

AMAZING GRACE

arr. David Shaffer
(ASCAP)

With Feeling (♩ = 96)

The conductor score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Bells, Percussion 1 (Triangle, Wind Chimes), Percussion 2 (Suspended Cymbal), and Piano/Keyboard (opt.). The score is set in 3/4 time, with a key signature of one flat. Dynamics such as *mp* (mezzo-forte) and *poco rit.* (poco ritardando) are indicated throughout the score. Measure numbers 1 through 8 are marked below the staff.

23

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. 1 & 2

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba.

Timp.

Bells

Perc. 1

Perc. 2

Piano
(opt.)

poco rit.

31 Broadly ($\text{♩} = 92$)

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. 1 & 2

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano (opt.)

poco rit.

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. 1 & 2

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba.

Timp.

Bells.

Perc. 1

Perc. 2

Piano
(opt.)

33 34 35 36 37 38

39 Maestoso ($\text{♩} = 88$)

43

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. 1 & 2

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano
(opt.)

39 ff

40

41

42

43

44

45

wind chimes

