

**Grade  
2**

Leading to "Command" of the Concert Band!

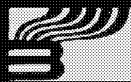
FULL CONDUCTOR SCORE  
Catalog No. 024-4415-01

# Mallet Mambo

**Robert W. Smith**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Mallet Mambo

**Robert W. Smith**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Mallet Percussion 1: Marimba/Xylophone .....	2
Mallet Percussion 2: Marimba/Xylophone .....	2
Percussion 1: Congas (opt. Bongos), Bass Drum .....	3
Percussion 2: Cabasa, Claves .....	2
Piano/Keyboard (optional) .....	1

### Program Note

Featuring our keyboard percussion section, **Mallet Mambo** is a fun and exciting piece for all. A mambo is Cuban dance developed by musician and composer Arsenio Rodriguez. Our mambo features traditional Cuban rhythms and exciting melodic motifs. The percussion section provides the drive while the winds provide the sizzle. We hope you enjoy **Mallet Mambo**!

### Notes To The Conductor

I have scored two keyboard percussion parts. However, please feel free to use as many as your equipment and personnel allow. The remaining percussion instruments are of equal importance. If necessary, I would suggest assigning accessory percussion parts to wind players should your percussion section need the additional players.

The melodic line beginning at measure 10 should flow over the percussion groove. The remaining winds should pay particular attention to the tempo and groove for stylistic accuracy.

The percussion solos at measure 47 can be expanded if desired. Feel free to use improvisation during this section if your situation warrants.

I hope you and the band find **Mallet Mambo** to be a fun and rewarding musical experience. Best wishes for a great performance!



## About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

### New Young Band CD



WFR386

**LOOK TO THE SKIES - Album for the Young**  
The Washington Winds • Edward Petersen - Conductor

**CONTENTS:** *Call of Champions (Rob Romeyn)*, *Let Hope Reign (Larry Neeck)*, *Heart and Home (Andrew Poor)*, *Beep Beep! (Steve Frank)*, *Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride)*, *Wrath of the Titans (Larry Neeck)*, *Skeleton Dance (Todd Phillips)*, *Apophis (Jonathan McBride)*, *It Is Well (arr. Robert W. Smith)*, *Tropical Trombones (Len Orcino)*, *Look To The Skies (A Glorious Fanfare) - (James Swearingen)*, *Twin Oaks (David Shaffer)*, *Mallet Mambo (Robert W. Smith)*, *Prometheus (Anne McGinty)*, *Koala Rock (Russell Bauer)*, *Let The Holidays Begin! (Rob Romeyn)*, *Dynamo (Larry Neeck)*, *Red Earth Dances (Rob Romeyn)*, *Mighty Towers (Matt Conaway)*, *October Sky (Rob Romeyn)*, *Band Rocks! (Ed Hucceby)*, *Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips)*, *We, The People - Concert March (James Swearingen)*, *Star Spangled Christmas (arr. Robert W. Smith)*, *Thunder Drums (David Shaffer)*, *Celestial Fanfare (Robert W. Smith)*, *Confluence (Jonathan McBride)*, *Soar With The Dragons (Rob Romeyn)*, *Blazon! (David Shaffer)*, *The Gift Of Hope (James Swearingen)*, *Jingle Jumble (Matt Conaway)*, *Adventures (Jared Spears)*

Conductor Score  
024-4415-00

# MALLET MAMBO

Robert W. Smith  
(ASCAP)

Caliente! (♩ = 120)

The score is for a 4/4 piece in B-flat major, marked 'Caliente!' with a tempo of 120 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion 1 (Marimba/Xylophone)
- Mallet Percussion 2 (Marimba/Xylophone)
- Percussion 1 (Congas (opt. Bongos), Bass Drum)
- Percussion 2 (Cabasa, Claves)
- Piano/Keyboard (optional)

The score is divided into five measures. Dynamics range from *mf* to *f*. A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the page.

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Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Pno./Kbd.

12

13

14

- 5 -

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Pno./Kbd.

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Pno./Kbd.

*f*

*div.*

*a2*

*8<sup>va</sup>*

24

25

26

27

28

29





38

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl. *simile*

Bsn. *simile*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *simile*

1st Trpt. *mf* *a2*

2nd Trpt. *mf*

Hn. *mf*

Trom. *simile*

Bar. *simile*

Tuba *simile*

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Pno./Kbd.

36

37

38

39

40

41



Fl. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *div.* *a2* *ff*

2nd Cl. *fp* *ff*

Bass Cl. *fp* *ff*

Bsn. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

1st Trpt. *fp* *div.* *a2* *ff*

2nd Trpt. *fp* *ff*

Hn. *fp* *ff*

Trom. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlts. 1 *Solo* *Tutti* *fp* *ff*

Mlts. 2 *Tutti* *Solo* *Tutti* *fp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Pno./Kbd. *fp* *ff*

48 49 50 51 52 53