

In memory of Paul R. Jackson, Jr. (March 24, 1971 - February 9, 2012)
Director of Bands, Providence High School

OLDE ENGLISH HYMN

Conductor Score
024-4088-00

Traditional English Folksong
Setting by James Swearingen (ASCAP)

Very expressive ♩ = 72 *rall.* 5 *a tempo*

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Chimes, Vibes), Timpani, Suspended Cymbal, and Piano/Keyboard (optional). The score is divided into six measures, with a 5-measure rest indicated in measures 5 and 6. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'Very expressive', 'rall.', and 'a tempo'.

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Bells, Chimes,
Vibes (opt. Marimba)

Timpani

Percussion:
Suspended Cymbal,
Wind Chimes

Piano/Keyboard
(optional)

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Fl. *mf* *rall.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. *rall.*

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. *mf* *l.v.* med. hard mallets

Timp. *mp*

Perc. *mp*

Pno./Kybd. (opt.)

14 15 16 17 18 19 20

21 *a tempo*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

21 *a tempo*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mallet Perc. Chimes *f* *mf* *f*
Vibes (opt. Bells) and Marimba only

Timp. *f* *mp* *f*

Perc. *f* *mp* *f*

Pno./Kybd. (opt.) *f* *mf* *f*

rall. *a tempo* **36** Growing slower and softer to the end

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion (Perc.), and Piano/Kybd. (opt.) (Pno./Kybd. (opt.)).

Tempo markings: *rall.* (measures 34-35), *a tempo* (measures 36-38), *rall.* (measure 39), *a tempo* (measure 40).

Dynamic markings: *mp* (measures 34-38), *p* (measures 39-40).

Performance instructions: *l.v.* (measures 34, 39), *Wind Chimes w/fingertips* (measure 36), *soft mallets* (measure 39), *Vibes (opt. Bells) and Marimba only* (measure 39).