

Dedicated to Nancy Youse for her 30 years of service and devotion to the teaching profession

ABOVE AND BEYOND

A Triumphant Fanfare for Band

James Swearingen (ASCAP)

Conductor Score
024-4018-00

Bold and Powerful ♩ = 112

The score is for a 4/4 piece in B-flat major, marked "Bold and Powerful" with a tempo of ♩ = 112. It features a variety of instruments:

- Flute:** Enters in measure 4 with a melodic line, marked *f*.
- Oboe:** Enters in measure 4 with a similar melodic line, marked *f*.
- 1st B♭ Clarinet:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- 2nd B♭ Clarinet:** Enters in measure 2 with a similar rhythmic pattern, marked *f*.
- B♭ Bass Clarinet:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- Bassoon:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- E♭ Alto Saxophone:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- B♭ Tenor Saxophone:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- E♭ Baritone Saxophone:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- 1st B♭ Trumpet:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- 2nd B♭ Trumpet:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- F Horn:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- Trombone:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- Baritone:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- Tuba:** Enters in measure 2 with a rhythmic pattern, marked *f*.
- Mallet Percussion: Chimes, Bells:** Enters in measure 4 with a melodic line, marked *f*.
- Timpani:** Enters in measure 2 with a rhythmic pattern, marked *p*.
- Percussion 1: Snare Drum, Bass Drum:** Enters in measure 2 with a rhythmic pattern, marked *p*.
- Percussion 2: Suspended Cymbal, Sleigh Bells, Triangle, Large Gong:** Enters in measure 2 with a rhythmic pattern, marked *p*.
- Piano/Kyboard (optional):** Enters in measure 2 with a rhythmic pattern, marked *f*.

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Fl. *p cresc.* *f*
 Ob. *p cresc.* *f*
 1st Cl. *p cresc.* *f*
 2nd Cl. *p cresc.* *f*
 Bs. Cl. *p cresc.* *f*
 Bsn. *p cresc.* *f*
 A. Sx. *p cresc.* *f*
 T. Sx. *p cresc.* *f*
 B. Sx. *p cresc.* *f*
 1st Trp. *p cresc.* *f*
 2nd Trp. *p cresc.* *f*
 Hn. *p cresc.* *f*
 Trb. *p cresc.* *f*
 Bar. *p cresc.* *f*
 Tuba *p cresc.* *f*
 Mallet Perc. *p cresc.* *f*
 Timp. *p cresc.* *f*
 Perc. 1 *f* *p cresc.* *f*
 Perc. 2 *f* *p* *f*
 Pno./Kybd. (opt.) *p cresc.* *f*

6

7

8

9

10

11

12 Heroic

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

mf

mf

12 Heroic

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Sleighbells

Pno./Kybd.
(opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

1st Cl. *p cresc.* *f*

2nd Cl. *p cresc.* *f*

Bs. Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sx. *p cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

1st Trp. *p cresc.* *f*

2nd Trp. *p cresc.* *f*

Hn. *p cresc.* *f*

Trb. *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mallet Perc. *p cresc.* *f* Bells w/soft mallets

Timp. *p cresc.* *f*

Perc. 1 *p cresc.* *f* B.D. - keep it light

Perc. 2 *p cresc.* *f*

Pno./Kybd. (opt.) *p cresc.* *f*

28 Very Smooth

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

Bsn. cue

Bass Cl. cue

Triangle w/small beater

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

cresc.

mp

p

Play

36 Bold and Powerful

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

36 Bold and Powerful

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

36

37

38

39

40

41

46 Heroic

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

1st Cl. *p cresc.* *f*

2nd Cl. *p cresc.* *f*

Bs. Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sx. *p cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

46 Heroic

1st Trp. *p cresc.* *f*

2nd Trp. *p cresc.* *f*

Hn. *p cresc.* *f*

Trb. *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mallet Perc. *p cresc.* *f* Bells w/soft mallets

Timp. *p cresc.* *f*

Perc. 1 *p cresc.* *f* B.D. keep it light

Perc. 2 *p* *f* Sleighbells

Pno./Kybd. (opt.) *p cresc.* *f*

Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

Bs. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

Hn. *p cresc.*

Trb. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mallet Perc. Chimes *p cresc.*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p*

Pno./Kybd. (opt.) *p cresc.*

48

49

50

51

52

53

54

Fl. *f* *ff* 3

Ob. *f* *ff* 3

1st Cl. *f* *ff* 3

2nd Cl. *f* *ff* 3

Bs. Cl. *f* *ff* 3

Bsn. *f* *ff* 3

A. Sx. *f* *ff* 3

T. Sx. *f* *ff* 3

B. Sx. *f* *ff* 3

54

1st Trp. *f* *ff* 3

2nd Trp. *f* *ff* 3

Hn. *f* *ff* 3

Trb. *f* *ff* 3

Bar. *f* *ff* 3

Tuba *f* *ff* 3

Mallet Perc. *f* *ff* *hand dampen*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *ff*

Pno./Kybd. (opt.) *f* *ff* 3

54 55 56 57 58 59