

Dedicated to the memory of Midge Harris

THE GENTLE MIST OF SPRING

Conductor Score
024-4024-00

James Swearingen (ASCAP)

Very Expressive ♩ = 80 *poco rit.* **5** *a tempo*

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Mallet Percussion:
Marimba, Vibes
Timpani
Auxiliary Percussion:
Suspended Cymbal,
Triangle
Piano/Keyboard
(optional)

1 2 3 4 5 6

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Fl. *p*
 Ob. *mp*
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc. *p*
 Timp. *p*
 Aux. Perc. *p*
 Susp. Cym. w/yarn mallets
p
 Pno./Kybd. (opt.)

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

13

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Aux. Perc. *mf*

Pno./Kybd. (opt.) *mf*

13 14 15 16 17 18 19

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno./Kybd. (opt.)

20 21 22 23 24 25 26

Fl. *mp* *p*

Ob. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

1st Trp. *mp* *p*

2nd Trp. *mp* *p*

Hn. *mp* *p*

Trb. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mallet Perc. *mp* *p*

Timp. *mp* *p*

Aux. Perc. *mf < f*

Pno./Kybd. (opt.) *mp* *p*

♩ = 68

l.v.

Chk. on cut-off

34 35 36 37 38 39 40