

CANDY CANE CLARINETS

Conductor Score
024-4046-00

Len Orcino
(ASCAP)

Allegro (M.M. ♩ = 128 - 140)

The score is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a metronome marking of 128-140 beats per minute. The music begins with a dynamic marking of *f* (forte). The score includes parts for the following instruments:

- Flute
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani (B \flat - E \flat)
- Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)
- Percussion 2 (Sleigh Bells)
- Piano/Keyboard (opt.)

The score features various musical notations including rests, notes, and dynamic markings such as *f* and *mf*. The percussion parts include specific instructions for mallets and drum types.

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7

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf* Brass Mallets >

Timp. *mp*

Perc.1 *mp*

Sl. B. *mf*

Pno. *mp*

15

Fl. *f*

Ob. *mp*

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

15

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc.1 *Cr. Cym. (let cym. vibrate)*

Sl. B.

Pno.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc.1

Sl. B.

Pno.

Detailed description: This page of a musical score contains 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Timp. (Tympani), Perc.1 (Percussion 1), Sl. B. (Snare Drum), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and percussion and piano at the bottom. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

47

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp.

Perc.1 *mp*

Sl. B. *mf*

Pno. *mp*

Detailed description: This is a page of a musical score, page 10, measures 47-53. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) are playing a rhythmic pattern of eighth and sixteenth notes, often with slurs. The strings (Violins, Violas, Cellos, Double Basses) are playing a similar rhythmic pattern. The piano part has a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box with the number '47' is placed above the first measure of the Flute and Clarinet parts.

55

Fl. *f*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells *mp*

Timp. *mp*

Perc.1

Sl. B.

Pno.

