

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE

Catalog No. 024-4372-01

Angelic Hosts Proclaim!

A Holiday Flourish for Winds and Percussion

Jonathan McBride

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Angelic Hosts Proclaim!

A Holiday Flourish
for Winds and Percussion

Jonathan McBride

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC.....	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Finger Cymbals	3
Percussion 3: Triangle, Tambourine	2
Piano/Keyboard (optional).....	1

About the Composer



After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches k-12 band, choir, and general music in the small town of Pateros, Washington, where he currently lives with his wife and daughter.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrumental Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride also directs the Okanogan Valley Chorus, and performs in a local barbershop quartet with fellow educators.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are a consistent favorite for both students and audiences.

Program Notes

Angelic Hosts Proclaim! opens with a striking original fanfare before presenting the melody of the traditional holiday carol "Hark the Herald Angels Sing" in a calm and pastoral setting. Listen for hints of "Angels We Have Heard On High" interwoven throughout this section, before the triumphant fanfare returns as a countermelody to a complete restatement of "Hark the Herald Angels Sing."

Rehearsal Suggestions

Angelic Hosts Proclaim! is full of changing styles and interwoven melodies. Discussing the various moods of the piece with your students will make the articulations and dynamics more relevant for them. Making sure they connect with the "why" will increase their interest in the "how."

The beginning and ending are in the style of a fanfare. Accented notes receive more emphasis on the attack, like making deliberate footsteps while carrying something heavy up the stairs. However, unlike march-style, all accented notes should be sustained for their full value. Slurs in these sections will make a nice contrast, so long as they are played with rhythmic accuracy and precision.

The middle section offers a complete change in style, and discussing how these changes affect the mood will help your students play this section thoughtfully and musically. Changing to a slower, more flowing style can be a challenge for younger bands. Peaceful music does not mean less thought or effort, or any less than absolute precision of pitches and rhythms. Continue to encourage your students to be attentive to the pulse of the music and play with focus and energy, even in these softer, slower sections.

Balance is crucial throughout. The trumpet solo at m. 13 needs to carry over the sustained notes of the harmony, which should be played at a true piano. Percussion here should enhance the accompaniment, while not becoming too prominent or jarring. Help students listen for, and balance, the flute and alto saxophone parts at m. 23 so both melodies can easily be heard. The same is true of the fanfare and the melody from "Hark the Herald Angels Sing" at m. 35. Experiencing these interwoven ideas will increase your students' musical awareness and enjoyment.

I hope you enjoy rehearsing and performing **Angelic Hosts Proclaim!**

Jonathan McBride

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen,
conductor

CONTENTS: Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), **Angelic Hosts Proclaim!** (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazen! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

ANGELIC HOSTS PROCLAIM!

A Holiday Flourish for Winds and Percussion

Jonathan McBride

Joyfully! (♩ = ca. 108)

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Joyfully!' with a quarter note equal to approximately 108 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, 1st & 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, Trombone, Baritone, Tuba, Bells (using hard plastic mallets), Timpani (Bb, Eb) (using medium hard mallets), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbal, Suspended Cymbal, Finger Cymbals) (using soft mallets), Percussion 3 (Triangle, Tambourine), and an optional Piano/Keyboard part. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *div.* (divisi), and *a2* (second ending). The percussion parts include complex rhythmic patterns with accents and dynamic markings like *p* (piano) and *f* (forte). The score concludes with a final measure marked with a double bar line and repeat dots.

9 Calming (♩ = ca. 98)

Fl.
Ob.
1st & 2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

9 Calming (♩ = ca. 98)

1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno./Kbd. (opt.)

13

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd. (opt.)

opt. solo

mf legato

mf

Cue: Trom.

mp legato

mp legato

Soft mallet on edge of cymbal

P

23 Slower (♩ = ca. 88)

rit.

Fl. *mf legato*

Ob.

1st & 2nd Cl.

Bass Cl. Cue: Tuba *mp*

Bsn.

Alto Sax. *play mp*

Ten. Sax. *play mp*

Bari. Sax.

23 Slower (♩ = ca. 88)

rit.

1st Trpt.

2nd Trpt.

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *pp mp p*

Perc. 3 *mp*

Pno./Kbd. (opt.) *mp*

30 *accel. poco a poco*

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *play* *f*

Bass Cl. *f with emphasis* *mf* *f*

Bsn. *f with emphasis* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f with emphasis* *mf* *f*

Bari. Sax. *mf* *f*

30 *accel. poco a poco*
all

1st Trpt. *mf* *play* *f*

2nd Trpt. Cue: Horn *f with emphasis* *mf* *f*

Hn. *f with emphasis* *mf* *f*

Trom. *f with emphasis* *mf* *f*

Bar. *f with emphasis* *mf* *f*

Tuba *f with emphasis* *mf* *f*

Bells *mf* *f*

Timp. *mf* *mf* *f*

Perc. 1 *mf* *mf* *f*

Perc. 2 *mf* *p* *f* *p*

Perc. 3 *f*

Pno./Kbd. (opt.) *f* *mf* *f*

28

29

30

31

32

33

34

35 Joyfully! (♩ = ca. 120)

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *div.*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

35 Joyfully! (♩ = ca. 120)

1st Trpt. *f*

2nd Trpt. *f*

Hn. -

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Perc. 3 -

Pno./Kbd. (opt.) *mf*

43

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st only

f

43

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd. (opt.)

f

f

f

f

mf

mp

f

40

41

42

43

44

45

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd. (opt.)

52 53 54 55 56 57

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd. (opt.)

58 59 60 61 62 63