

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4394-01

It Is Well

Setting by
Robert W. Smith

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

It Is Well

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells, Chimes, Vibraphone	4
Timpani	1
Percussion 1: Triangle, Snare Drum, Bass Drum	4
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional).....	1

Program Notes

First published in 1876, "It Is Well With My Soul" was written by Horatio Spattford following several challenging events in his life. The beautiful lyrics were set to music by composer Philip Bliss. Simple, reflective and poignant, this setting of **It Is Well** showcases the expressive performance abilities and musical artistry of our band.

Note To Conductor

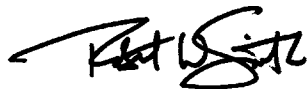
Expressive performance is the primary goal in the writing of this arrangement. Please note the dynamic shaping throughout.

Please insure the presence of the eighth note lines (Clarinet/Alto Saxophone, Oboe) in the introduction and the section beginning at m. 30. The accents below in the tuba and low woodwinds should be gentle and not harsh.

The woodwind choir beginning at m. 14 should be carefully balanced to insure harmonic integrity. The brass choir (with low woodwind and saxophone support) answers the woodwinds and should be balanced accordingly.

The grandioso at m. 47 requires stagger breathing for the dramatic effect. I would suggest a full band breath at the end of the whole note in m. 49 and 50.

I hope that you and the band find **It Is Well** to be a rewarding musical experience. Best wishes for a wonderful performance!



About the Composer



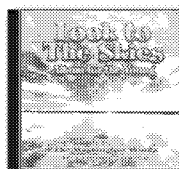
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



WFR386

LOOK TO THE SKIES
Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

IT IS WELL

Conductor Score
024-4394-00

setting by Robert W. Smith (ASCAP)

Gently ♩=88

6

The score is for a 4/4 piece in B-flat major, marked 'Gently' with a tempo of 88 beats per minute. It features a variety of instruments:

- Flute:** Starts with a *mp* dynamic and a *Div.* (divisi) instruction.
- Oboe:** *mp* dynamic.
- 1st B. Clarinet:** *mp* dynamic.
- 2nd B. Clarinet:** *mp* dynamic.
- B. Bass Clarinet:** *mp* dynamic.
- Bassoon:** *mp* dynamic. Includes a cue for Bass Clarinet: *mp* cue: Bs. Cl.
- E. Alto Saxophone:** *mp* dynamic. Includes a *Div.* instruction.
- B. Tenor Saxophone:** *mp* dynamic.
- E. Baritone Saxophone:** *mp* dynamic. Includes a cue for Bass Clarinet: *mp* cue: Bs. Cl.
- 1st B. Trumpet:** *mp* dynamic.
- 2nd B. Trumpet:** *mp* dynamic.
- F Horn:** *mp* dynamic.
- Trombone:** *mp* dynamic.
- Baritone:** *mp* dynamic.
- Tuba:** *mp* dynamic.
- Mallet Percussion (Bells, Chimes, Vibraphone):** *mp* dynamic. Includes a *Bells* instruction.
- Timpani (B, F):** *mp* dynamic.
- Percussion 1 (Snare Drum, Bass Drum, Triangle):** *mf* dynamic. Includes a *Triangle* instruction.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** *p* dynamic, then *mf*. Includes a *Sus. Cym. let all cyms. vibrate* instruction.
- Piano/Keyboard (optional):** *mp* dynamic.

The score includes a large watermark 'For rental only for performance' and a page number '6' in a box. The piece concludes at measure 8.

14

Flute *mf* Div.

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf* Div.

T. Sax. *mf*

B. Sax. *mf*

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. *mf*

Timp.

Perc. 1 Triangle *mf*

Perc. 2 *p* *mf*

Piano *mf*

9 10 11 12 13 14 15 16 17

22

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

22

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

30

Flute *Div.*

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

30

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. *To Chimes/Vibes*

Timp.

Perc. 1 *Triangle*

Perc. 2

Piano

27 28 29 30 31 32 33 34

35

39 Building

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf *mp* *cresc.*

35

39 Building

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

mf *mp* *cresc.*

Bs. Dr.

Cr. Cyms.

mp *cresc.* *p*

35 36 37 38 39 40 41 42

47 Grandioso

Div. rall.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

47 Grandioso

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1 Sn. Dr.

Perc. 2

Piano

43 44 45 46 47 48 49 50 51