "(A)", "Bb7", "F7".
- PIANO: *mp-mf*. Includes instruction: "PLAY 2ND TIME ONLY".
- BASS: *mp-mf*
- DRUMS: *mp-mf*. Includes instructions: "H.H. ALONE 1ST TIME", "CROSS STICK", "W/FOOT", "(A)".

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- FLUTE
- CLARS.
- Bs. CLAR.
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- F HORNS
- BONE 1
- BONE 2
- BONE 3
- BARI S.C.
- TUBA
- GIUITAR (with chord symbols: C7, Bb7, F7, F7)
- PIANO
- BASS
- DRUMS (with dynamics: (8), (10))

The score is divided into two endings, labeled '1' and '2'. It includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The guitar part includes chord symbols: C7, Bb7, F7, and F7. The piano part includes dynamics: (8) and (10). The drums part includes dynamics: (8) and (10).

FLUTE *mp*

CLARS. *mp*

Bs. CLAR. *mp*

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX *mp*

BARI SAX *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

F HORNS *mp*

BONE 1 *mp*

BONE 2 *mp*

BONE 3 *mp*

BARI B.C. *mp*

TUBA *mp*

GUITAR *mp* N.C. (NO CHORDS)

PIANO *mp*

BASS *mp*

DRUMS *mp* (4)

FLUTE

CLARS.

BS. CLAR.

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2

TPT. 3

F HORNS

BONE 1

BONE 2

BONE 3

BARI B.C.

TUBA

GIUITAR

PIANO

BASS

DRUMS

CRESC.

f

AP7

G7

G7

F7

Musical score for various instruments including Flute, Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Trumpets 1-3, F Horns, Bone 1-3, Bari B.C., Tuba, Guitar, Piano, Bass, and Drums. The score includes dynamic markings (mf) and chord symbols (F7, G7, C7, Bb7, D7).

FLUTE
mf

CLARS.
mf

BS. CLAR.
mf

ALTO SAX 1
mf

ALTO SAX 2
mf

TENOR SAX
mf

BARI SAX
mf

TPT. 1
mf

TPT. 2
mf

TPT. 3
mf

F HORNS
mf

BONE 1
mf

BONE 2
mf

BONE 3
mf

BARI B.C.
mf

TUBA
mf

GIUITAR
mf

PIANO
mf

BASS
mf

DRUMS
mf

Chord symbols: F7, G7, C7, Bb7, D7, (A)

FLUTE

CLARS.

Bs. CLAR.

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2

TPT. 3

F HORNS

BONE 1

BONE 2

BONE 3

BARI B.C.

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: C7, Eb7, F7, D7, G7, A7

Dynamics: p

Rehearsal marks: (8), (12)

This musical score is for a jazz ensemble. It features the following instruments and parts:

- FLUTE:** Remains silent throughout the piece.
- CLARS. (Clarinet):** Plays a melodic line in the key of D major, starting with a *mp* dynamic and ending with a *mf* dynamic.
- BS. CLAR. (Bass Clarinet):** Remains silent throughout the piece.
- ALTO SAX 1 & 2:** Play a melodic line in the key of D major, starting with a *mp* dynamic and ending with a *mf* dynamic.
- TENOR SAX:** Plays a melodic line in the key of D major, starting with a *mp* dynamic and ending with a *mf* dynamic.
- BARI SAX:** Plays a melodic line in the key of D major, starting with a *mp* dynamic and ending with a *mf* dynamic.
- TPT. 1, 2, 3 (Trumpets):** Remain silent throughout the piece.
- F HORNS:** Remain silent throughout the piece.
- BONE 1, 2, 3 (Bone):** Remain silent throughout the piece.
- BARI B.C. (Baritone Saxophone):** Remains silent throughout the piece.
- TUBA:** Remains silent throughout the piece.
- GIUITAR:** Provides harmonic support with chords and a melodic line. Chords are labeled as (A), B^b7, F7, and C7. Dynamics range from *mp* to *mf*.
- PIANO:** Provides harmonic support with chords and a melodic line. Dynamics range from *mp* to *mf*.
- BASS:** Provides harmonic support with a walking bass line. Dynamics range from *mp* to *mf*.
- DRUMS:** Provides rhythmic support with a steady beat. Dynamics range from *mp* to *mf*.

Musical score for a jazz ensemble, page 10, measure 51. The score includes parts for Flute, Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Trumpets 1-3, F Horns, Bones 1-3, Bari B.C., Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). Measure 51 is marked with a box containing the number 51. The score features various dynamics including forte (f) and accents (^). The piano part includes chords like Bb7 and F7. The drum part includes a snare drum pattern with a (10) marking and triplet figures.

FLUTE

CLARS.

BS. CLAR.

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2

TPT. 3

F HORNS

BONE 1

BONE 2

BONE 3

BARI S.C.

TUBA

GIUITAR

PIANO

BASS

DRUMS

(4) B^b7 F7

(4) (8)

FLUTE

CLARS.

BS. CLAR.

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TPT. 1

TPT. 2

TPT. 3

F HORNS

BONE 1

BONE 2

BONE 3

BARI B.C.

TUBA

PIANO CUE: - - - - - PLAY

GUITAR

PIANO

BASS

DRUMS

PIANO CUE: - - - - - PLAY

SOLO

(FILL)

C7

B⁹7

N.C.

G^b7

F7

3