

Commissioned by the Ada (Ohio) Music Boosters and dedicated to the
Ada Schools Instrumental Music Program, Jonathan M. Lischak, Director

VISION QUEST

A Rite of Passage

James Swearingen (ASCAP)

Conductor Score
024-4237-00

Misterioso ♩ = 64

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Misterioso ♩ = 64

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Concert Toms -
12" and 14"

Percussion 3:
Wind Chimes,
Sleigh Bells, Tambourine
Suspended Cymbal

Piano / Keyboard
(optional)

1 2 3 4 5

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9 a little more motion

Fl. *mp* *div.*

Ob. *mp*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mf* *div.*

2nd Trp. *mf*

Hn. *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. Chimes *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *p* *mp* *mp*

Pno./Kybd. (opt.) *mp* *mf*

6 7 8 9 10 11

slight rit. 18 Tempo I

Fl. *mf*

Ob. *mf*

1st Cl. *div.* *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *div.* *slight rit.* 18 Tempo I

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells w/plastic mallets

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Wind Chimes

Pno./Kybd. (opt.) *mp*

12

13

14

15

16

17

18

25 With Energy ♩ = 144

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25 With Energy ♩ = 144

29

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Xylophone w/plastic mallets

Tambourine (accented notes w/knuckles)

25 26 27 28 29 30

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

31 32 33 34 35 36

mp

mp

37

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

37

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Bells

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Sleigh Bells *mp*

Pno./Kybd. (opt.) *mp*

37 38 39 40 41 42 43 44

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Pno./Kybd. (opt.)

55

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

51 52 53 54 55 56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Xylophone

Sleigh Bells

57 58 59 60 61