

UNDER THE DOUBLE EAGLE

March

by J.F. Wagner

Conductor Score
024-3925-00

arr. by James Swearingen (ASCAP)

Stately March Tempo ♩ = 104

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Xylophone, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals

Piano/Keyboard
(Optional)

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn. *div.*

Trb.

Bar.

Tuba

Xylophone w/plastic mallets

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2 *Chk.*

Pno./Kybd. (Opt.)

7 8 9 10 11 12 13 14

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

31 32 33 34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section contains the musical notation for the woodwind and string instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some sustained notes. The Clarinets (1st Cl., 2nd Cl.) and Bassoon (Bs. Cl.) have more rhythmic parts. The Bassoon (Bsn.) has a steady eighth-note accompaniment. The Saxophones (A. Sx., T. Sx., B. Sx.) play a rhythmic pattern of eighth notes.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

This section contains the musical notation for the brass, percussion, and piano. The Trumpets (1st Trp., 2nd Trp.) and Horns (Hn.) play melodic lines. The Trombone (Trb.), Baritone (Bar.), and Tuba have rhythmic parts. The Mallet Percussion (Mallet Perc.) and Timpani (Timp.) play sustained notes. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play rhythmic patterns. The Piano/Kybd. (Opt.) part features a complex accompaniment with chords and moving lines.

67

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

67

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

65 66 67 68 69 70 71 72 73

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (Opt.)

74 75 76 77 78 79 80 81 82

Chk.