

**Grade
2**

Leading to "Command" of the Concert Band!

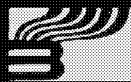
FULL CONDUCTOR SCORE
Catalog No. 024-4381-01

Call of Champions

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Call of Champions

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Mallet Percussion: Chimes, Bells	5
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

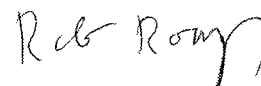
Call of Champions is an authoritative concert opener that simply commands attention. After a dynamic opening fanfare, a memorable melodic theme is then presented amid varied textures and instrument groupings leading to a forceful and stately full ensemble sound.

Rehearsal Suggestions

Call of Champions is a concert opener for young band. It is also very appropriate for assemblies and sporting events, for ensembles of all ability levels with limited rehearsal time. The opening section should be performed to portray power and strength while maintaining a good controlled tone. The observance of dynamics in the section beginning at m. 13 will greatly enhance the musical effect. A countermelody is introduced at m. 35. Rehearsing the melody and countermelody separately and then putting it together will help the students understand each parts' role while also reinforcing the concept of balance.

I hope that you and your musicians enjoy rehearsing and performing **Call of Champions**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Best wishes!



About the Composer

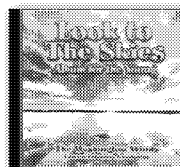


Rob Romeyn's music career has been multifaceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions* (Rob Romeyn), *Let Hope Reign* (Larry Neeck), *Heart and Home* (Andrew Poor), *Beep Beep!* (Steve Frank), *Angelic Hosts Proclaim!* (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), *Wrath of the Titans* (Larry Neeck), *Skeleton Dance* (Todd Phillips), *Apophis* (Jonathan McBride), *It Is Well* (arr. Robert W. Smith), *Tropical Trombones* (Len Orcino), *Look To The Skies* (A Glorious Fanfare) - (James Swearingen), *Twin Oaks* (David Shaffer), *Mallet Mambo* (Robert W. Smith), *Prometheus* (Anne McGinty), *Koala Rock* (Russell Bauer), *Let The Holidays Begin!* (Rob Romeyn), *Dynamo* (Larry Neeck), *Red Earth Dances* (Rob Romeyn), *Mighty Towers* (Matt Conaway), *October Sky* (Rob Romeyn), *Band Rocks!* (Ed Huckleby), *Trumpet Voluntary* (British March) - (Jeremiah Clarke / arr. Todd Phillips), *We, The People - Concert March* (James Swearingen), *Star Spangled Christmas* (arr. Robert W. Smith), *Thunder Drums* (David Shaffer), *Celestial Fanfare* (Robert W. Smith), *Confluence* (Jonathan McBride), *Soar With The Dragons* (Rob Romeyn), *Blazon!* (David Shaffer), *The Gift Of Hope* (James Swearingen), *Jingie Jumble* (Matt Conaway), *Adventures* (Jared Spears)

CALL OF CHAMPIONS

Conductor Score
024-4381-00

Rob Romeyn (ASCAP)

Powerful, Strong ♩ = 112

The score is for a 3/4 time piece in B-flat major, marked 'Powerful, Strong' with a tempo of 112 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Bells
- Timpani (F, B♭)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals
- Piano/Keyboard (optional)

The score spans 6 measures. The woodwinds and strings (Piano/Keyboard) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) plays a similar rhythmic pattern, often with accents. The percussion section provides a steady beat with snare and bass drums, and cymbals. The piano/keyboard part provides harmonic support with chords and a bass line.

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Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Pno. /Kbd. (opt.)

f *ff* *div.*

7 8 9 10 11 12

13 March tempo ♩ = 120

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *dim.* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf* Hn. cue

T. Sx. *ff* *dim.* *mf*

B. Sx. *ff* *dim.* *mf*

13 March tempo ♩ = 120

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *mf*

Trb. *ff* *mf*

Bar. *ff* *dim.* *mf*

Tuba *ff* *dim.* *mf*

Mallet Perc. *ff* *mf* Bells

Timp. *ff* *dim.* *mf*

Perc. 1 *ff* *dim.* *mf*

Perc. 2 *ff* *f*

Pno. /Kbd. (opt.) *ff* *dim.* *mf*

13

14

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

18 19 20 21 22

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

mf *cresc.* *cresc.* *cresc.* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

23 24 25 26 27

Fl. *div.*
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Pno. /Kbd. (opt.)

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

33 34 35 36

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd.
(opt.)

37 38 39 40

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

41 42 43 44 45

49 Powerful, Strong! ♩ = 112

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

div. *Molto rit.*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. /Kbd. (opt.) *ff*

chk.

61

62

63

64

65