

HOCUS POCUS

Conductor Score
024-4027-00

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Aggressively ♩ = 140

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Xylophone, Bells (opt. Vibes)
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle
- Piano/Keyboard (optional)

The score is in 4/4 time with a key signature of two flats (B \flat , E \flat). The tempo is marked "Aggressively" with a quarter note equal to 140 beats per minute. The dynamic marking is *f* (forte). The score consists of five measures, numbered 1 through 5 at the bottom.

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Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Kybd. (opt.)

Musical score page showing measures 6 through 10. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns, Trombone, Baritone, Tuba, Mallet Percussion (Bells and Xylophone), Timpani, Percussion 1 and 2, and Piano/Keyboard (optional). The key signature is B-flat major (two flats). The score features various dynamics, including *ff* (fortissimo), and includes performance markings such as *l.v.* (lento) and *v.* (accents). A box containing the number "10" is present in the upper right corner of the score.

Musical score for a symphony orchestra, measures 11-15. The score is in B-flat major and 3/4 time. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Ob.**: Oboe, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- 1st Cl.**: Clarinet in B-flat, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- 2nd Cl.**: Clarinet in C, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Bs. Cl.**: Bass Clarinet, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Bsn.**: Bassoon, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- A. Sx.**: Alto Saxophone, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- T. Sx.**: Tenor Saxophone, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- B. Sx.**: Baritone Saxophone, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- 1st Trp.**: Trumpet in B-flat, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- 2nd Trp.**: Trumpet in C, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Hn.**: Horn in B-flat, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Trb.**: Trombone in B-flat, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Bar.**: Trombone in C, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Tuba**: Tuba, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Mallet Perc.**: Mallet Percussion (Xylophone), starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Timp.**: Timpani, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Perc. 1**: Percussion 1, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Perc. 2**: Percussion 2, starting with a grace note and eighth notes, then rests, then a *f* dynamic.
- Pno./Kybd. (opt.)**: Piano/Keyboard (optional), starting with a grace note and eighth notes, then rests, then a *f* dynamic.

Measures 11-15 are marked with a box containing the number 14, indicating a repeat sign. The score includes various musical notations such as accents, dynamics (*f*), and articulation (*div.*).

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

16

17

18

19

20

div.

L.v.

choke

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Kybd. (opt.)

23

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Bells
 Xylo.
 l.v.

21 22 23 24 25

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mallet Perc. *p* *f*

Timp. *p* *mf*

Perc. 1

Perc. 2 Triangle *p*

Pno./Kybd. (opt.) *p* *f*

Bells / Opt. Vibes

Xylo. *p* *f*

36

Fl.

mp *f*

Ob.

mp *f*

1st Cl.

p *f* *p*

2nd Cl.

p *f* *p*

Bs. Cl.

p *f* *p*

Bsn.

p *f* *p*

A. Sx.

p *f* *p* *div.*

T. Sx.

p *f* *p*

B. Sx.

36

1st Trp.

mp *f* *mp*

2nd Trp.

mp *f* *mp*

Hn.

p *f* *p* *div.*

Trb.

p *f* *p*

Bar.

p *f* *p*

Tuba

p *f* *p*

Mallet Perc.

p *f* *p*

Timp.

p *mf*

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

p *f* *mp*

32 33 34 35 36 37

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Kybd. (opt.)

Musical score for a symphony orchestra, pages 38-42. The score includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1 and 2, and Piano/Kybd. (optional). The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Dynamics range from piano (*p*) to fortissimo (*f*).

44

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

44

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Bells

ff Xylo.

Timp.

ff

Perc. 1

mp

Sus. Cym.

mp

Cr.

ff

Pno./Kybd. (opt.)

43 44 45 46 47

This page of a musical score covers measures 48 through 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./Kybd. (opt.)).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of dynamic markings including *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *f* *choke*. Performance techniques such as trills (*tr*), trills with accents (*tr* \wedge), and *div.* (divisi) are indicated. The Percussion 2 part includes a suspended cymbal (*Sus. Cym.*) and a choke effect. The Mallet Percussion part is specifically labeled as Xylophone. Measure numbers 48, 49, 50, 51, 52, and 53 are printed at the bottom of the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

div.

l.v.

choke

54 55 56 57 58

61

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc. (Bells, Xylo.)
 Timp.
 Perc. 1
 Perc. 2 (l.v.)
 Pno./Kybd. (opt.)

59

60

61

62

63

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Pno./Kybd. (opt.)

64 65 66 67 68

choke