

for Susan L. Smith and the Saint James School Intermediate Band
ABOMINABLE SNOWMAN CHASE

Conductor Score

Robert W. Smith

024-3926-00

(ASCAP)

With Energy ♩ = 132

The musical score is arranged in systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Marimba (opt. Xylophone)), Timpani (C - E♭), Percussion 1 (Bass Dr., Temple Blocks, Snare Dr., Concert Toms), Percussion 2 (Gong/opt. Sus. Cym. Triangle, Mark Tree), Percussion 3 (Ride Cym./China Boy Cym., Tambourine), and Piano/Keyboard (opt.). The score features various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, and includes performance instructions like "Huge Yeti Footsteps!" and "Marimba (opt. Xylo)".

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7

FL. *mf*

Ob. *mf*

1st Clar.

2nd Clar.

B. Cl. *mf*

Bsn. *mf*

A. Sax

T. Sax.

Bar. Sax.

7

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. *mf* *p* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2

Perc. 3

Pno.

15

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf*

15

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Pno. *mf*

This page of a musical score, page 23, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Milt. (Milt.), Timp. (Timp.), Perc. 1 (Perc. 1), Perc. 2 (Perc. 2), Perc. 3 (Perc. 3), and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with a box containing the number '23' indicating the start of a new section. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are marked throughout. Performance instructions include accents (>) and a 'Solo' section for the Timp. part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

FL.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo

p

f

p

p

The image shows a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The piano part is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Solo' marking is present above the Timpani staff in the fourth measure. Dynamic markings include 'p' (piano) and 'f' (forte). The page number '- 7 -' is centered at the bottom.

35

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *ff* *p* *mf*

Perc. 1 *ff* *pp* *mf*

Perc. 2 *ff* *pp* *f*

Perc. 3 *ff* *mf* *mf*

Pno. *mf*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

p

mf

p

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score consists of 12 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts include rhythmic patterns and specific effects. The piano part provides harmonic support with chords and bass lines. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

43

FL. *div.*
f mf

Ob. *f mf* *div.*

1st Clar. *f mf*

2nd Clar. *f mf*

B. Cl. *f*

Bsn. *f*

A. Sax *div.*
f mf

T. Sax. *f mf*

Bar. Sax. *f*

43

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f mf*

Timp. *sfz sfz*

Perc. 1 *f*

Perc. 2 *f* Mark Tree (Wind Chimes)

Perc. 3 *f*

Pno. *f mf*

53 Intense!

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

53 Intense!

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

FL.
 Ob.
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score showing various instruments and their parts. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. There are also performance instructions like *Solo* and *dampen*.