

CLAMOR, CLANG, CLAP & CLATTER

Conductor Score
024-4213-00

David Shaffer
(ASCAP)

Festive (♩=140)

This musical score is for a conductor and includes parts for various instruments and percussion. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Chimes, Bells/Vibraphone (optional), Timpani (F, B♭, C), Percussion 1 (Snare Drum, Bass Drum, Cow Bell), Percussion 2 (Trash Cans, Brake Drum), Percussion 3 (Tambourine, Suspended Cymbal, Woodblock), and Piano/Keyboard (optional). The score features a variety of dynamics including *mf*, *pp*, and *mp*. The percussion parts are particularly detailed, with specific instructions for playing trash cans and brake drums. The score is marked with a large watermark: 'For reference only. Not valid for performance.'

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chim.

Bells/Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb. (opt)

The score for rehearsal mark 17 spans measures 13 to 18. It includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1st, 2nd), Horn, Trombone, Baritone, Tuba, Chimes, Bells/Vibes, Timpani, three Percussion parts, and optional Piano/Keyboard. The key signature is B-flat major. Rehearsal mark 17 begins at measure 17. Dynamics include *f*, *p*, *sf*, and *ff*. A 'B.D. solo' marking is present in measure 17. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

23

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chim.

Bells/Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb.
(opt)

19 20 21 22 23 24

6

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chim.

Bells/Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb. (opt)

Detailed description: This page of a musical score contains rehearsal mark 29. It features 20 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd), Horns, Trombones, Baritone, and Tuba. The percussion section includes Chimes, Bells/Vibes, and three Percussion parts (1, 2, 3). The piano/keyboards part is optional. The score is in 4/4 time with a key signature of two flats. A large watermark 'Not valid for performance.' is overlaid diagonally across the page. The rehearsal mark '29' is boxed in the top right of the first staff and the middle of the 1st Trumpet staff. Measure numbers 25 through 31 are indicated at the bottom of the page.

33

37

Clap Hands

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chim.

Bells/Vibes

Timp.

Perc. 1
Cow Bell

Perc. 2

Perc. 3
Sus. Cym.
Tamb.

Pno./Keyb.
(opt)

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

mf Clap Hands

f

f

pp

mf Clap Hands

32 33 34 35 36 37 38

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chim.

Bells/Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb. (opt)

46 47 48 49 50 51 52

B.D. solo

sf

f

1 6 1

53

accel.

59 With Energy

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Trpt. *f*

2nd Trpt. *f*

Horn *p*

Trom. *p*

Bar. *p*

Tuba *p*

Chim. *f*

Bells/Vibes *f*

Timp. *f*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *f*

Pno./Keyb. (opt) *p*

Tamb. *f*

Sus. Cym. *pp*

53

54

55

56

57

58

59

