

FANFARE FOR THE UNSUNG HERO

Conductor Score
024-4096-00

Matt Conaway
(ASCAP)

Powerfully ♩ = 84-92

5

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Timpani B \flat , E

Bells

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Suspended Cymbal, Crash Cymbals

Piano/
Keyboard (opt.)

1

2

3

4

5

6

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

f

p

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score spans measures 7 to 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The woodwinds and strings (Fl., Ob., Cl., Bsn., Sx.) are mostly silent in this section, with some notes in measures 9-11. The brass section (Tpt., Hn., Tbn., Bar., Tuba) has some activity, with a forte (*f*) dynamic marking in measures 9-11. The percussion section (Timp., Bells, Perc. 1, Perc. 2) has some activity, with a piano (*p*) dynamic marking in measure 12. The page number -4- is centered at the bottom.

13 Stagger Breathe 17

Fl. *f* *mf* *sim.*

Ob. *f* *mf* *sim.*

1st Cl. *f* *mf* *sim.*

2nd Cl.

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

13 17

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Cr. Cym. *f*

Pno. *f* *mf*

13 14 15 16 17 18

-5-

25 29

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

25 29

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *p*

Timp. *ff* *mf*

Bells *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *p* *ff* *p* *mf*

Pno. *ff* *mf*

25 26 27 28 29 30

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

31

32

33

34

35

36

37

Fl. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

37

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *cresc.*

Bar. *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Bells *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2

Pno. *cresc.*

45

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

p ————— *ff* *p* ————— *ff* *p* ————— *ff*

Pno.

44 45 46 47 48 49

53

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

p ————— *ff* *p* ————— *ff* *p* —————

Pno.

50 51 52 53 54 55 56

