

Dedicated to the 2010 Kentucky Music Educators Association District Nine Junior High All-District Band.
Premier Concert May 8th, 2010, the composer conducting.

ASTRON (A NEW HORIZON)

David Shaffer
ASCAP

Conductor Score
024-3917-00

Moderato (♩ = 120)

Flute
Oboe
1st & 2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st & 2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Timpani
Bells
Snare Drum, Bass Drum
Aux. Percussion
Cr. Cym., Sus. Cym., Triangle, Tom Toms, Sleigh Bells
Piano/Keyboard (opt.)

Moderato (♩ = 120)

1 2 3 4 5

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7

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./ Kybd.

6

7

8

9

10

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./ Kybd.

mf

mf

mf

mp

mf

pp

a2

Sus. Cym.

11

12

13

14

15

16

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

16

1st & 2nd Tpt. *f* *div.* *a2* *div.* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D., B.D. *f*

Aux. Perc. *f*

Pno./Kybd. *f*

The musical score is arranged in a standard orchestral format. It begins with a box containing the number '16'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1st & 2nd (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1st & 2nd (1st & 2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Snare/Drum (S.D., B.D.), Auxiliary Percussion (Aux. Perc.), and Piano/Keyboard (Pno./Kybd.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking 'f' (forte) is present at the beginning of most staves. The woodwind and brass sections have various melodic and harmonic lines, with some woodwinds featuring slurs and accents. The percussion section includes a complex rhythmic pattern for the snare and drums, and a steady accompaniment for the bells and auxiliary percussion. The piano part provides a harmonic foundation with chords and moving lines in both hands.

16

17

18

19

20

Fl. *mf*
 Ob. *mp*
 1st & 2nd Cl. *mp*
 Bs. Cl. *mp*
 Bsn. *mp*
 A. Sx. *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 1st & 2nd Tpt. *div.* *a2* *mp*
 Hn. *mp*
 Tbn. *mp*
 Bar. *mp*
 Tuba *mp* Cue: Bs. Cl.
 Timp. *mp*
 Bells *mp*
 S.D., B.D. *mp*
 Aux. Perc. *mp* Sleigh Bells
 Pno./Kybd. *mp*

28

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st & 2nd Tpt. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*
Play

Tuba *mf*

Timp.

Bells

S.D., B.D.

Aux. Perc. *pp*
Sus. Cym.

Pno./Kybd. *mf*

26

27

28

29

30

rit. 32 **a Tempo**

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st & 2nd Tpt. *rit.* 32 **a Tempo** *f* *div.* *a2* *div.* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *pp*

Bells *f*

S.D., B.D. *mf*

Aux. Perc. *pp* *Sus. Cym.*

Pno./Kybd. *f*

31

32

33

34

35

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc. Cym.

Pno./Kybd.

36

37

38

39

40

41 45

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

mp

Cue: Bs. Cl.

mp

Cue: Bs. Cl.

mp

41 45

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./Kybd.

mf

Tom Toms

mf

pp

Cym. Triangle

f

mp

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./Kybd.

Play
mp

mp
Play
mp

mp

mp

mp

46

47

48

49

50

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* *div.* *a2*

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D.,
B.D.

Aux.
Perc.

pp

Pno./
Kybd.

56 57 58 59 60

61

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

61

1st & 2nd Tpt. *f* *div.* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Timp. *f*

Bells *f*

S.D., B.D. *f*

Aux. Perc. *f* Cr. Cym.

Pno./Kybd. *f*

61

62

63

64

65