

# DECK THE HALLS WITH DRUMS AND VOICES

Conductor Score  
024-3862-00

(With Optional Audience Sing-Along)

arr. by Robert W. Smith  
(ASCAP)

**Building** (♩ = 120-132) **Comfortable Groove**

Flute *mp* *f*

Oboe *mp* *f*

1st & 2nd B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

Bassoon *mp* *f*

E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

1st & 2nd B♭ Trumpet *mp* *f*

F Horn *mp* *f*

Trombone *mp* *f*

Baritone *mp* *f*

Tuba *mp* *f*

Mallet Percussion (Marimba/ Opt. Xylophone) *mp* *f*

Timpani *mp* *f*

Percussion 1 (Congas, Low Tom, opt. Surdo/Djembe) *f*

Percussion 2 (Susp. Cym., Shaker(s), Agogo Bells) *f*

Piano/Keyboard (opt.) *mp* *f*

1 2 3 4 5

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8

Fl. *mf* *div.*

Ob.

1st & 2nd Cl. *mf* Cue: Horn

Bs. Cl.

Bsn.

A. Sx. *mf*

T. Sx.

B. Sx.

8

1st & 2nd Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Mlts.

Timp. *mf simile*

Perc. 1 *mf simile*

Perc. 2 *mf simile*

Pno./ Keyb. *mf* *p*

6 7 8 9 10 11

Fl. 16

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. 16

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

*mf*

*f*

*f*

12

13

14

15

16

17

Fl. *mf*

Ob. *mf* *div.* (play top part if only one player)

1st & 2nd Cl. *mf* *play*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

1st & 2nd Tpt.

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

Pno./ Keyb. *p* *f* *p*

18 19 20 21 22 23

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 18 to 23. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trombones, Baritone, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes two sets of timpani (Timp.), two sets of snare drums (Perc. 1 and Perc. 2), and a piano/keyboard (Pno./ Keyb.). The piano part features a complex rhythmic pattern with dynamic markings of piano (*p*) and forte (*f*). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into measures 18 through 23, with a page number of - 6 - at the bottom.

24

Fl. *a2*

Ob. *a2*

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

24

1st & 2nd Tpt.

Hn. *mf*

Tbn. *mf*

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *f*

Pno./ Keyb. *p* *f*

*div.*

*mf*

*f*

24 25 26 27 28

30

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

1st & 2nd Tpt.

*a2* *div. a2*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p* *mf*

Pno./ Keyb.

29 30 31 32 33

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* 38 *div.*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

34 35 36 37 38

Fl. *a2* *mp*

Ob. *mf* *a2* *mp*

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *a2* *div.* *mp*

Hn. *mp*

Tbn. *mf* *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* *f*

Pno./ Keyb. *mp*

39 40 41 42 43

**46 Holiday Street Party! (Opt. Repeat As Directed) (♩ = 132)**

Fl. *f* (Play 1st time only)

Ob. *f* (Play 1st time only)

1st & 2nd Cl. *f* (Play 1st time only)

Bs. Cl. *f* (Play 1st time only)

Bsn. *f* (Play 1st time only)

A. Sx. *f* (Play 1st time only)

T. Sx. *f* (Play 1st time only)

B. Sx. *f* (Play 1st time only)

**46 Holiday Street Party! (Opt. Repeat As Directed) (♩ = 132)**

1st & 2nd Tpt. *f* (Play 1st time only)

Hn. *f* (Play 1st time only)

Tbn. *f* (Play 1st time only)

Bar. *f* (Play 1st time only)

Tuba *f* (Play 1st time only)

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
 Agogo Bells  
 Shaker

Pno./ Keyb. *f* (Play 1st time only)



58

Fl. *a2* *mp*

Ob. *a2* *mp*

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *a2* *div.* *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno./ Keyb. *mp*

55 56 57 58 59

62

Fl. *div.*  
*f*

Ob. *div.*  
*f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

62

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Pno./ Keyb. *f*

60

61

62

63

64

Fl. *mp* *a2*

Ob. *mp*

1st & 2nd Cl. *mp* *a2* *div.*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *p*

Perc. 1

Perc. 2

Pno./ Keyb. *mp*

65 66 67 68 69

70

Fl. *f* *div.* *ff* *a2*

Ob. *f* *ff* *a2*

1st & 2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

70

1st & 2nd Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Pno./ Keyb. *f* *ff*

70 71 72 73