

# WINDS OF A NEW DAY

Conductor Score  
024-4090-00

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(ASCAP)

Proudly!  $\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked 'Proudly!' with a tempo of 120 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone B.C., Tuba) play a rhythmic pattern of eighth notes, often with accents. The strings (Piano/Keyboard) provide a harmonic accompaniment. The percussion includes Snare Drum, Bass Drum, Crash Cymbal, and Suspended Cymbal with mallets. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

16 17 18 19 20

25 *legato*

Fl. *mf* *legato*

Ob. *mf* *legato*

Cl. *mf* *legato*

B. Cl. *mf* *legato*

Bsn.

A. Sx. *mf* *legato*

T. Sx. *mf* *legato*

B. Sx. *mf* *legato*

25 *mf*

Tpt. *legato*

Hn. *mf* *legato*

Tbn.

Bar.

Tuba *legato* *mf*

Timp.

Bls.

Perc. 1 *mf* *On rim*

Perc. 2 *p* *f* *p* *S.C. w/stick on crown*

Pno. *mf* *legato*

21 22 23 24 25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *legato*  
*mf*

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn. *mf*

Tbn. *legato*  
*mf*

Bar. *legato*  
*mf*

Tuba

Timp. *mf*

Bls.

Perc. 1 S.D. & B.D. on head

Perc. 2 Cr. Cym.  
*mf*

Pno.

26 27 28 29 30

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 26 to 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Tuba) sections are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and bassoon play a melodic line, while the brass and strings provide harmonic support. The percussion section includes a snare drum (S.D.) and bass drum (B.D.) on the head, a cymbal (Cr. Cym.), and a piano (Pno.) part. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. **f**

Ob. **f**

Cl. **f**

B. Cl. **f**

Bsn. **f**

A. Sx. **f**

T. Sx. **mf** **f**

B. Sx. **f**

Tpt. **f**

Hn. **f**

Tbn. **f**

Bar. **f**

Tuba **f**

Timp. **f**

Bls. **f**

Perc. 1 **f**

Perc. 2 **p** **f**

Pno. **f**

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

36 37 38 39 40



43

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

41

42

43

44

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

46

47

48

49

50