

# THE TWELVE SONGS OF CHRISTMAS

Conductor Score  
024-4087-00

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Bright (♩ = 116-132)

The score is for a conductor and includes parts for the following instruments and sections:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Sleigh Bells, Woodblock, Triangle)
- Percussion 3 (Sus. Cymbal, Ride Cymbal, Whip)
- Piano/Keyboard (opt.)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright' with a quarter note equal to 116-132 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into four measures, numbered 1 through 4 at the bottom.



Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano (opt.)

9 10 11 12

Detailed description: This is a page of a musical score for a concert band, covering measures 9 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Tuba, Bells, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano (optional). The Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, and Tuba parts all play a similar melodic line consisting of quarter notes and half notes. The Percussion 1 part features a rhythmic pattern of eighth notes and quarter notes. The Percussion 2 part plays a steady eighth-note accompaniment. The Percussion 3 part is mostly silent. The Piano part provides harmonic support with chords and single notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (*>*) and breath marks (*v*). The page is numbered 9, 10, 11, and 12 at the bottom.

13

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Piano (opt.)

13

14

15

16

17

Flute *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bari. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *sf* rim shot

Perc. 2 *f* woodblock

Perc. 3 *sf* whip

Piano (opt.) *mf*

17

18

19

20

23

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano (opt.)

21

22

23

24

25

26

Flute *f*

Oboe *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari. Sax. *f*

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f*

Trom. *f*

Bari. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1

Perc. 2 Sleigh Bells *mf*

Perc. 3

Piano (opt.) *f* *mf*

31

Flute  
*mf*

Oboe  
*mf*

1st Cl.  
*mf*

2nd Cl.  
*mf*

Bass Cl.  
*mf*

Bsn.  
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Bari. Sax.  
*mf*

31

1st Trpt.  
*mf*

2nd Trpt.  
*mf*

Hn.  
*mf*

Trom.  
*mf*

Bari.  
*mf*

Tuba  
*mf*

Bells

Timp.

Perc. 1  
*mf*

Perc. 2  
*mf*

Perc. 3  
*f*

Piano (opt.)

31

32

33

34



35

39

Flute *f* *mf*

Oboe *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f* 1 6 1 6

Bari. *f*

Tuba *f*

Bells *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 Hit Cym. w/Stick *mp* tri

Perc. 3 *f*

Piano (opt.) *f* *mf*

35

36

37

38

39

40

41

42

43

Flute  
Oboe  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
1st Trpt.  
2nd Trpt.  
Hn.  
Trom.  
Bari.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Piano (opt.)

43 44 45 46

47

Flute *f*

Oboe *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari. Sax. *f*

47

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bari. *f*

Tuba *f*

Bells

Timp. *ff* Solo

Perc. 1 *f*

Perc. 2

Perc. 3

Piano (opt.) *f*

47 48 49 50 51

52

Flute

Oboe

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

52

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Hit Cym. w/Stick

Perc. 3

Piano (opt.)

52 53 54 55



60

Flute *ff* *sf*

Oboe *ff* *sf*

1st Cl. *ff* *sf*

2nd Cl. *ff* *sf*

Bass Cl. *ff* *sf*

Bsn. *ff* *sf*

Alto Sax. *ff* *sf*

Tenor Sax. *ff* *sf*

Bari. Sax. *ff* *sf*

60

1st Trpt. *ff* *sf*

2nd Trpt. *ff* *sf*

Hn. *ff* *sf*

Trom. *ff* *sf*

Bari. *ff* *sf*

Tuba *ff* *sf*

Bells *ff* *sf*

Timp. *ff* *sf*

Perc. 1 *ff* *sf*  
woodblock

Perc. 2

Perc. 3 *p* *choke*

Piano (opt.) *ff* *sf*

60 61 62 63