

# A CHRISTMAS ROSE

(Based upon "Lo, How a Rose E'er Blooming")

John Wasson

(ASCAP)

Conductor Score

024-4078-00

**Broadly** ♩ = 92

3 7

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes, Vibes)

Timpani B♭ - F

Percussion 1 (Triangle, Mark Tree)

Percussion 2 (Bass Drum, Suspended Cymbal)

Piano/Keyboard (opt.)

R.H.

The score is for a conductor and includes parts for Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horn, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes, Vibes), Timpani (B♭ - F), Percussion 1 (Triangle, Mark Tree), Percussion 2 (Bass Drum, Suspended Cymbal), and Piano/Keyboard (optional). The music is in 4/4 time with a tempo of ♩ = 92. It features dynamic markings such as *mf*, *f*, *mp*, and *sweetly*. There are two boxed rehearsal marks, '3' and '7', indicating specific measures. The score includes various performance instructions like 'Bells', 'Chimes', 'Vibes (opt Marimba)', 'Triangle', and 'Mark Tree'. The piano part includes a right-hand (R.H.) line.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trbs.,  
Bar.,  
Bsn.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Piano

*mp* *sweetly*

*mp* *sweetly*

*mp* *sweetly*

*mf*

Tri.

Bells

8 9 10 11 12 13 14 15 16

Detailed description of the musical score: The score is for measures 8 through 16. It features a woodwind section with Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with various articulations and dynamics. The brass section includes Trumpets 1 and 2, Horns, Baritone/Euphonium/Saxophone (Baritone only), and Tuba. The percussion section includes Mallets 1 and 2, Triangle, and Bells. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature has two flats, and the time signature is common time.



29

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax (Tpt cue) Play

T. Sax. (Horn cue) Play

Bar. Sax.

29

Tpt. 1

Tpt. 2

Hn.

Trbs., Bar., Bsn.

Tuba

Mlts. 1

Mlts. 2 Chimes *mf*

Timp. *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *mf*

Perc. 1 *mf* *mp*  $\leftarrow$  *mf*

Perc. 2 B.D.

Piano *mf*

Detailed description of the musical score: The score is for measures 26 through 33. It features a variety of instruments including Flute, Oboe, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Baritone/Saxophone, Tuba, Mellophones, Chimes, Tom-toms, and Percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "(Tpt cue)", "(Horn cue)", and "Play". A rehearsal mark "29" is placed above the first and second measures of the trumpet parts. The percussion part includes a "B.D." (Bass Drum) instruction. The piano part provides harmonic support with chords and melodic lines.

36

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *f*

A. Sax (opt Flute double) *f* *mp* *mf* *f* Play

T. Sax (opt Oboe double) *f* *mp* *mf* *f* Play

Bar. Sax. *f* *mp* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Trbs., Bar., Bsn. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlts. 1 *mf* *f*

Mlts. 2 *f*

Timp. *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f*

Piano *f* *mf* *f*

36

Fl. *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *mp*

Cl. 1 *mf* *f* *mf* *mp*

Cl. 2 *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf* *mp*

A. Sax *mf* *f* *mf* *mp*

T. Sax. *mf* *f* *mf* *mp*

Bar. Sax. *mf* *f* *mf* *mp*

Tpt. 1 *mf* *f* *mf* *mp*

Tpt. 2 *mf* *f* *mf* *mp*

Hn. *mf* *f* *mf* *mp*

Trbs., Bar., Bsn. *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Mlts. 1 *mf* *f* *mf* *mp*

Mlts. 2 *mf* *f* *mf* *mp*

Timp. *mf* *f* *mf* *mp*

Perc. 1 *mf* *f* *mf* *mp* Tri. M.T.

Perc. 2 *mf* *f* *mf* *mp*

Piano *mf* *f* *mf* *mp*